10743

# J. Guy Ropartz

# Au Pied de l'Autel

60 pièces pour Harmonium

(ou Orgue sans pédale)

M
16
R78

Prix net : 8 fr.

**Paris. - ROUART, LEROLLE & Cie**
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IMP. A. MOUNOT. PARIS.

*à mon ami A. Dupont.*

*Lay-Saint-Christophe 1916-1917.*

*C' est à dessein que les pièces composant ce recueil ne portent aucune indication de registration. D' une part, la recherche d' effets spéciaux dûs au choix de certains timbres ne semble pas devoir trouver place en ces pages exclusivement écrites en vue de l' église et les ressources des instruments sont, d' autre part, extrememement variables. Il a donc paru préférable de laisser à M. M. les Organistes le soin de traduire, suivant les moyens dont ils disposent, les nuances dynamiques du texte musical.*

*Ces pièces, par leur facilité d' exécution, seront à la portée de tous; leur style et leur brièveté sont en rapport avec le but que l' on s' est proposé: offrir à M. M. les Organistes de la musique vraiment religieuse qui puisse être jouée pendant les offices.*

*J. G. R.*

Lay. Saint Christophe 1916-1917

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*à mon ami A. DUPONT*

# AU PIED DE L'AUTEL

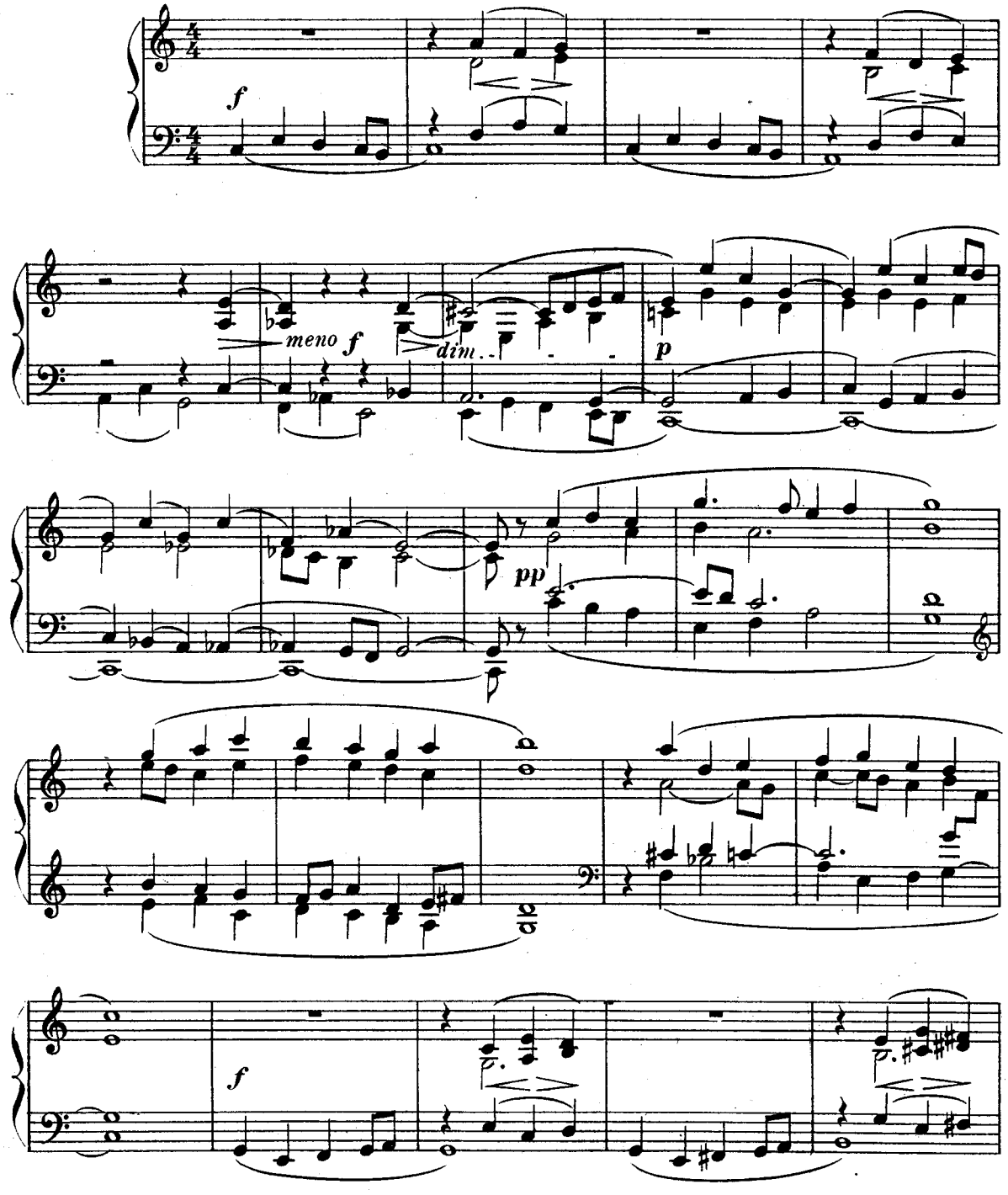
**Soixante Pièces pour Harmonium ou Orgue sans Pédale**

J. GUY ROPARTZ
*(1916 - 1917)*

## I

"Invocation à César Franck"

**Molto tranquillo**

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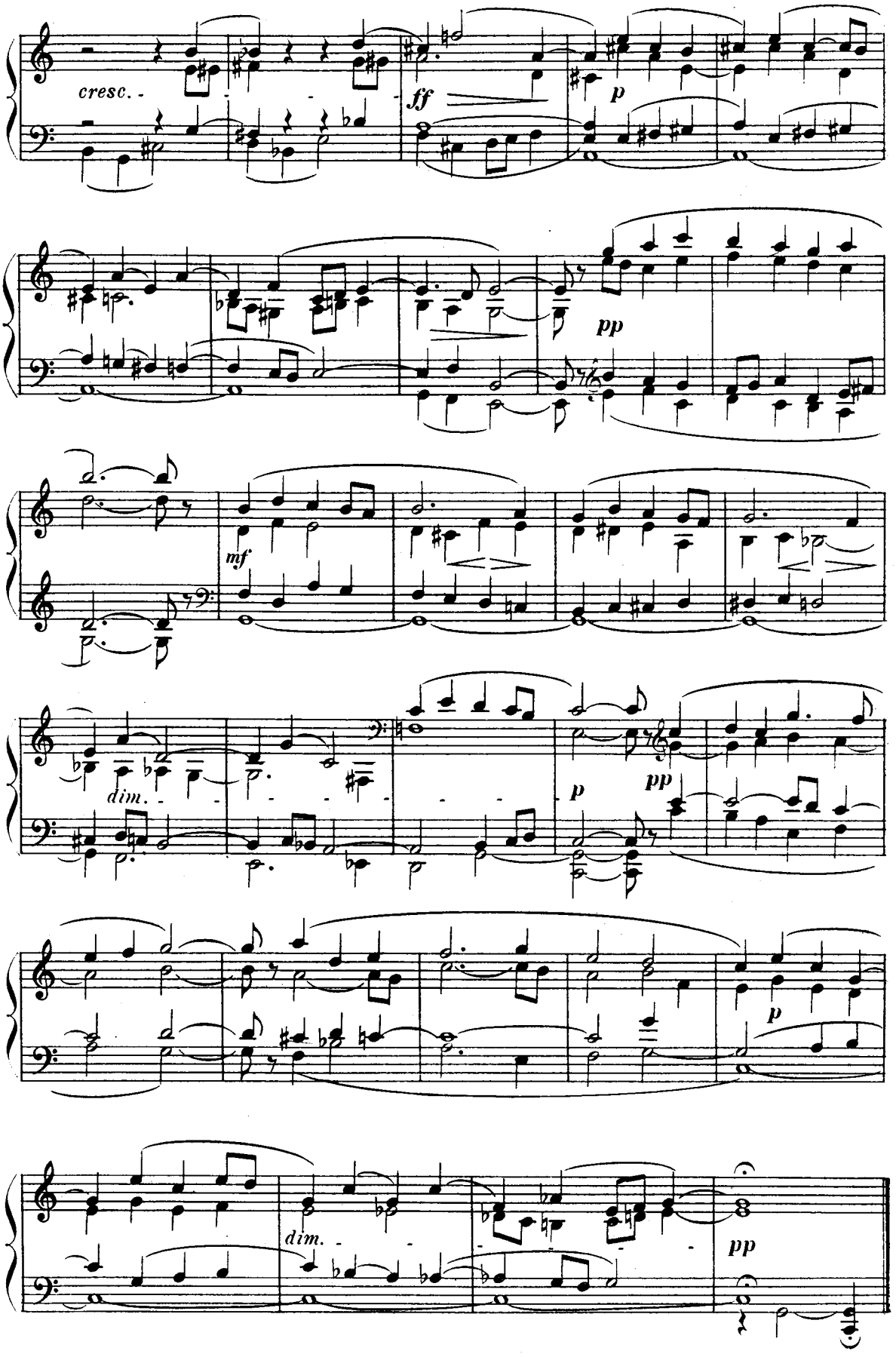
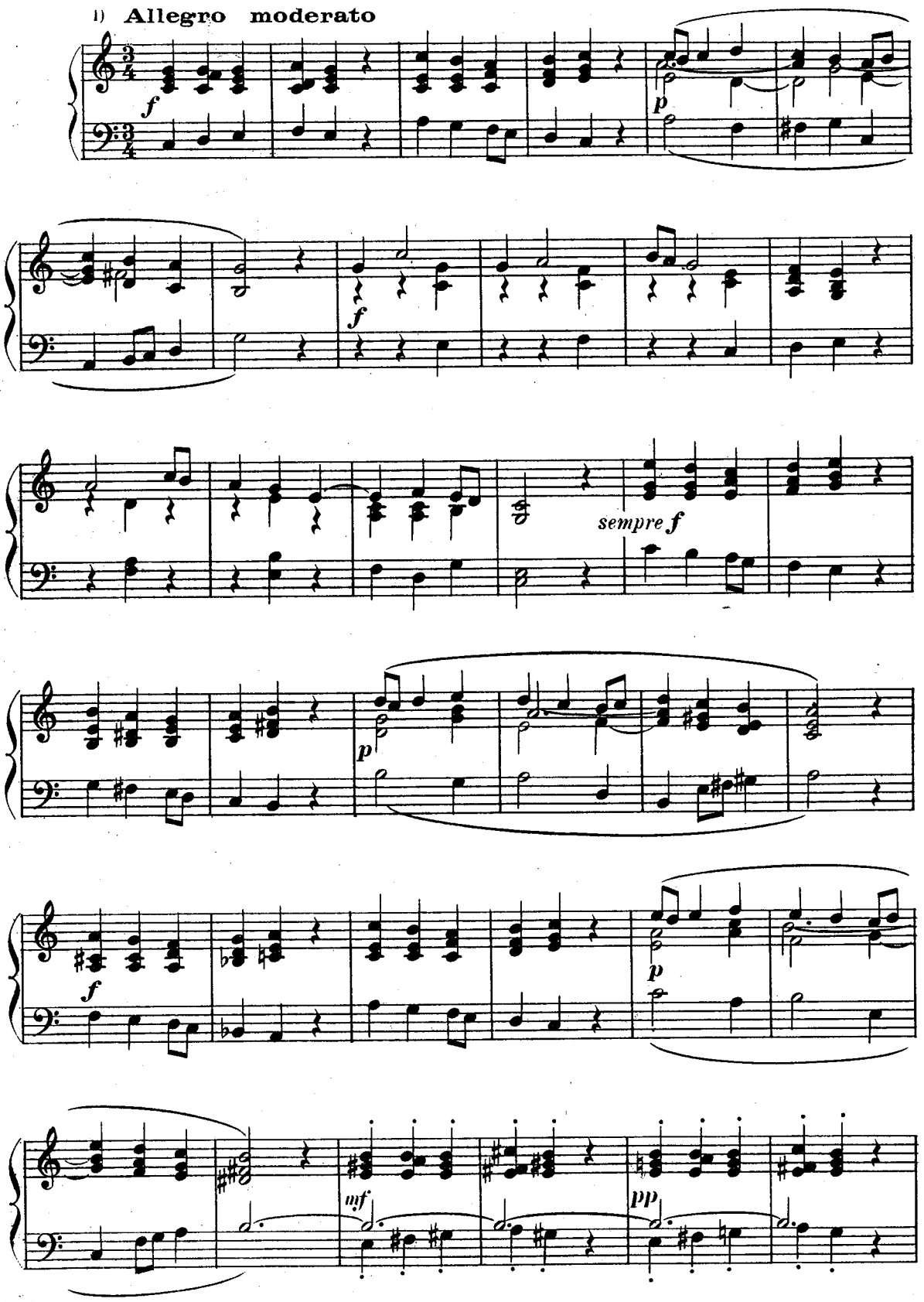
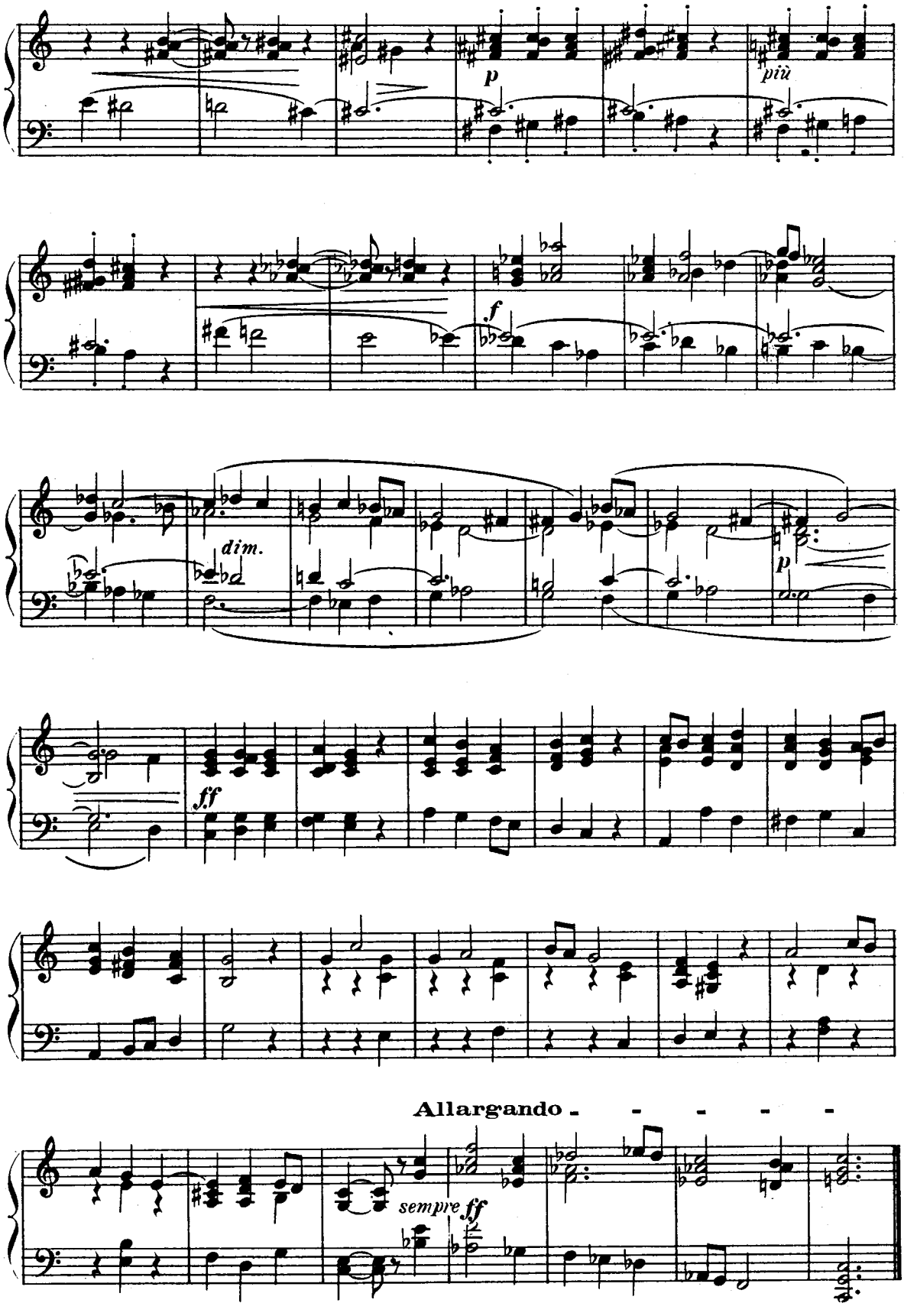

cresc.
ff
p
pp
mf
dim.
p
pp
p
dim.
pp

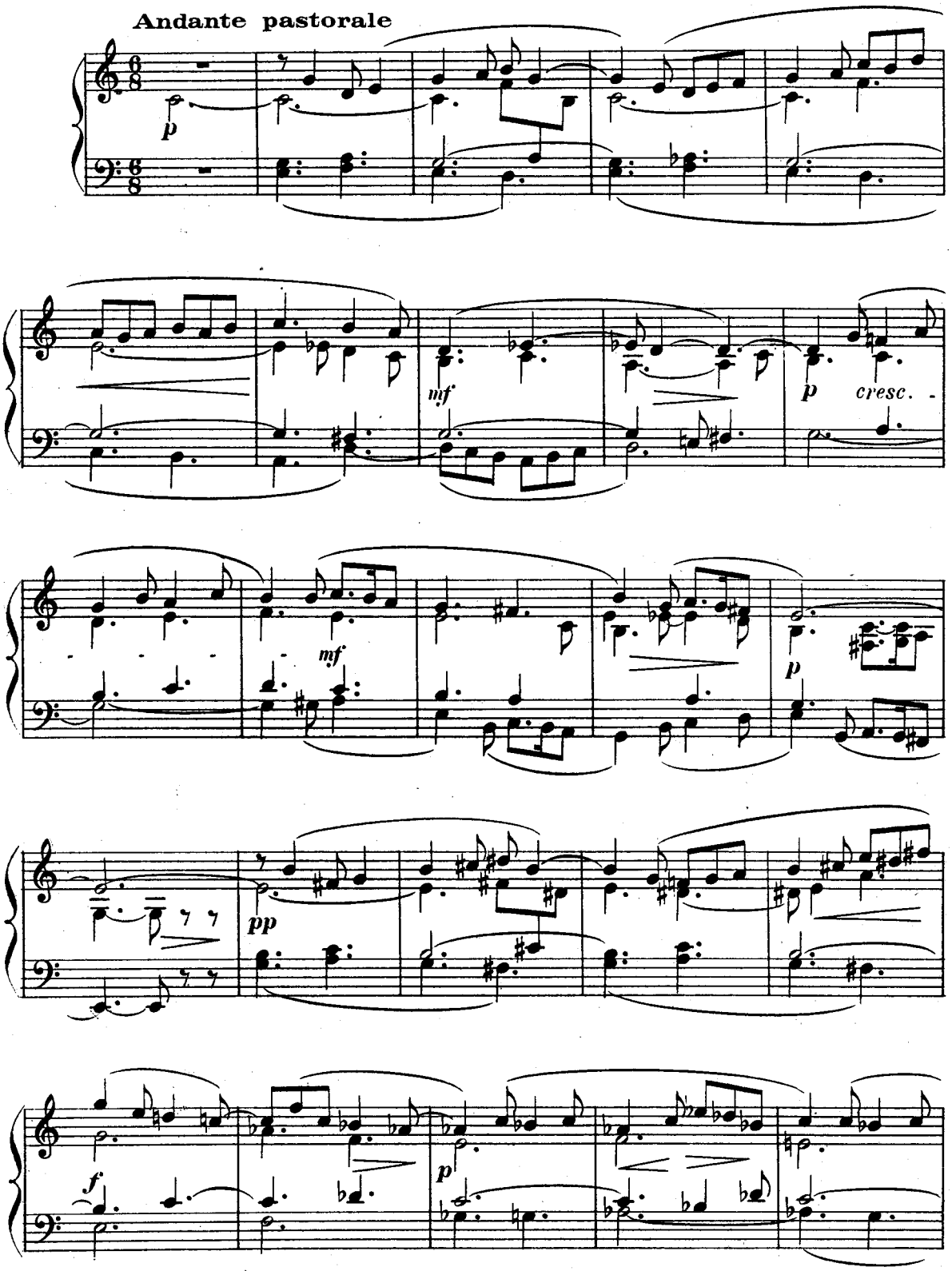
# II

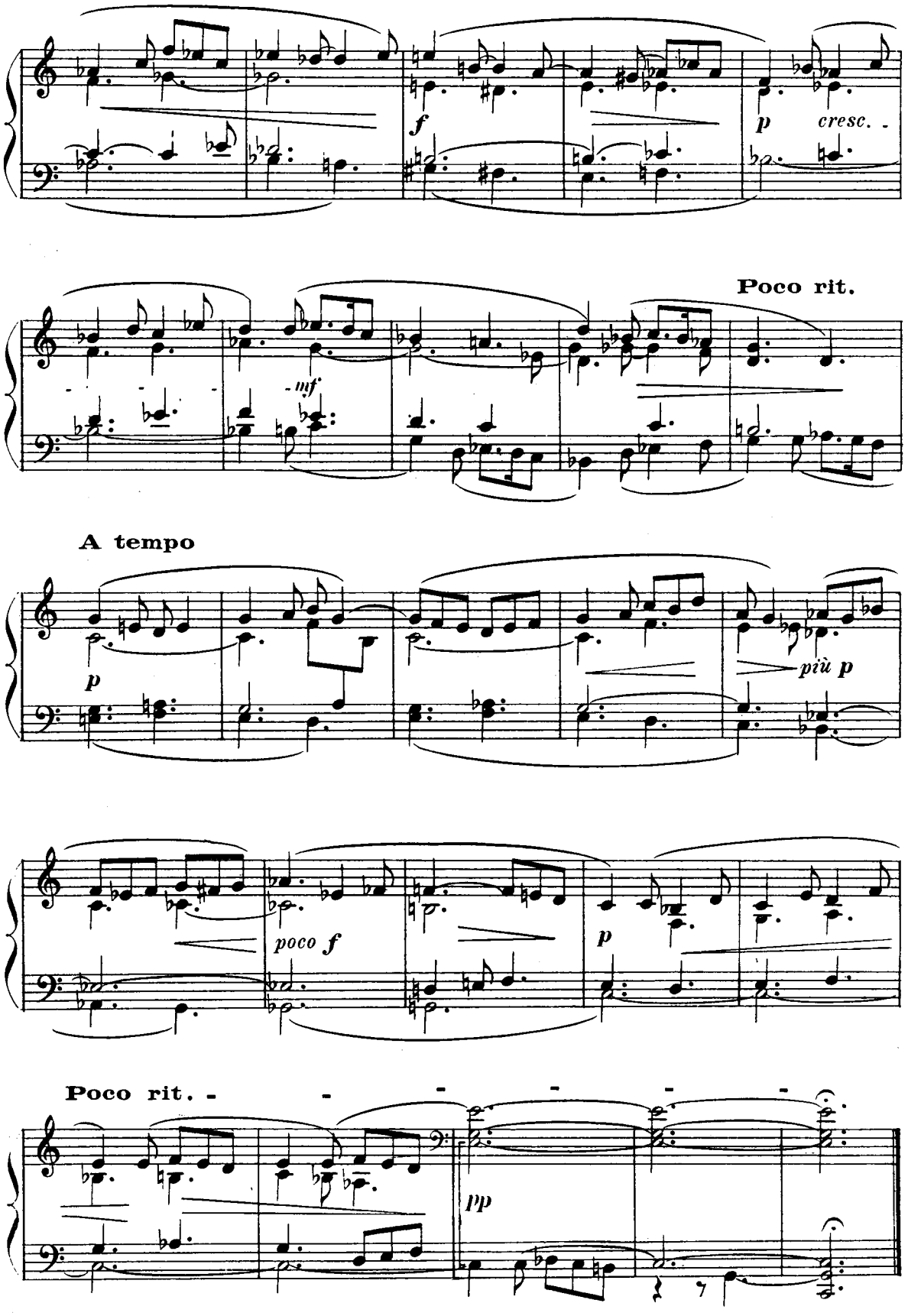



1) Cantique breton

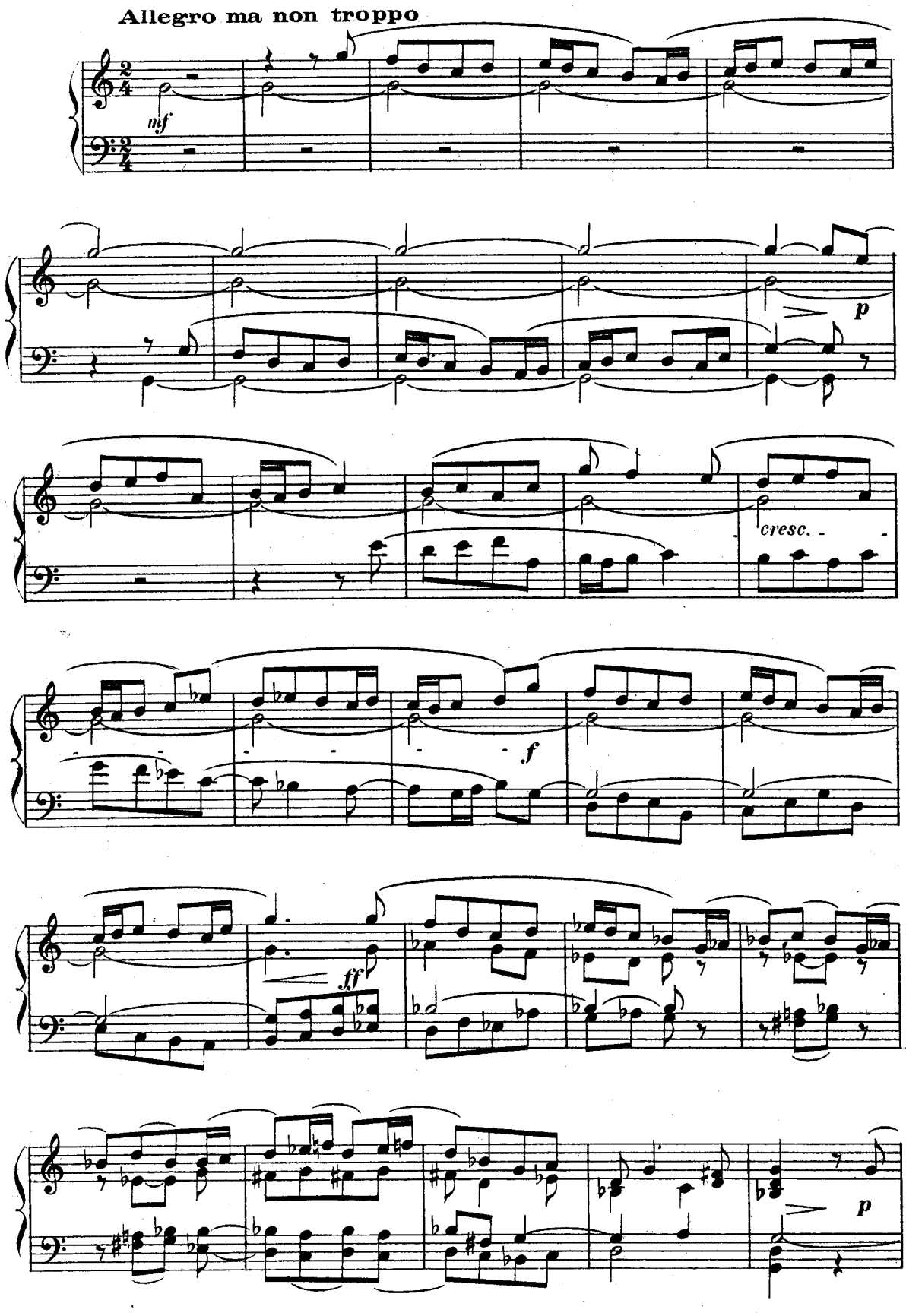

p
più
f
dim.
p
ff
Allargando
sempre ff

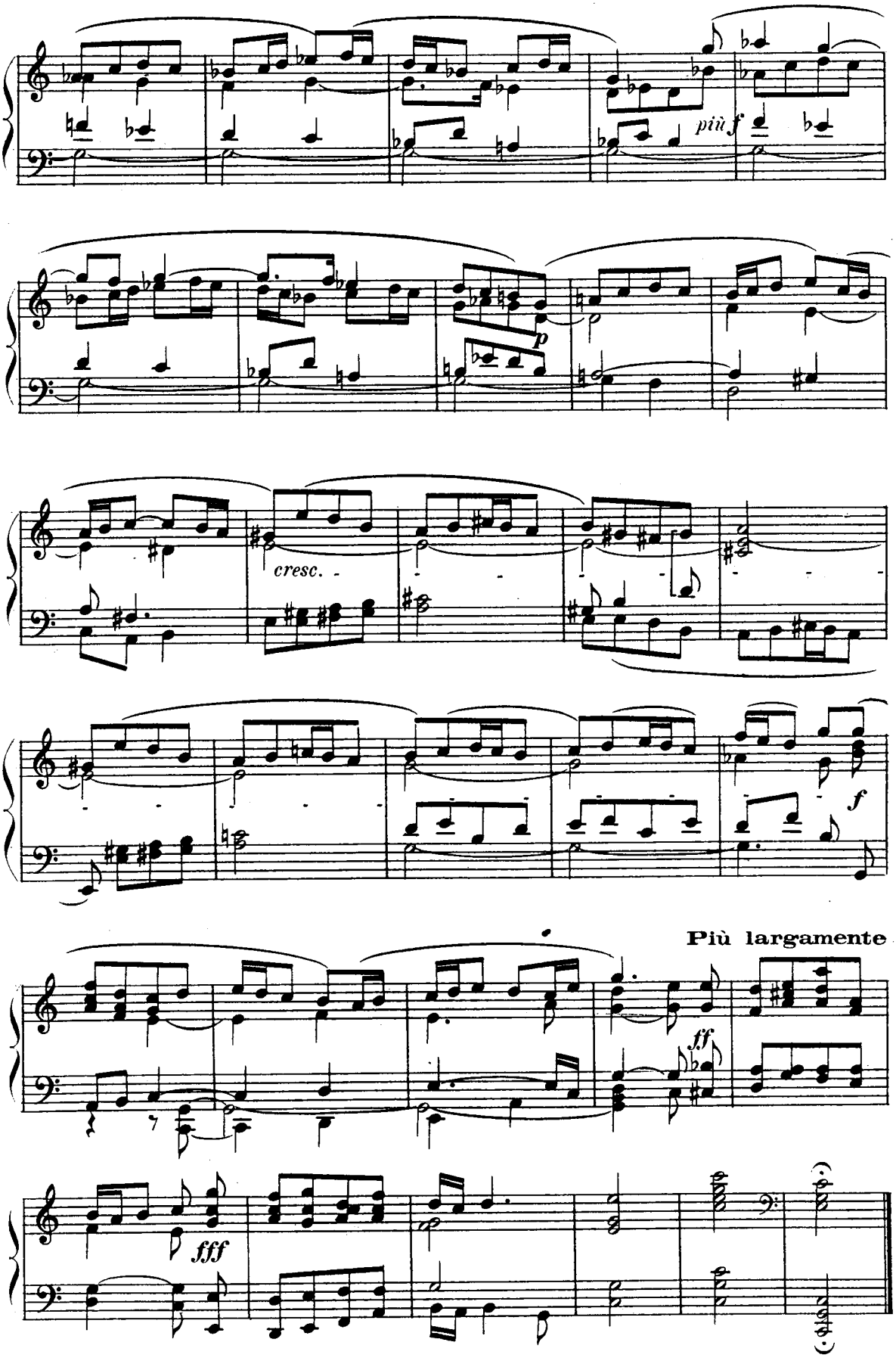
# III



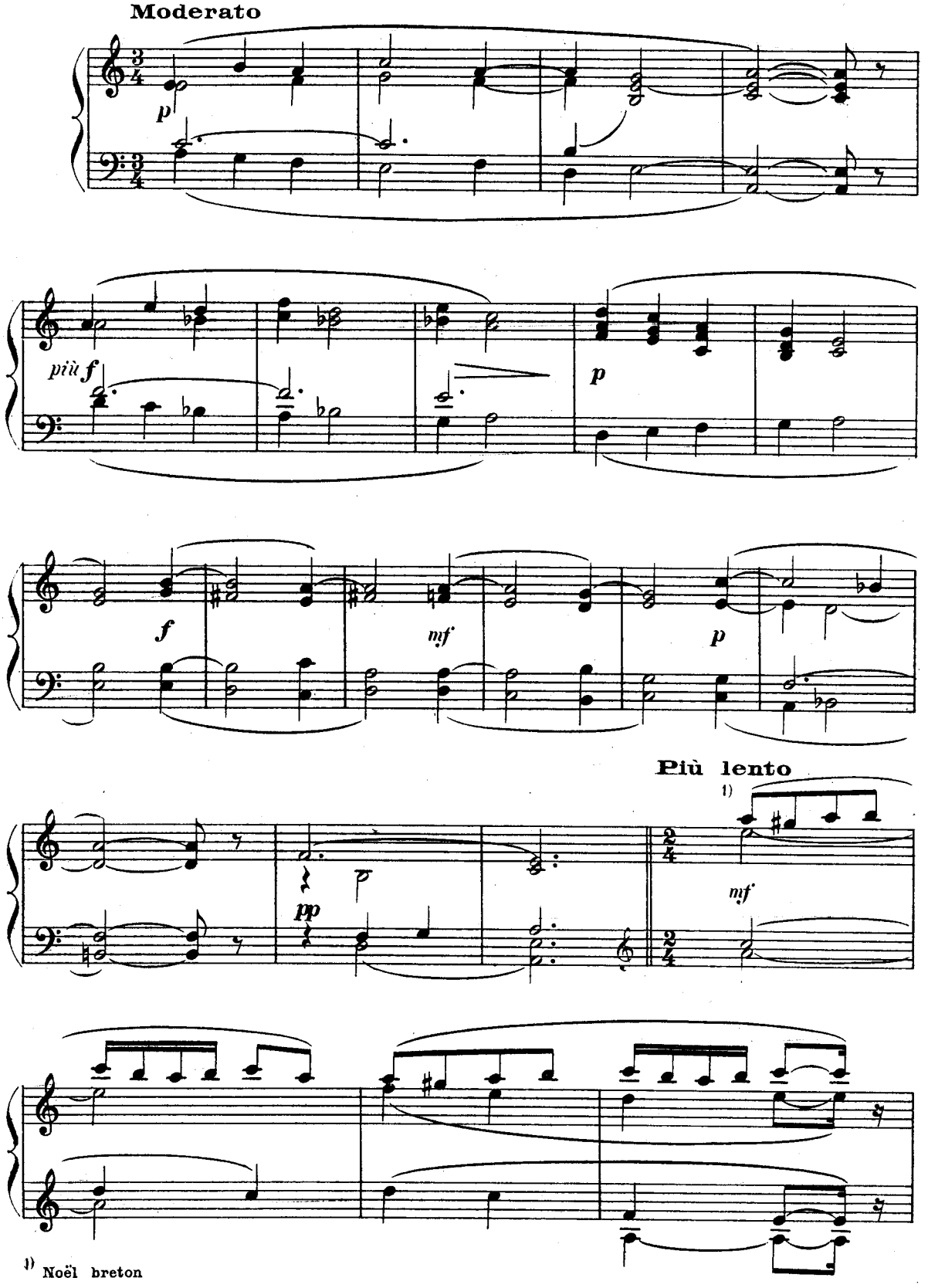

f
p
cresc.
Poco rit.
mf
A tempo
p
più p
poco f
p
Poco rit.
pp

# IV




più f
p
cresc.
f
Più largamente
ff
fff

# V

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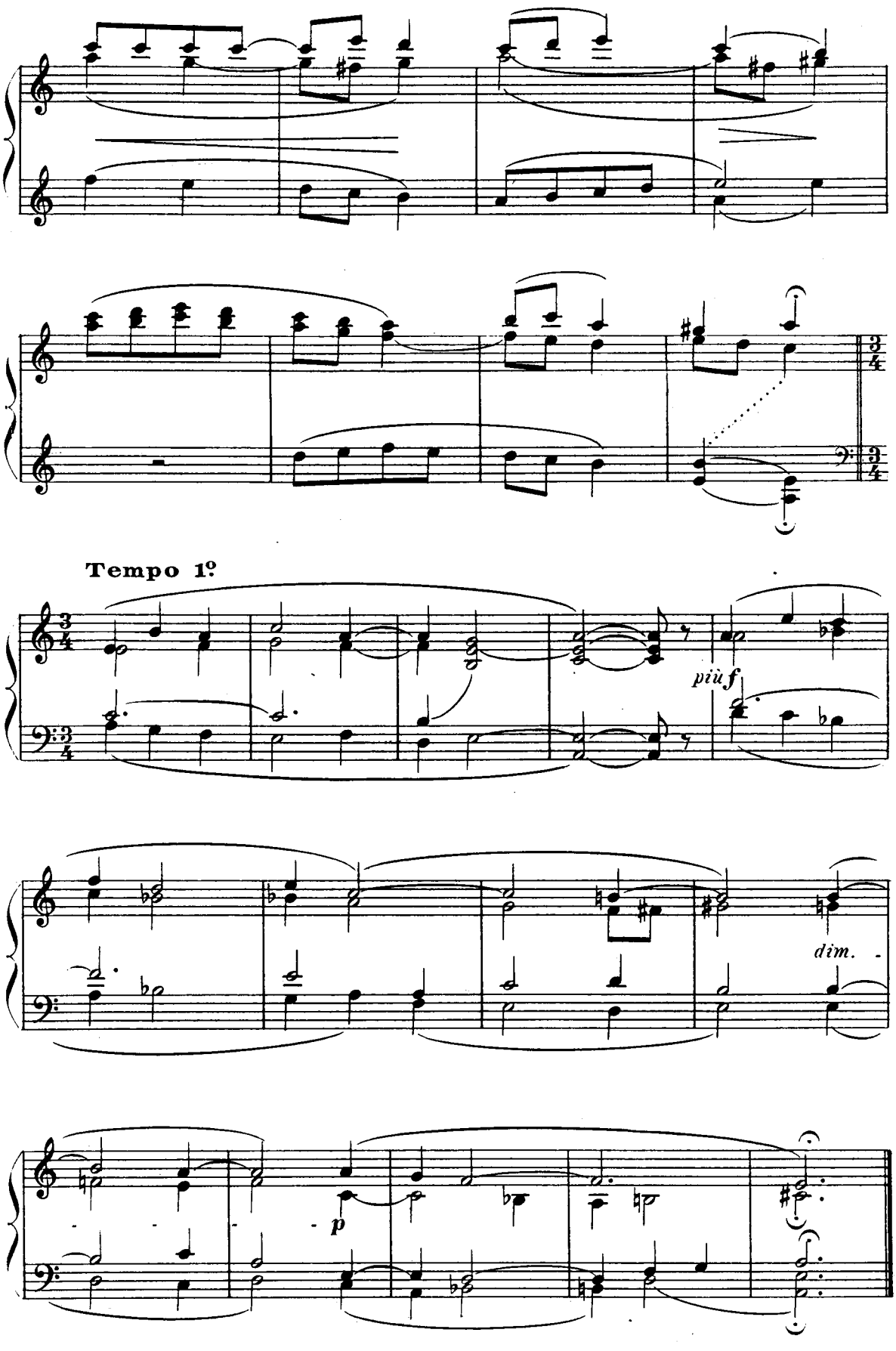
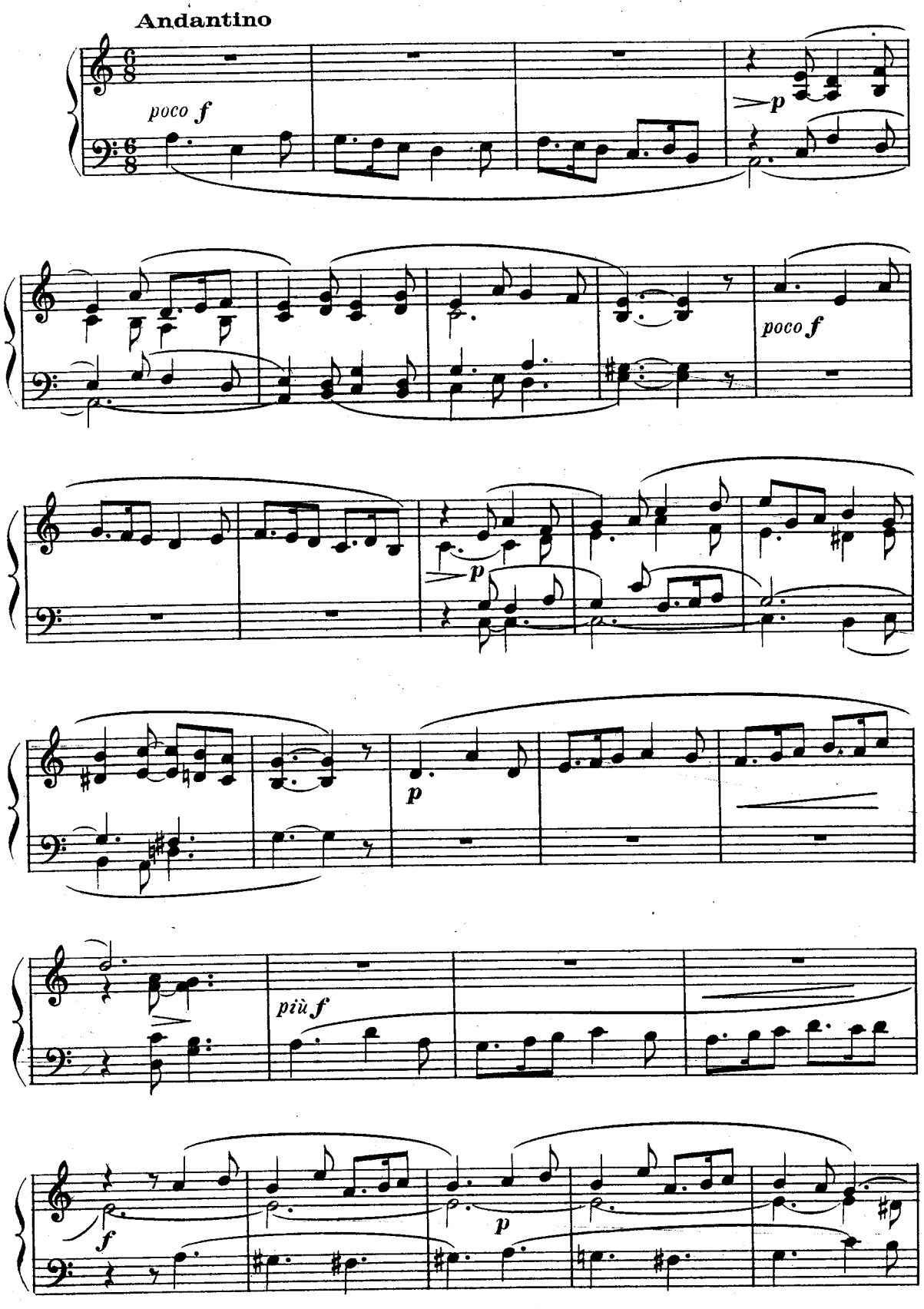
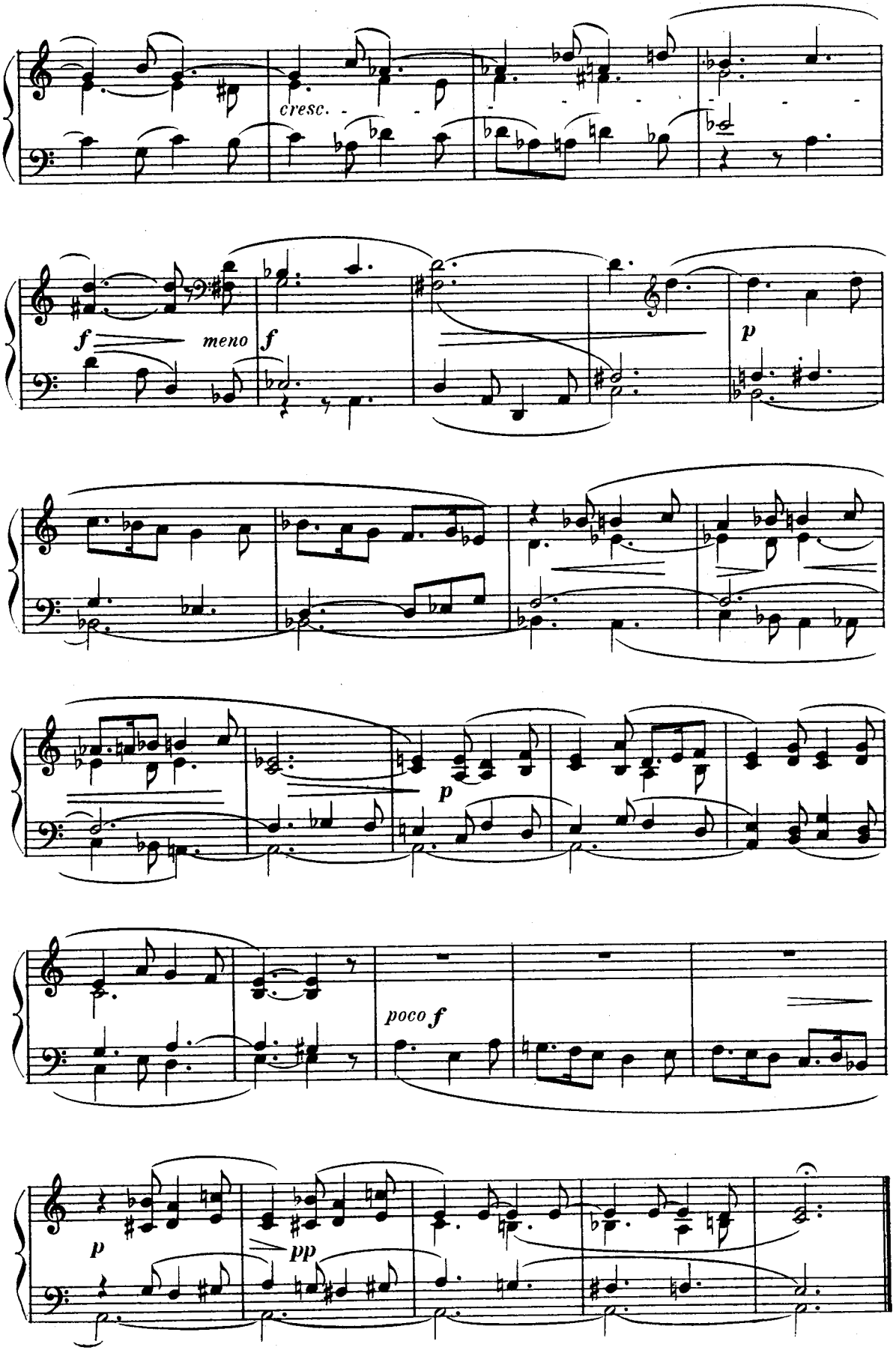

Tempo 1º
più f
dim.
p

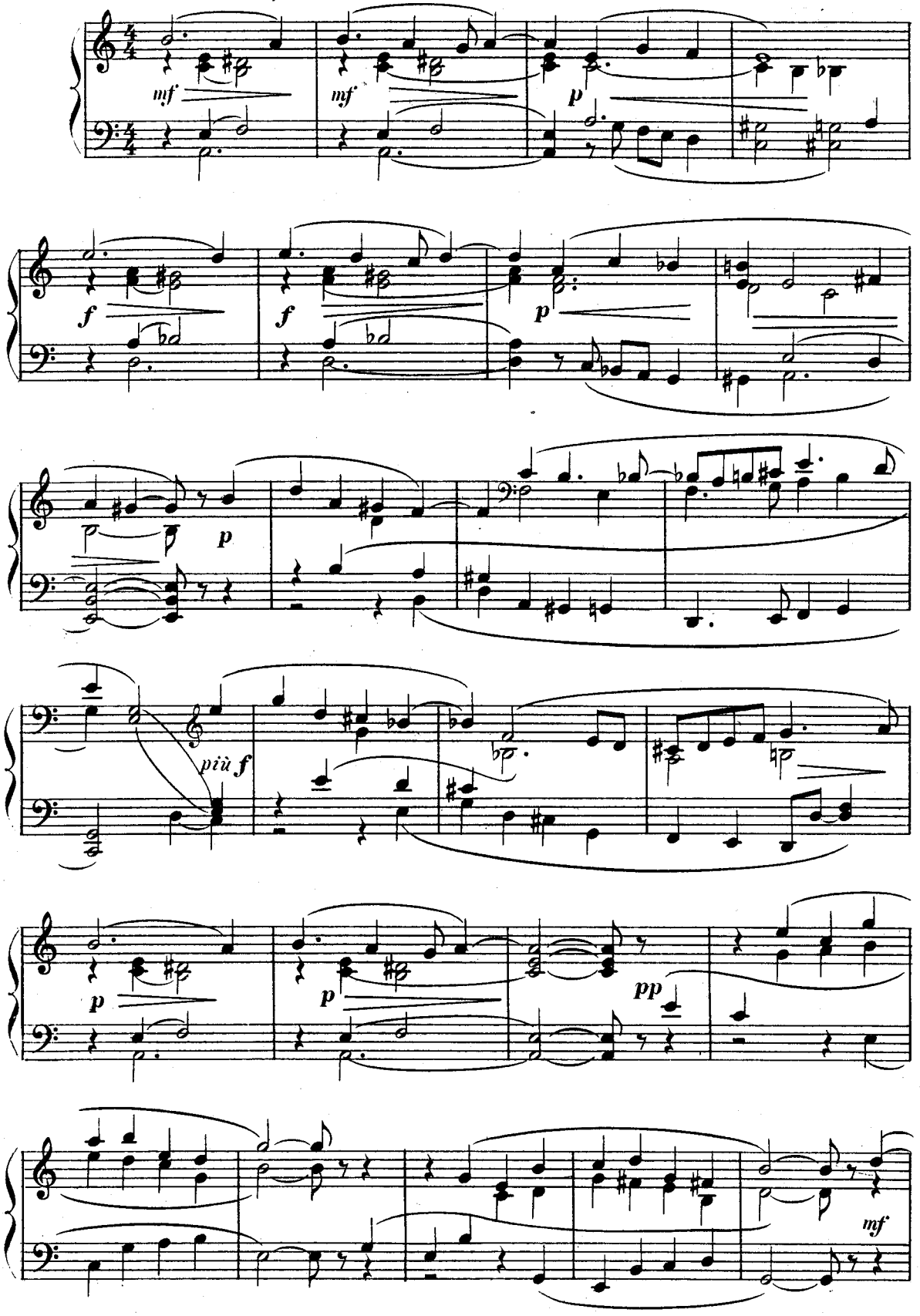
# VI

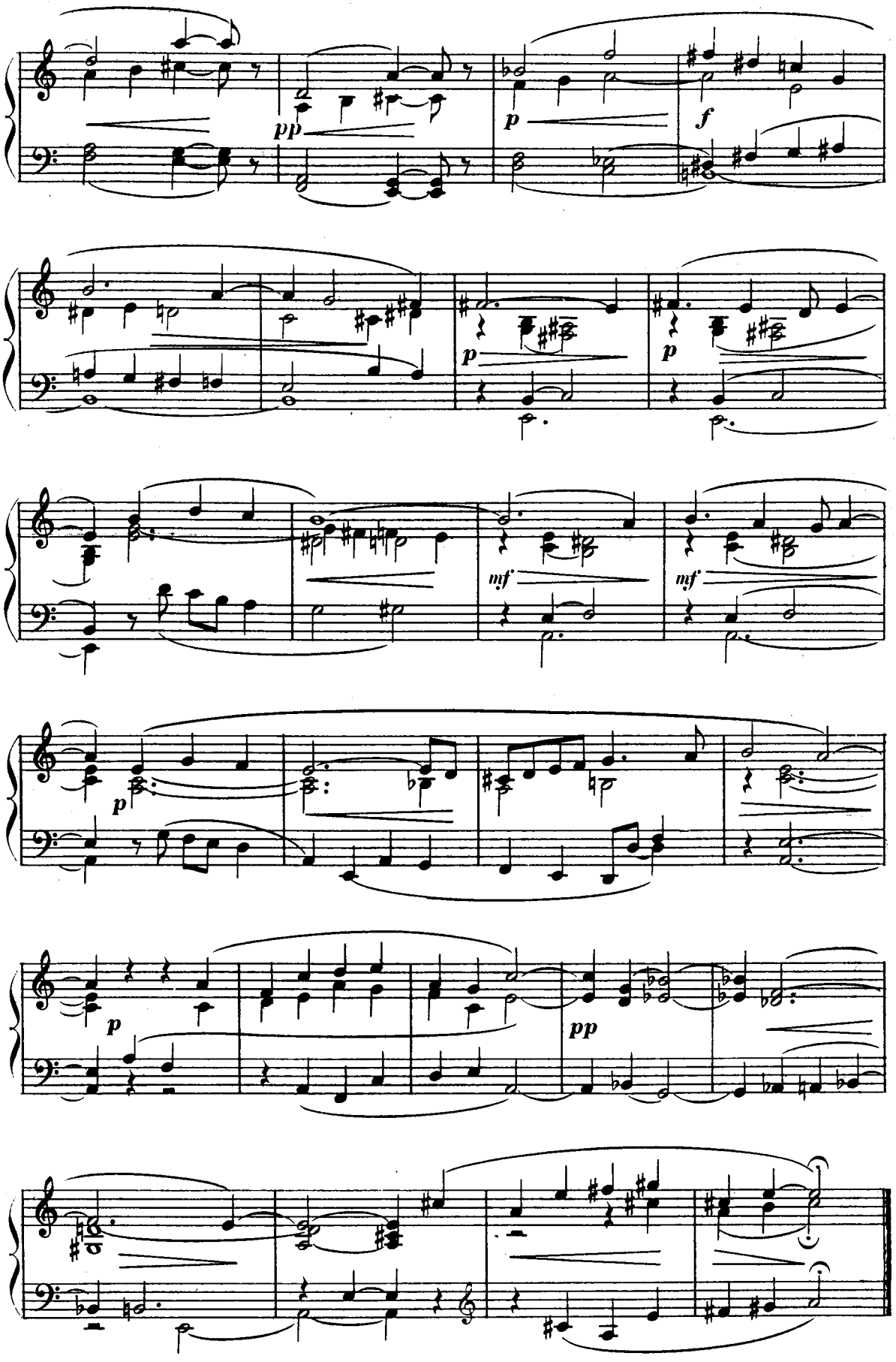



cresc.
f
meno
f
p
p
poco f
p
pp

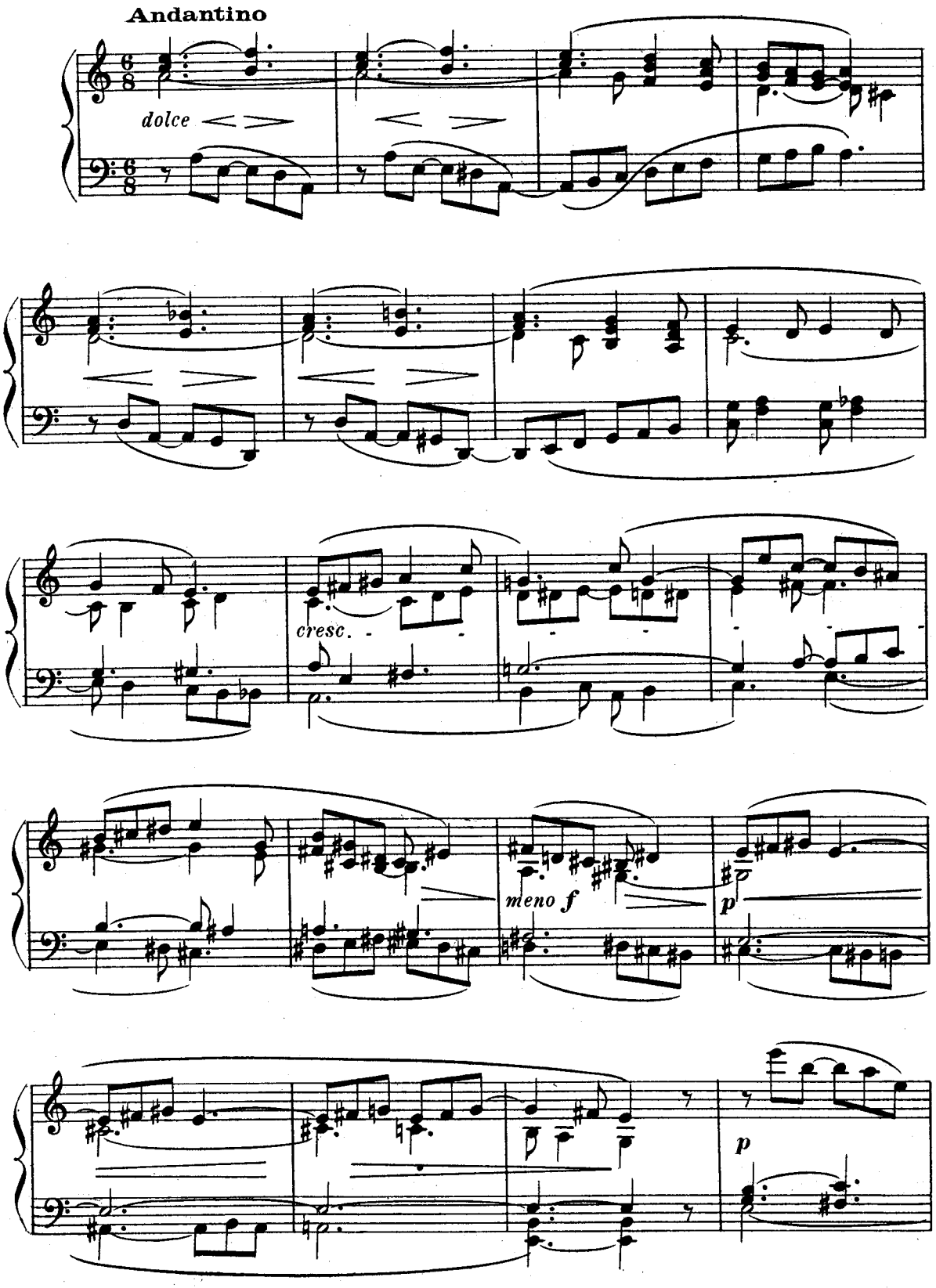
# VII

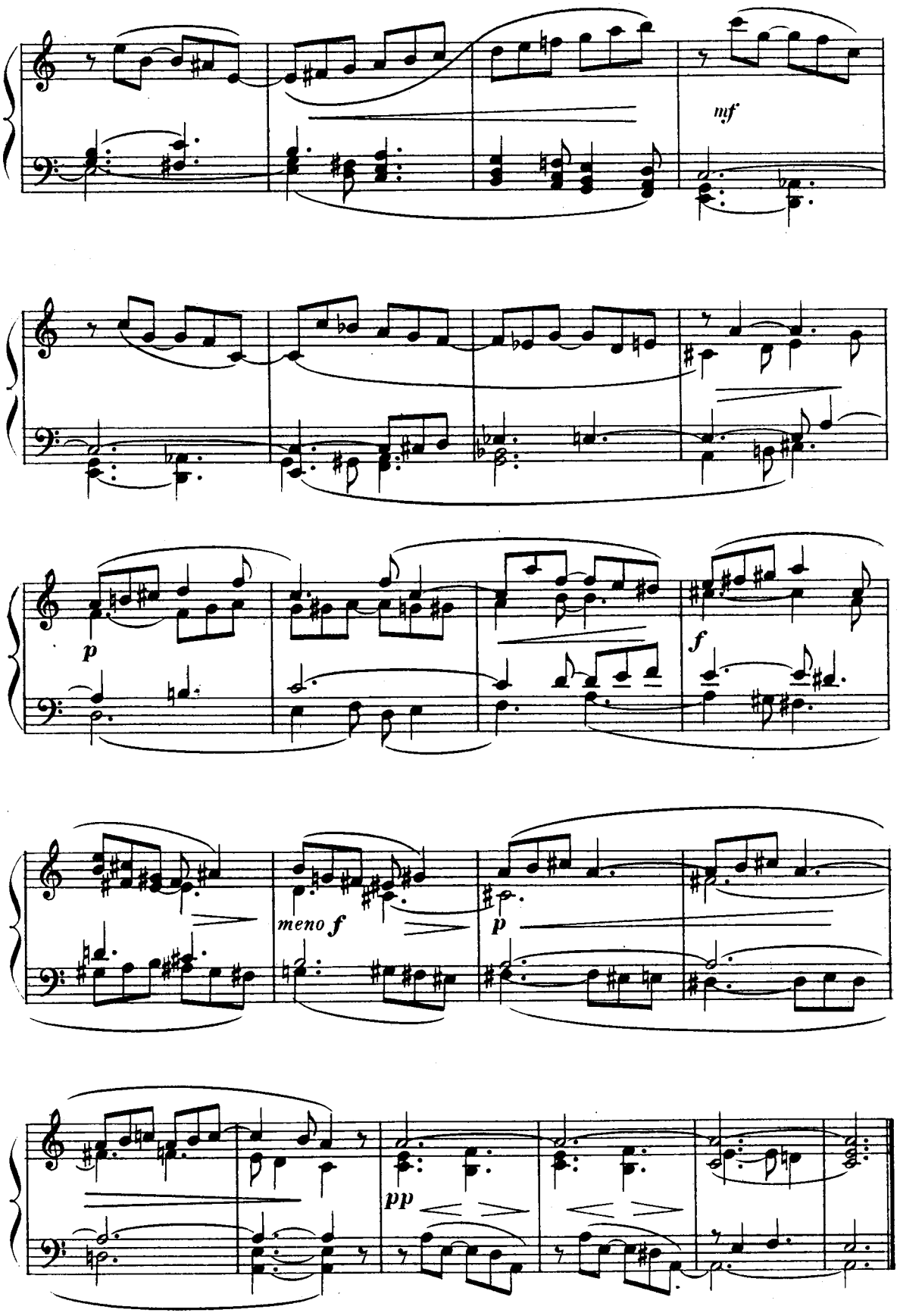
**Molto lento, doloroso**



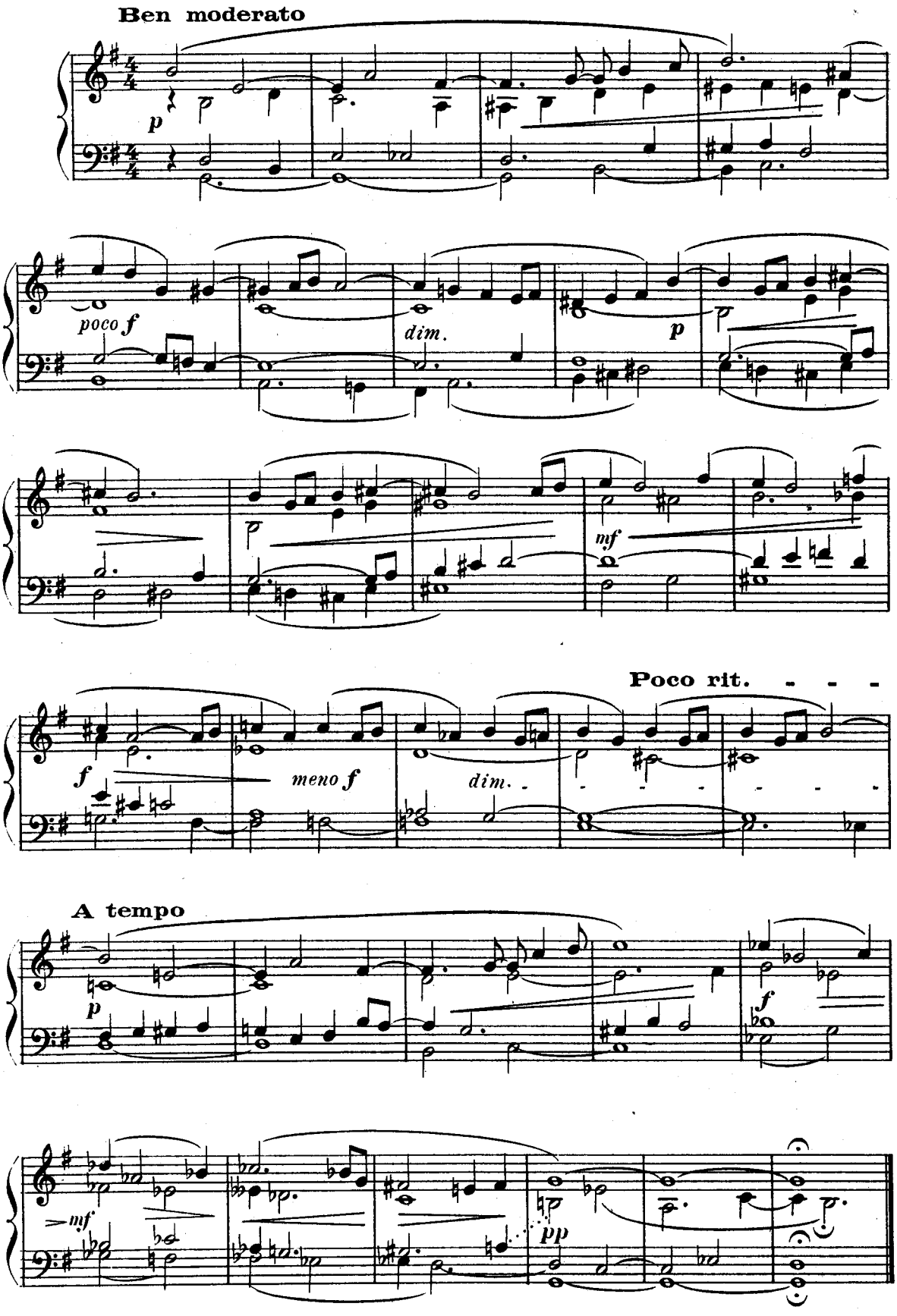

pp
p
f
p
p
mf
mf
p
p
pp

# VIII

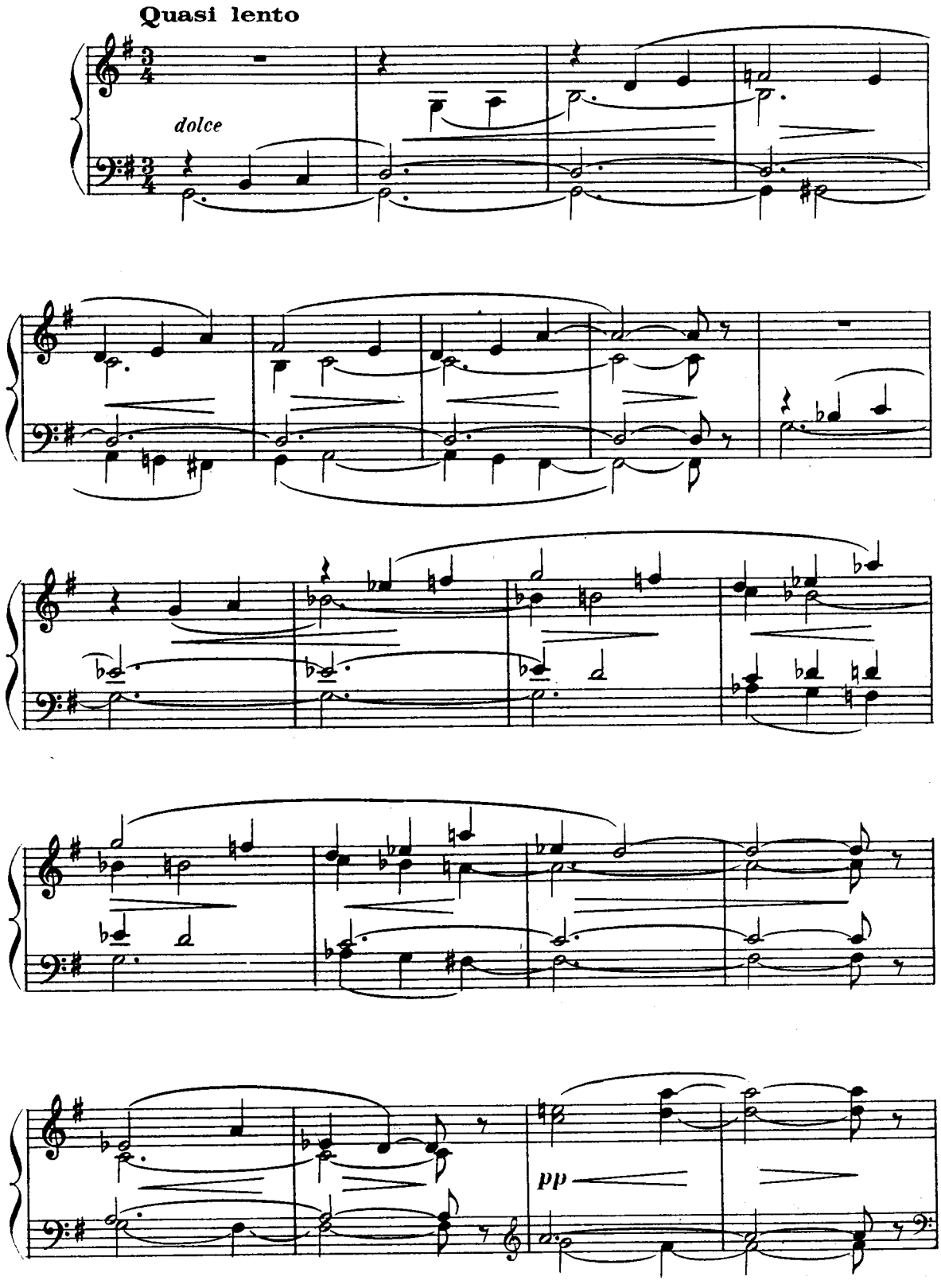


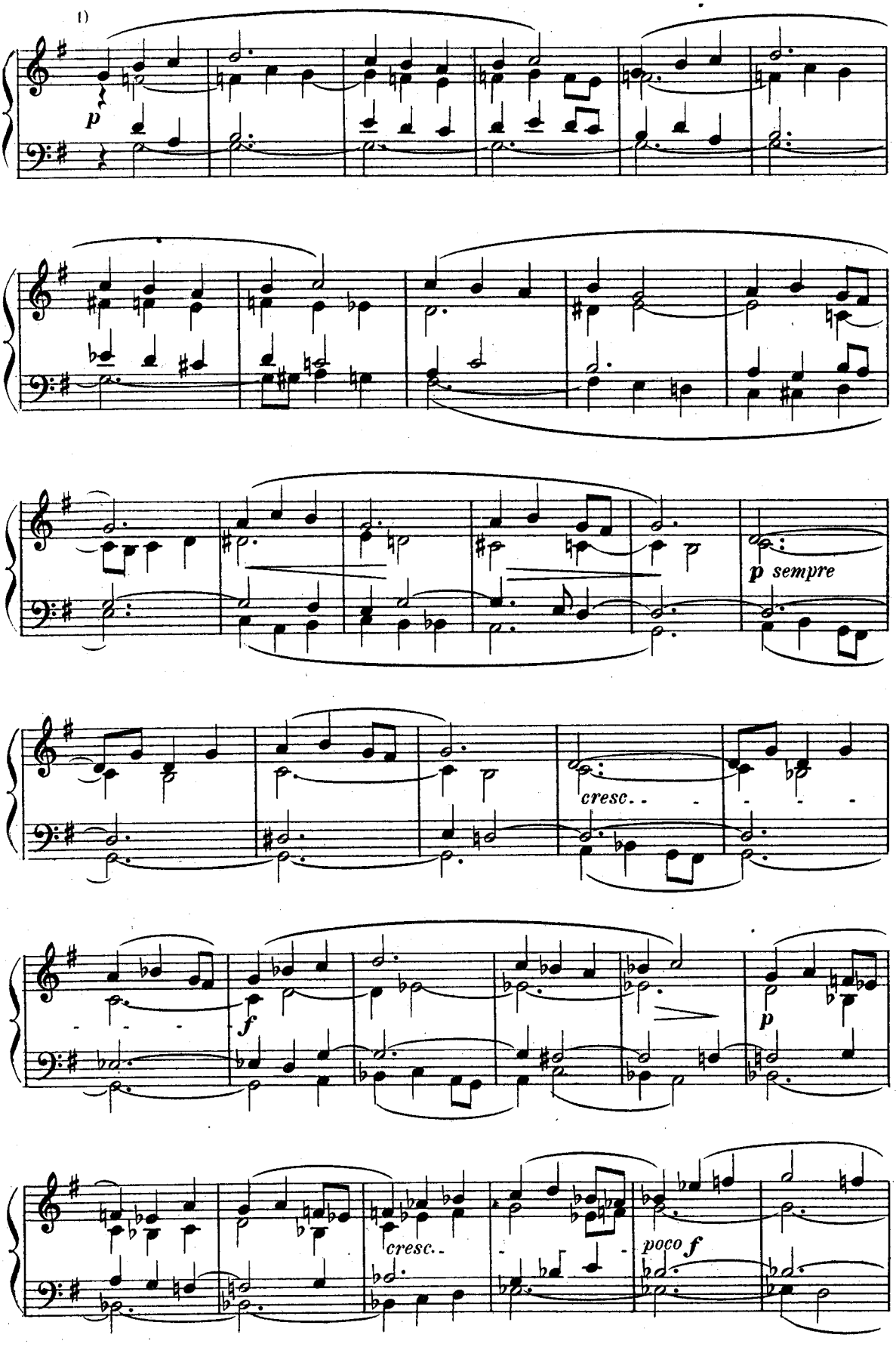

mf
p
f
meno f
p
pp

# IX

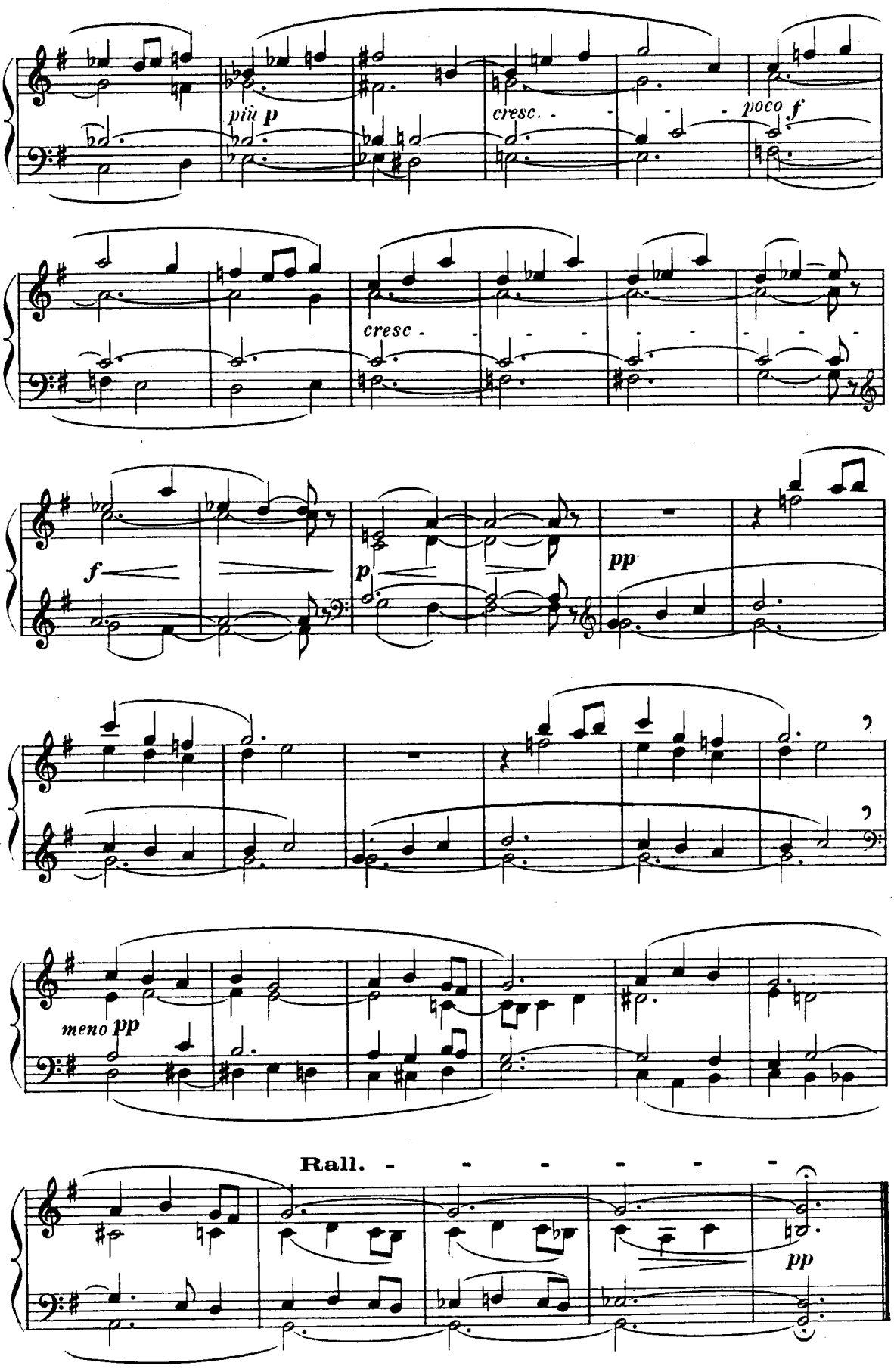

Ben moderato
p
poco f
dim.
p
mf
Poco rit.
f
meno f
dim.
A tempo
p
f
mf
pp

# X

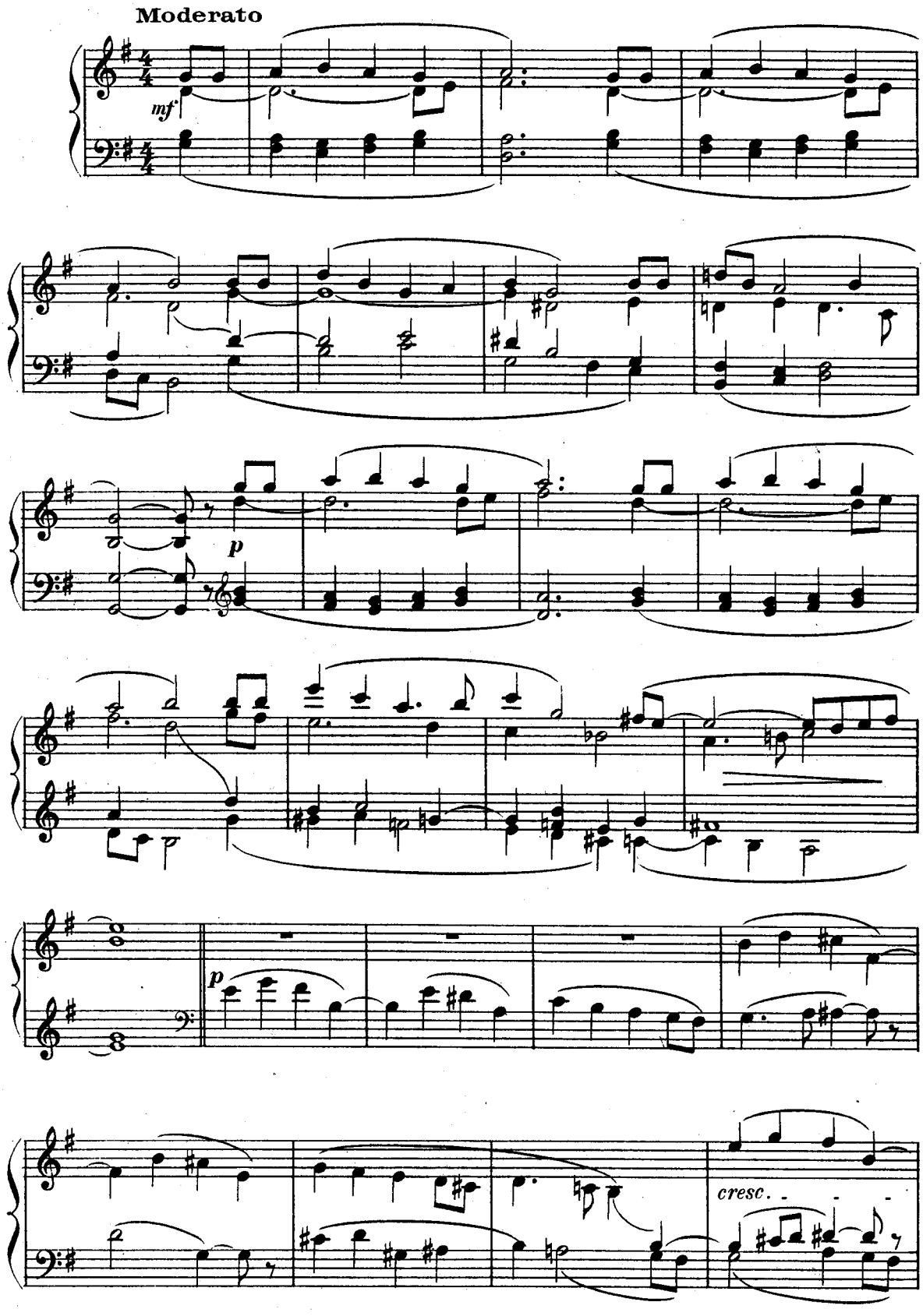


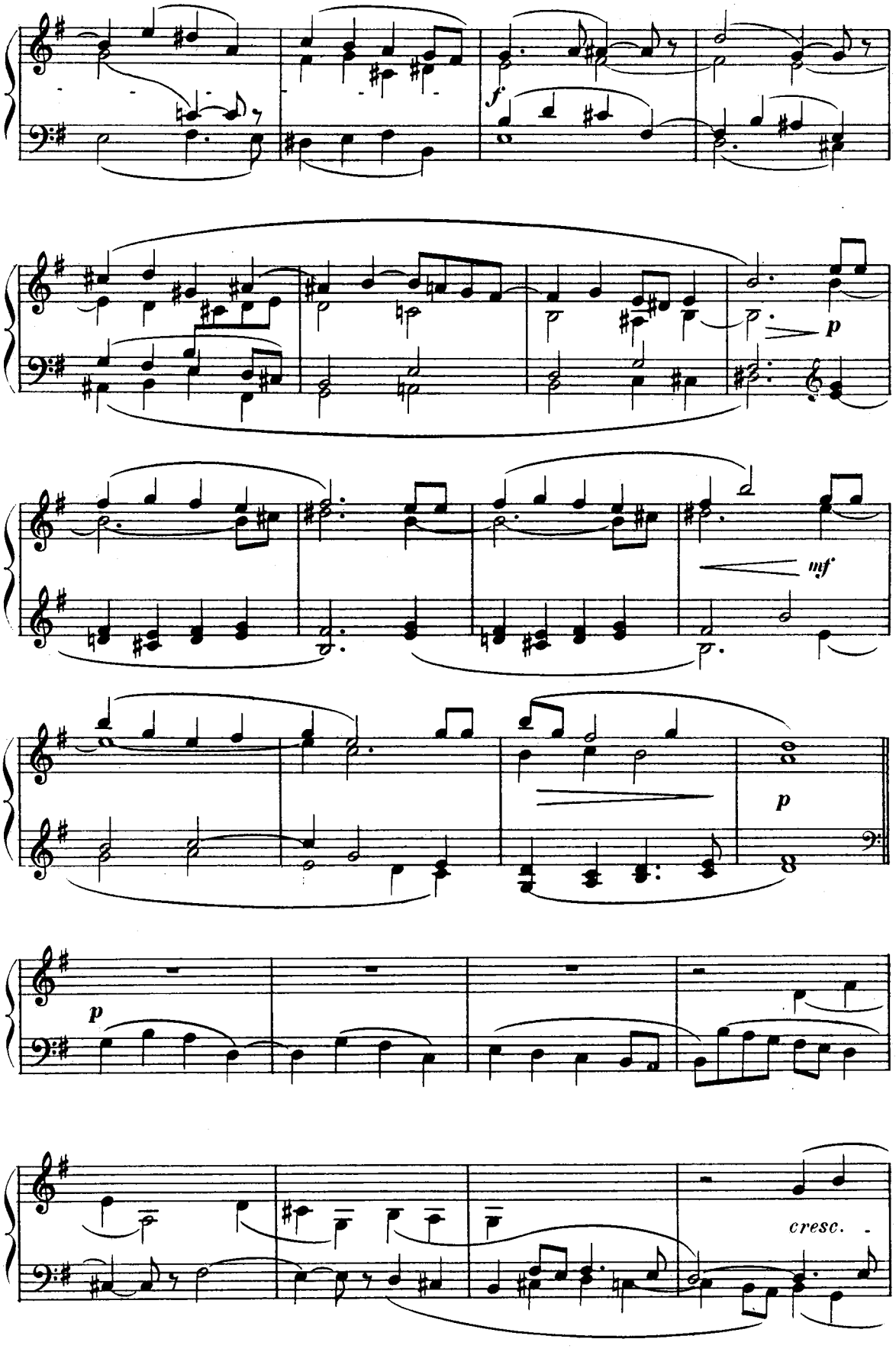


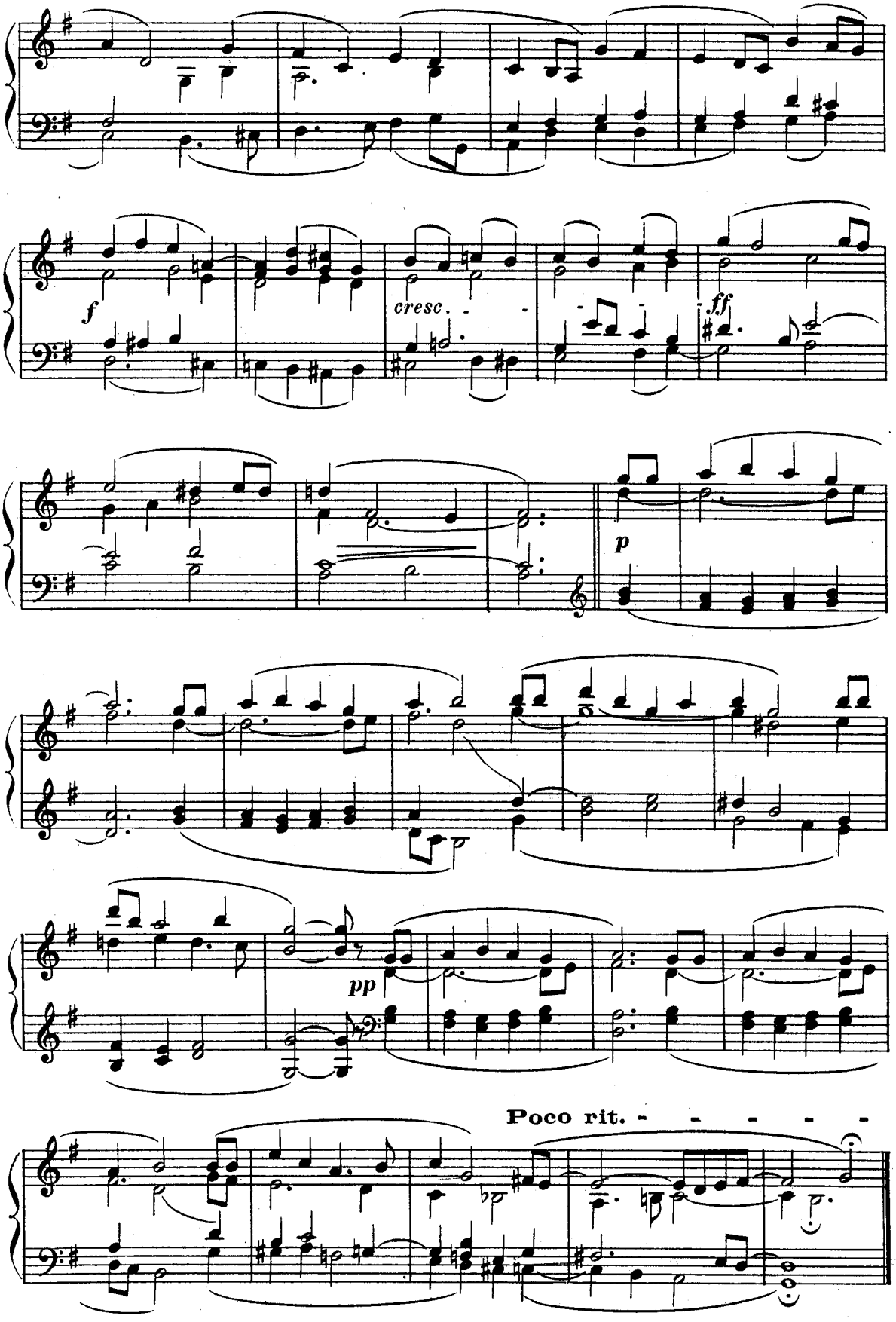

1) Cantique breton


più p
cresc.
poco f
cresc
f
p
pp
meno pp
Rall.
pp

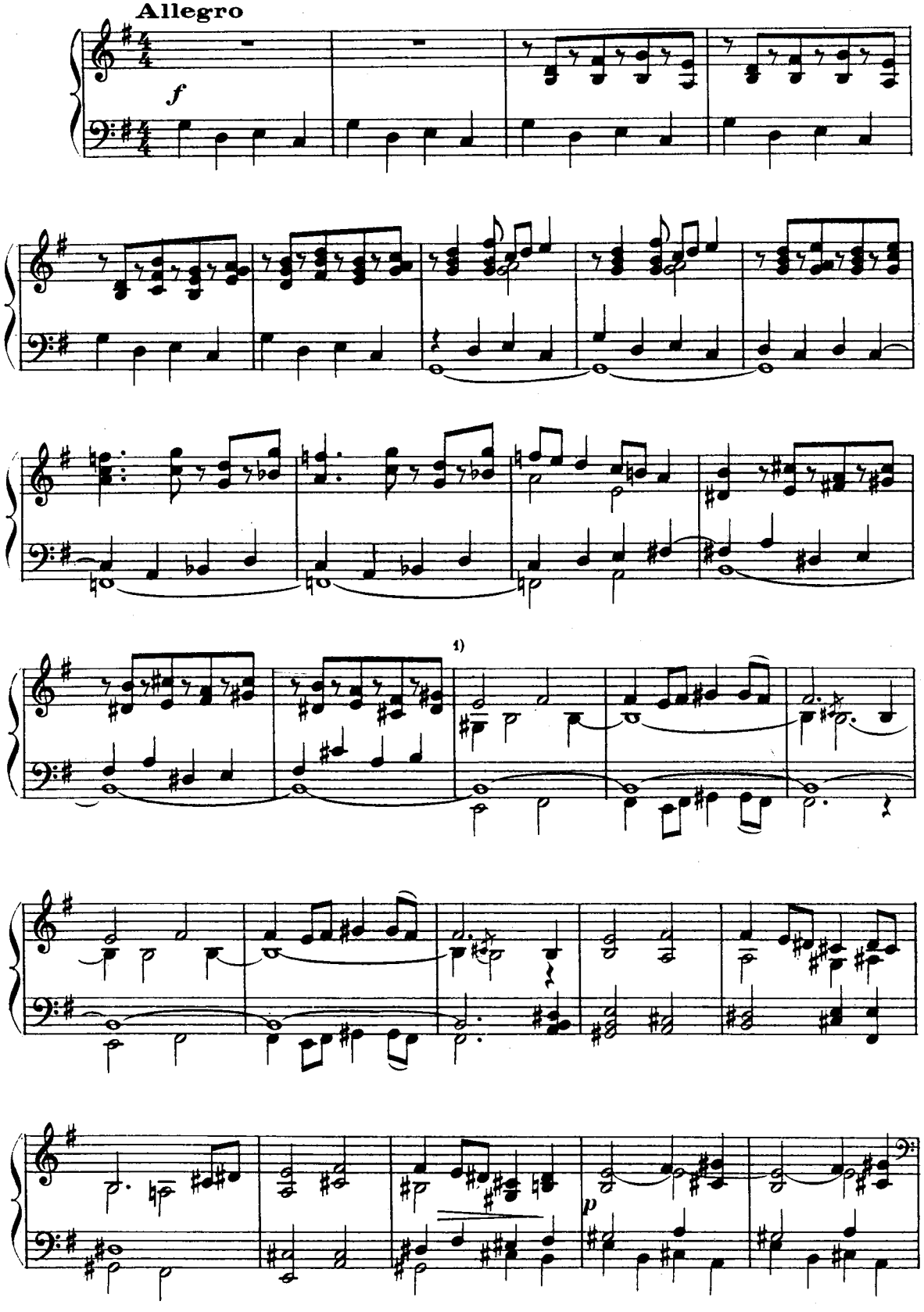
# XI



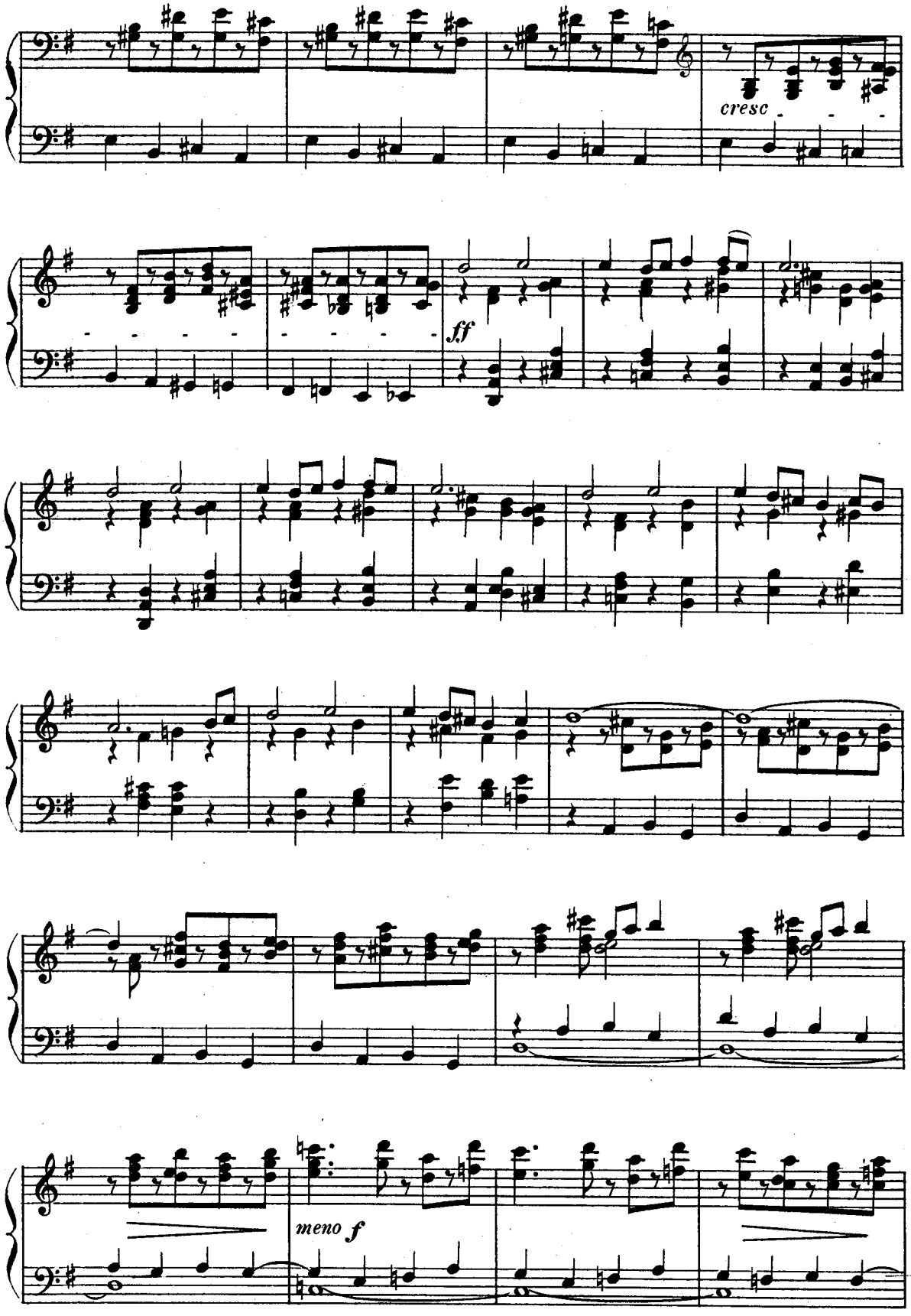

f
p
mf
p
p
cresc.

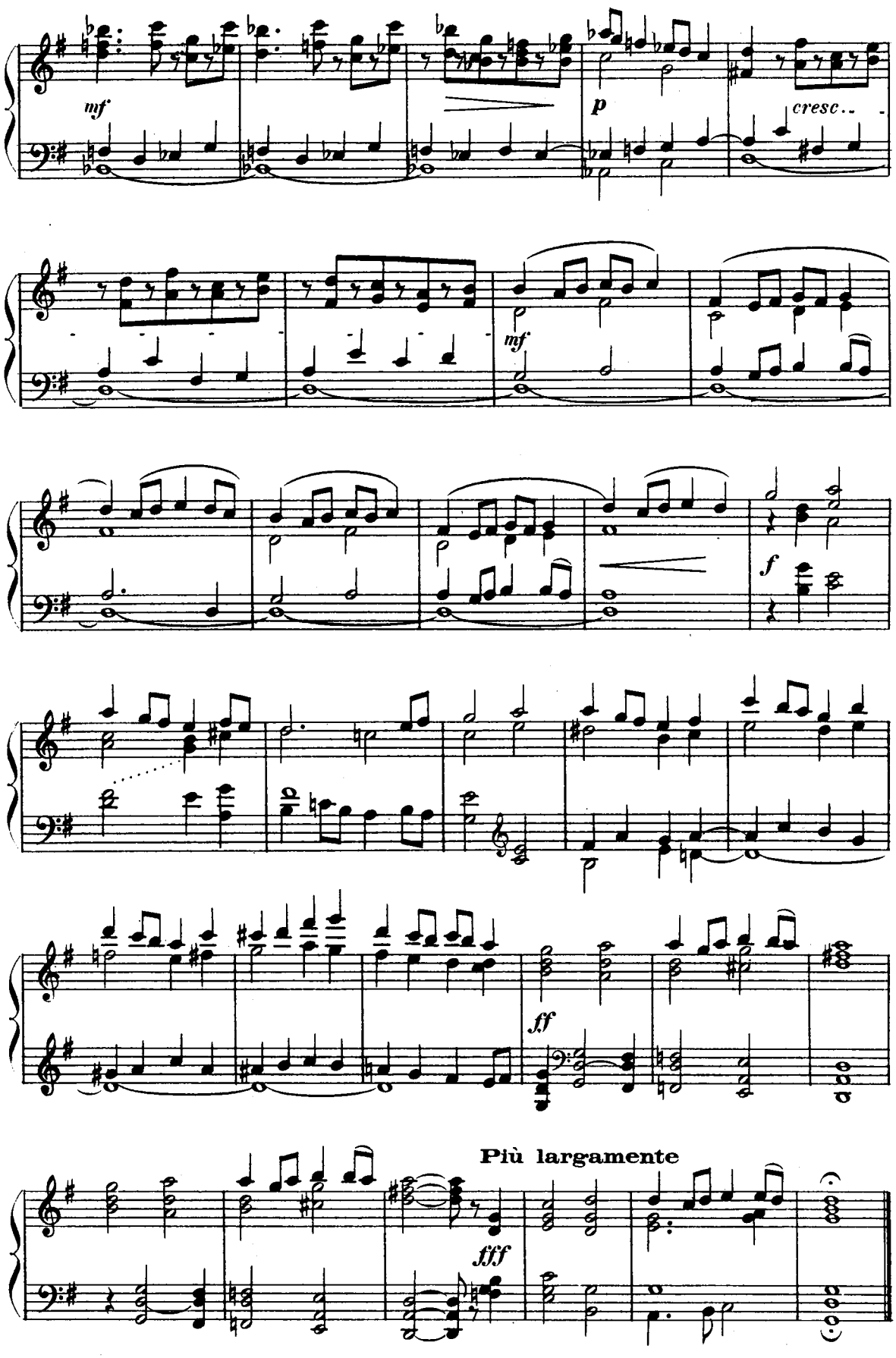

f
cresc.
ff
p
pp
Poco rit.

# XII

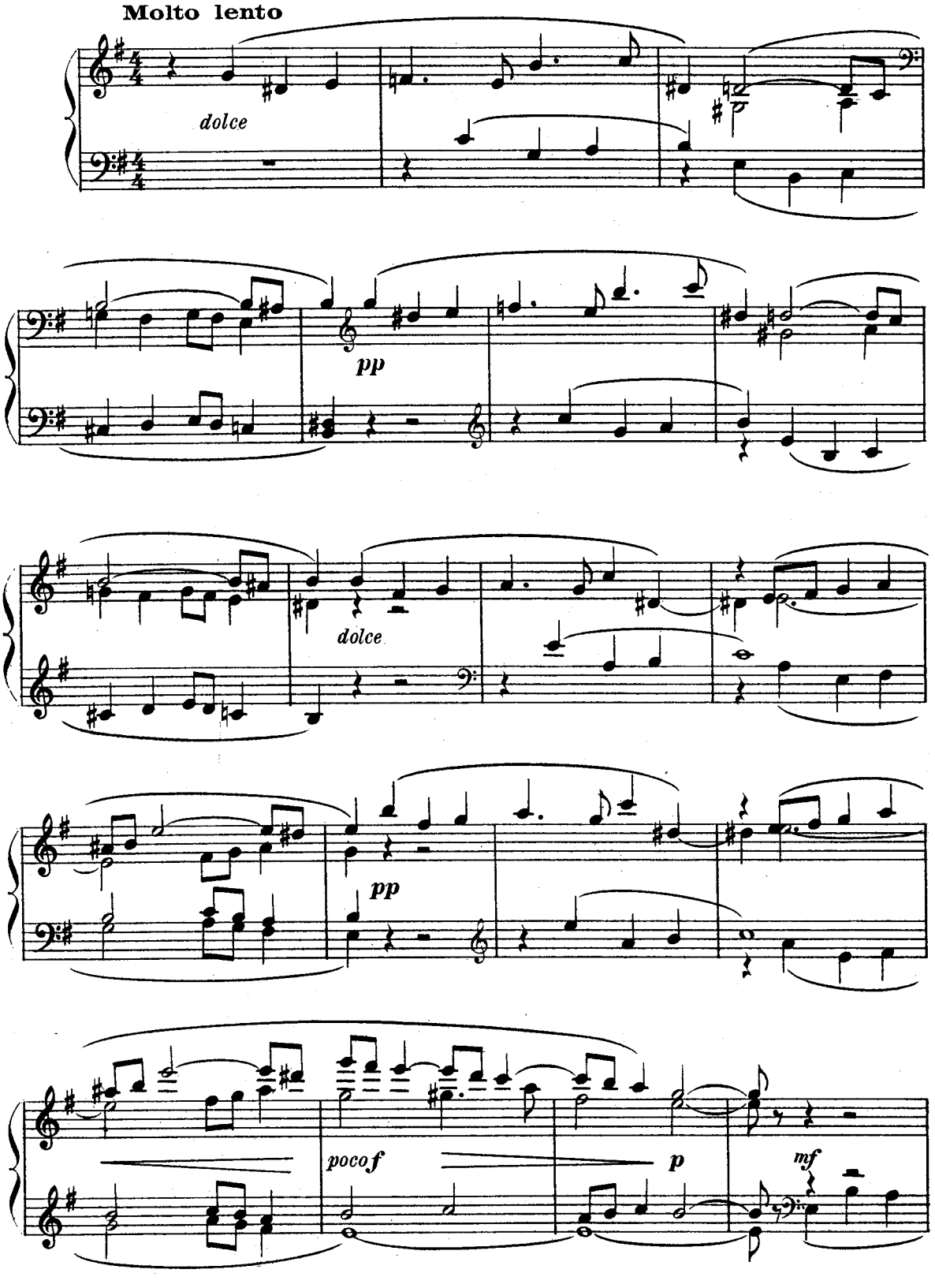


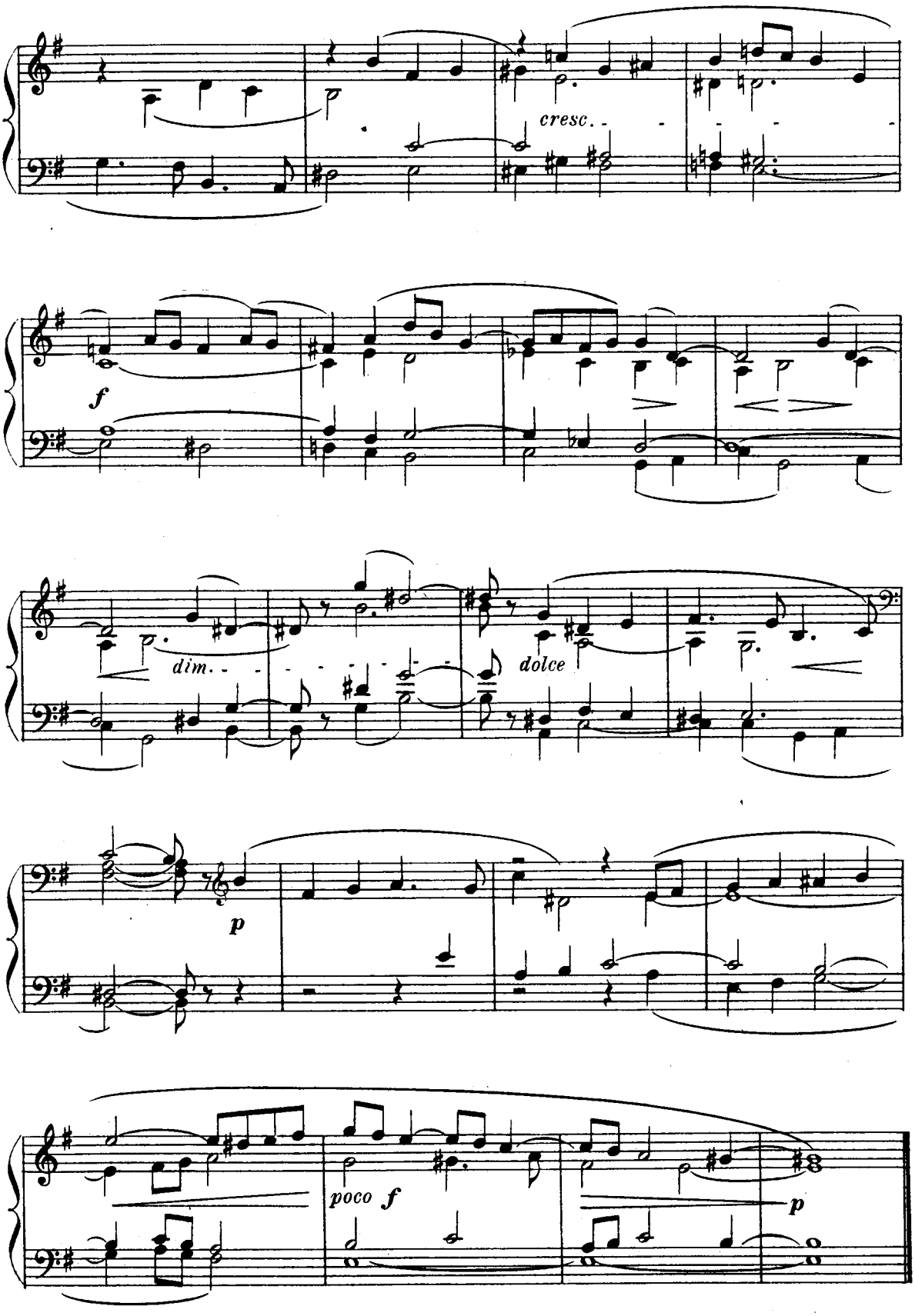

1) Cantique breton


cresc
ff
meno f

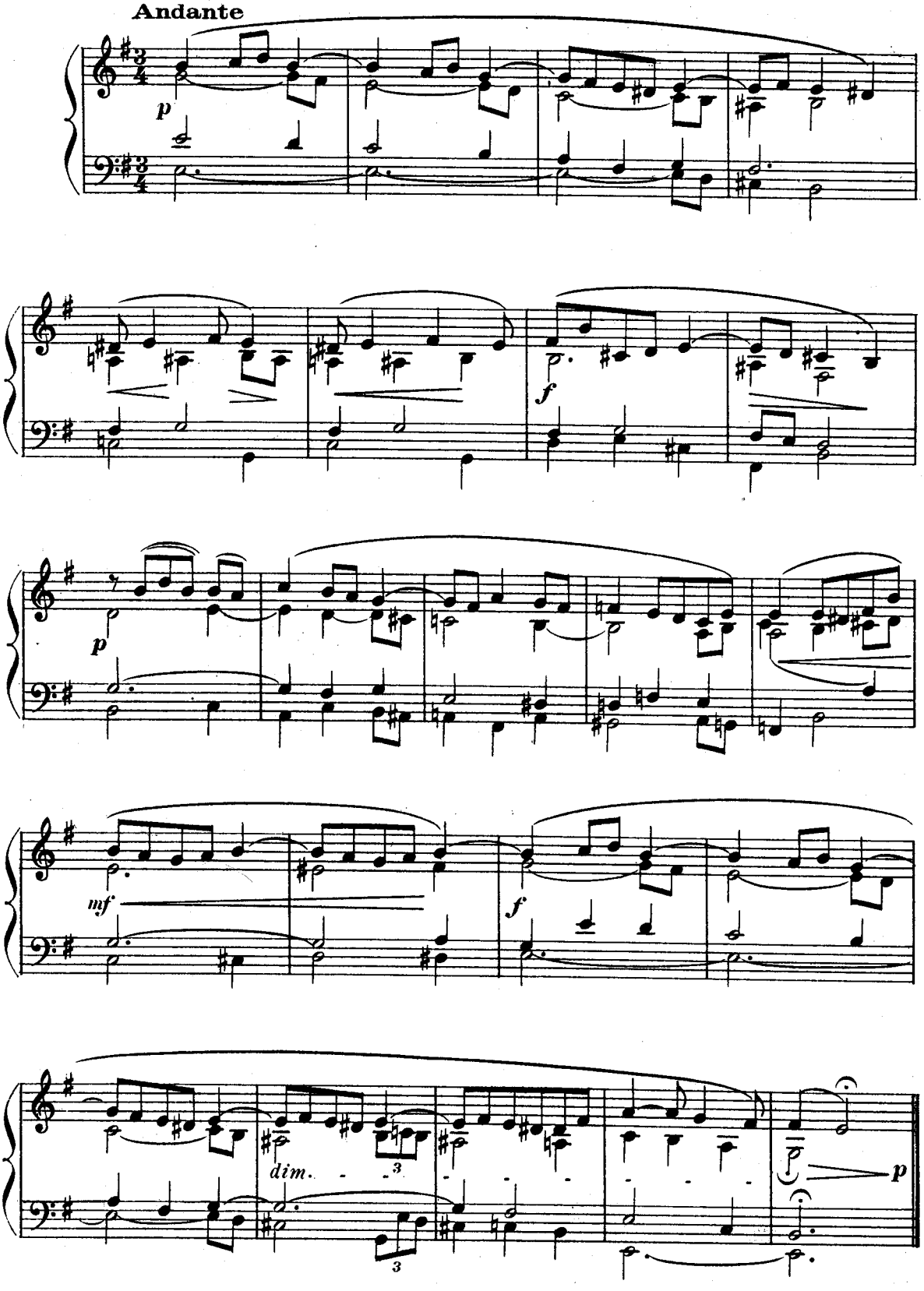

mf
p
cresc..
mf
f
ff
Più largamente
fff

# XIII



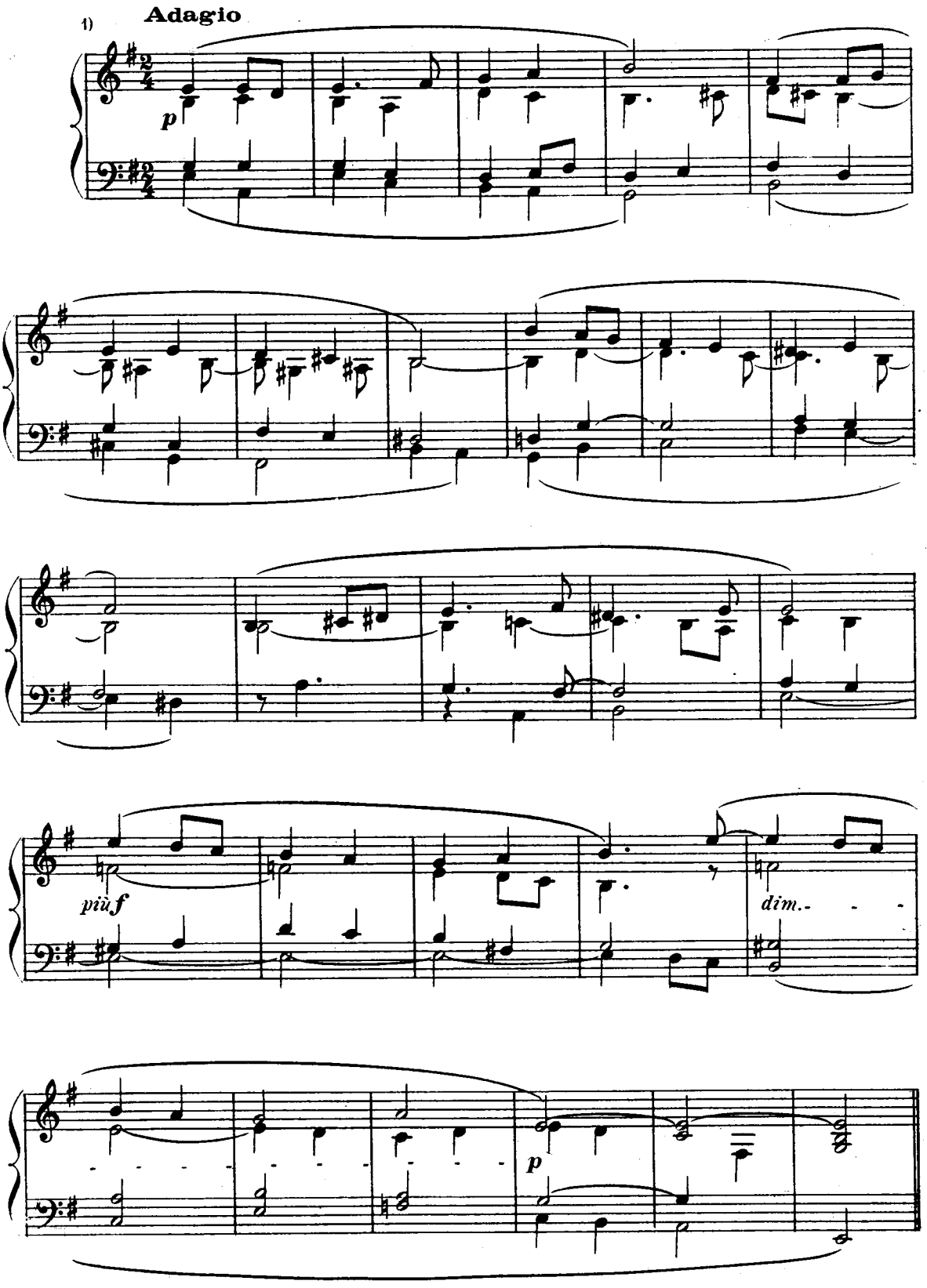

cresc.
f
dim.
dolce
p
poco f
p

# XIV[1)]



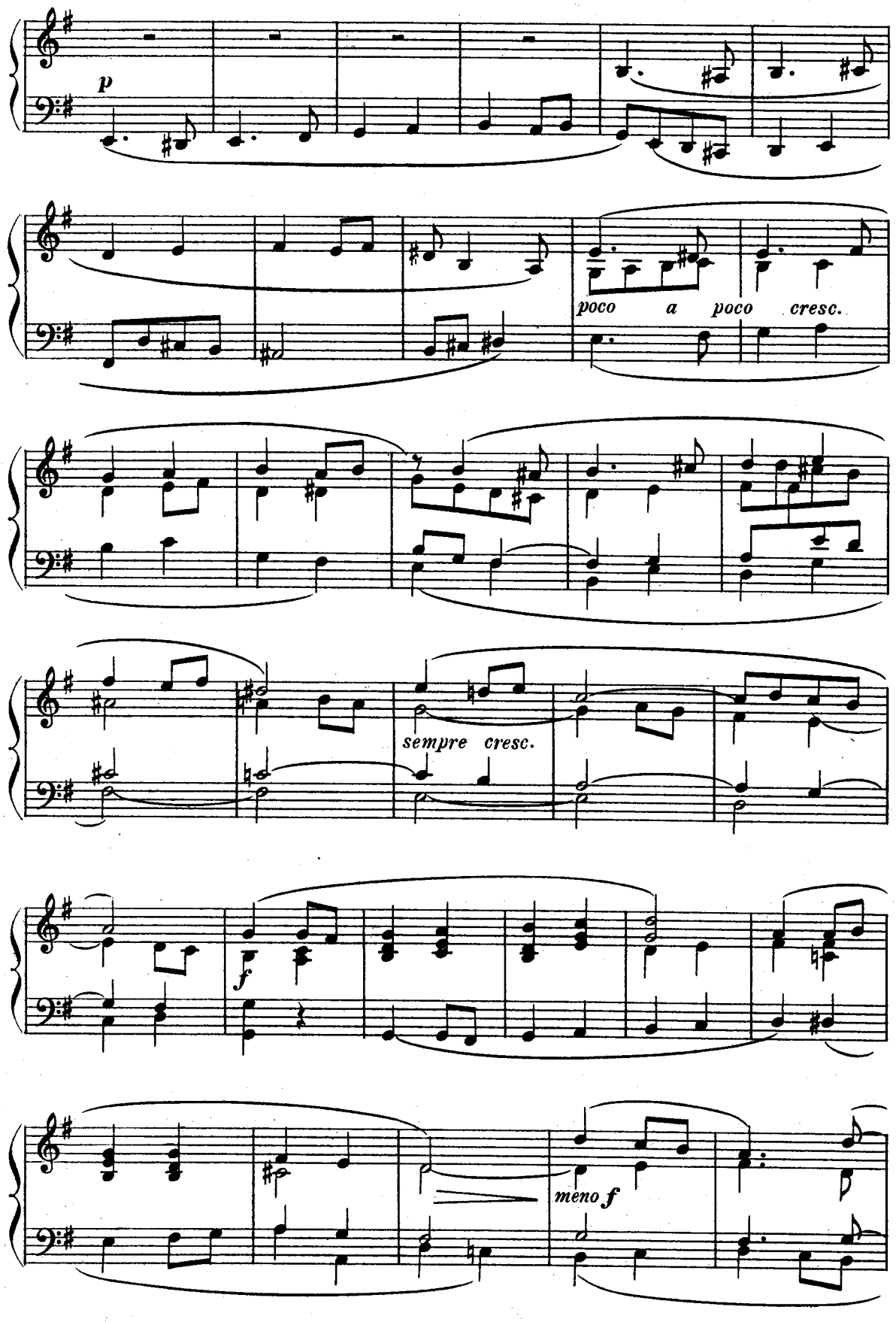

[1)] Cette pièce qui a paru primitivement dans *l'Ecclesiœ Organum* de M. Ed. Duncan est reproduite ici avec l'autorisation de M. G. Schirmer, Editeur à Londres, propriétaire de l'ouvrage.

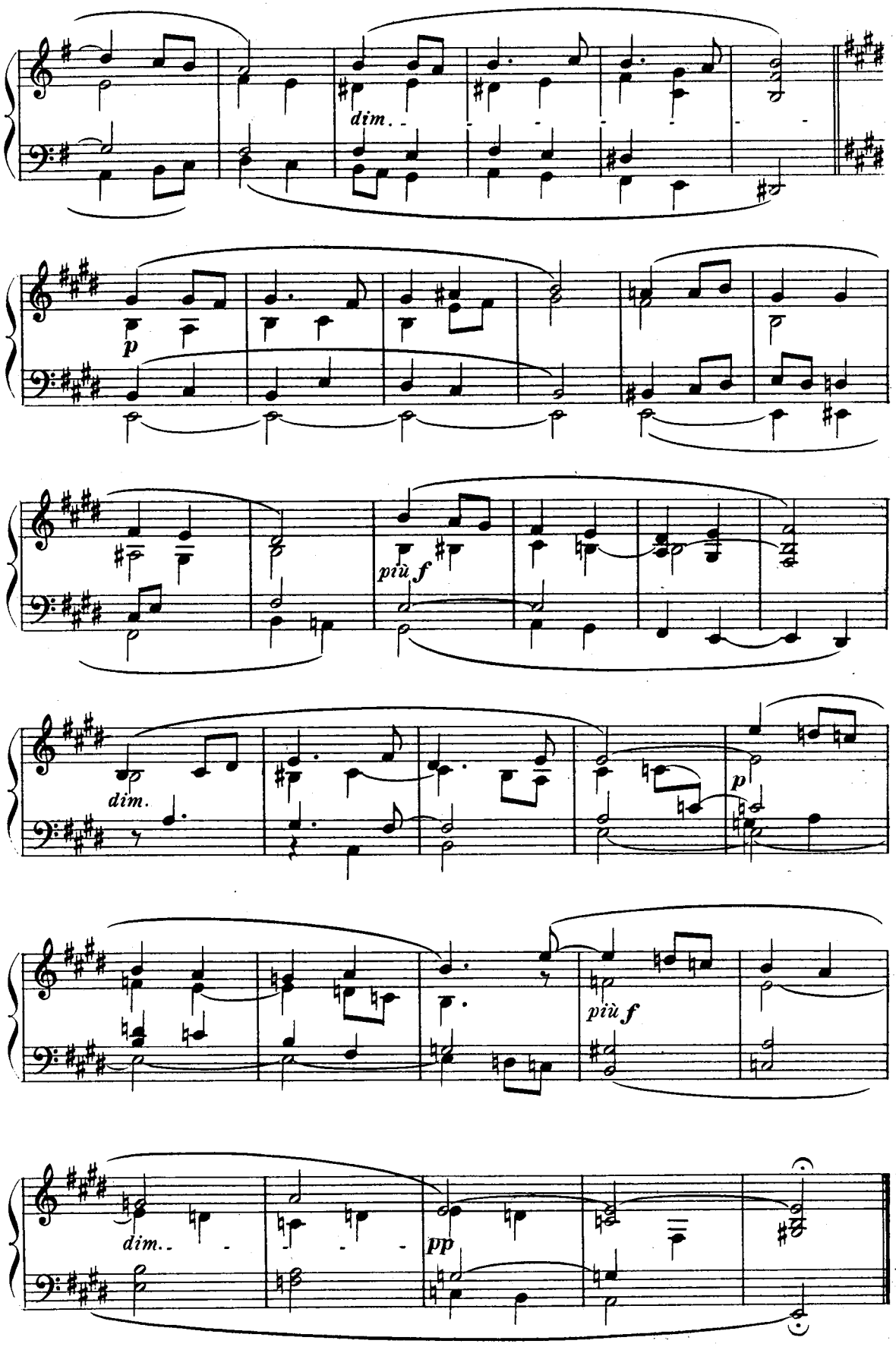
# XV




1) Cantique breton.

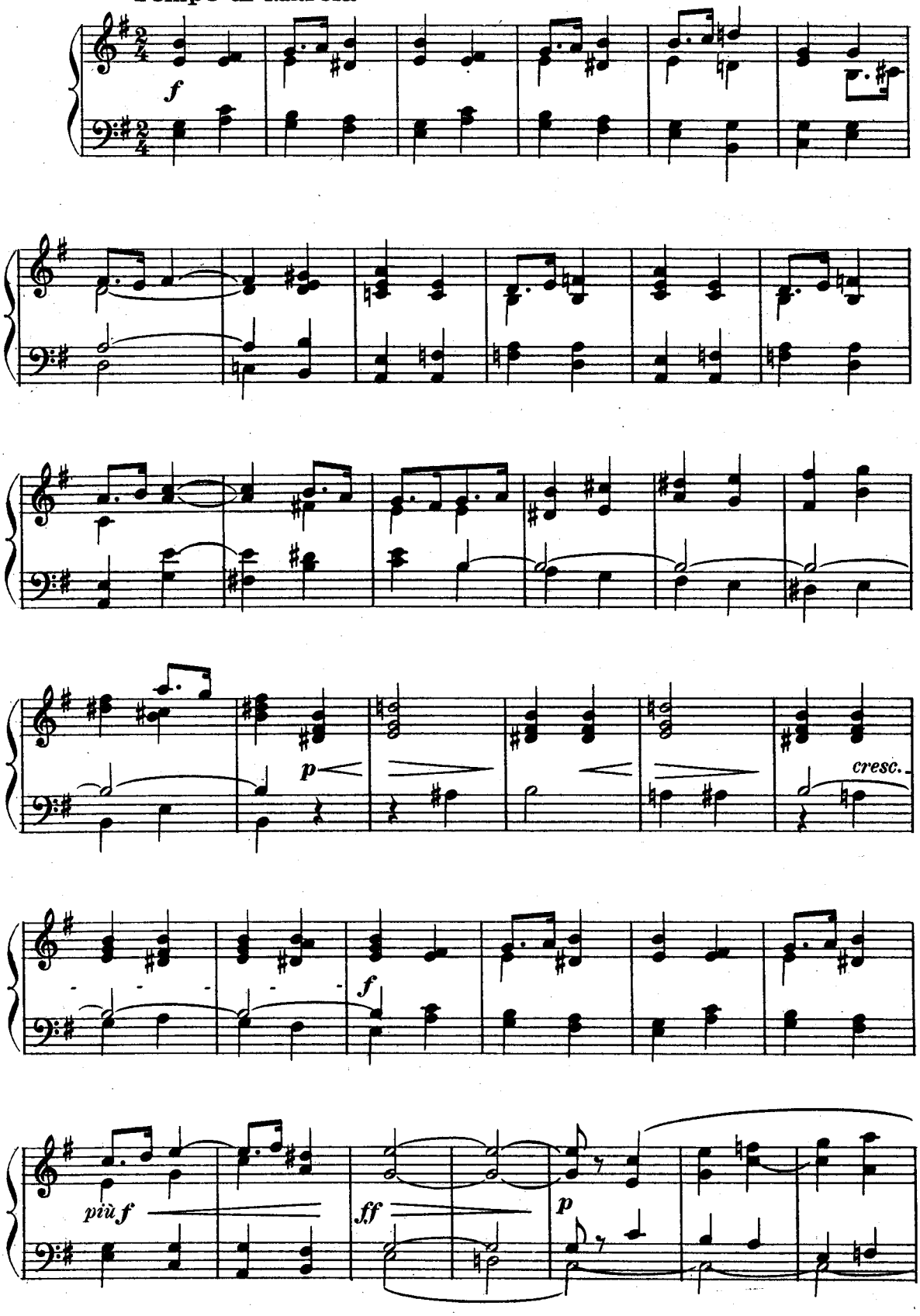
107463

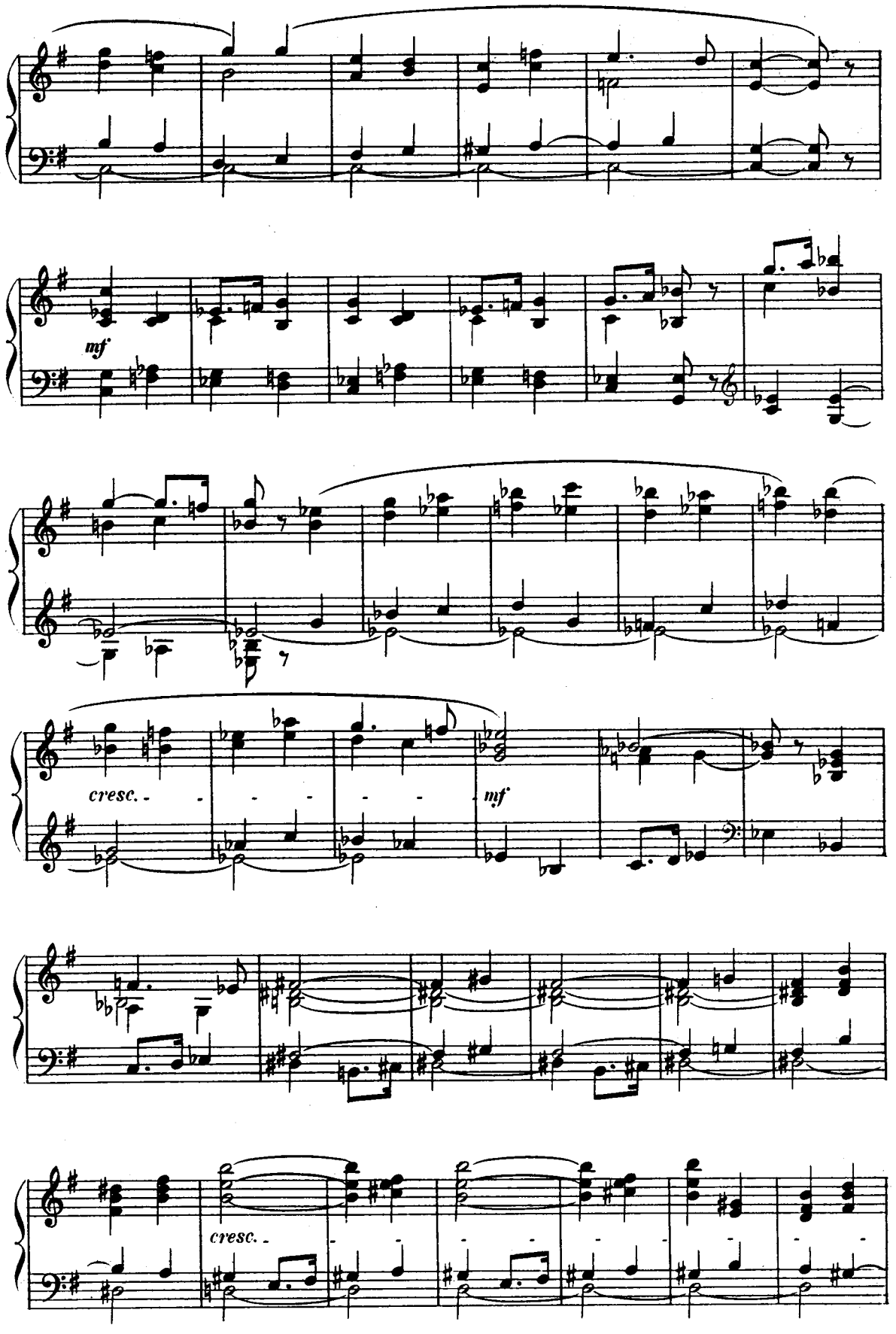

p
poco a poco cresc.
sempre cresc.
f
meno f

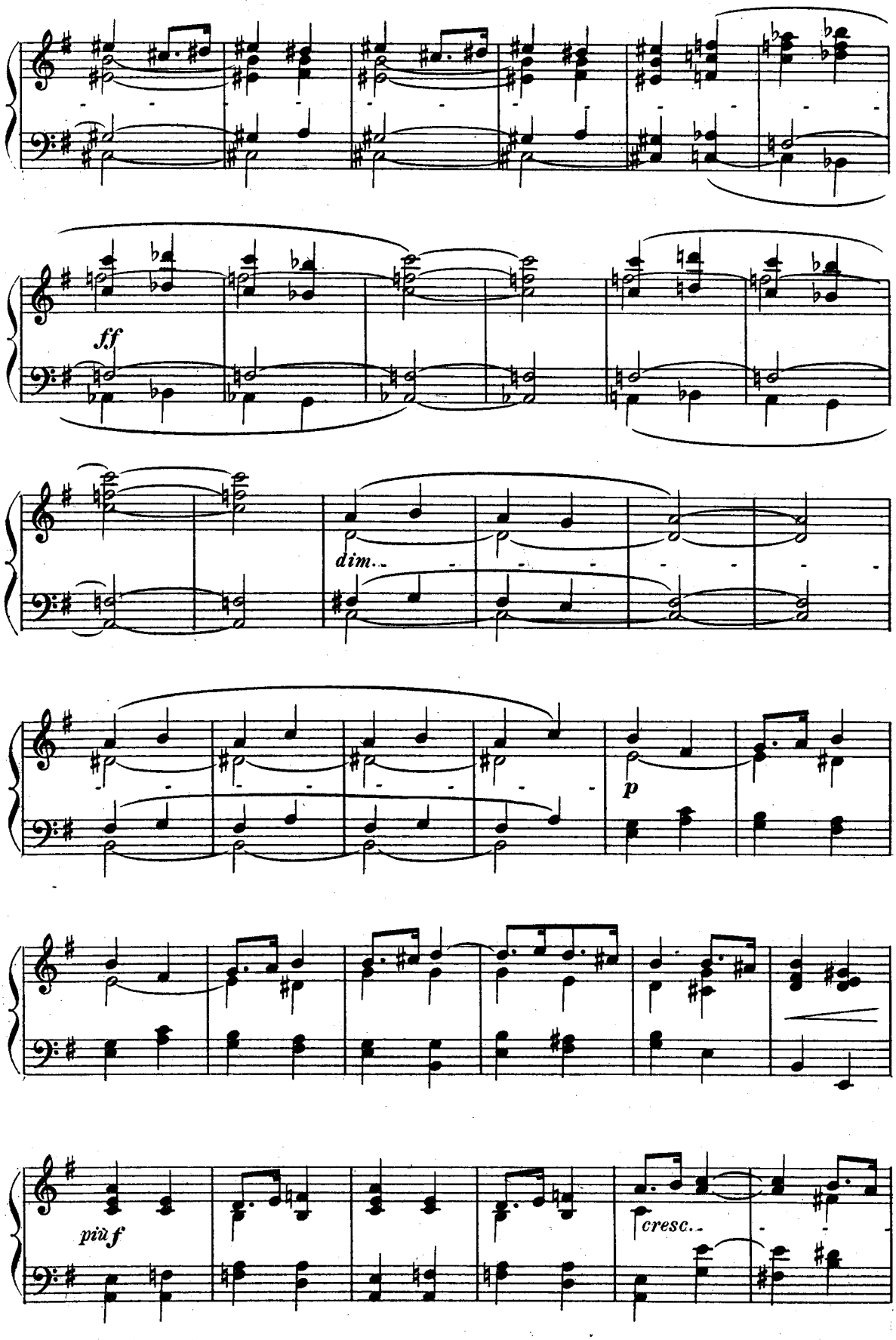

dim.
p
più f
dim.
p
più f
dim.
pp

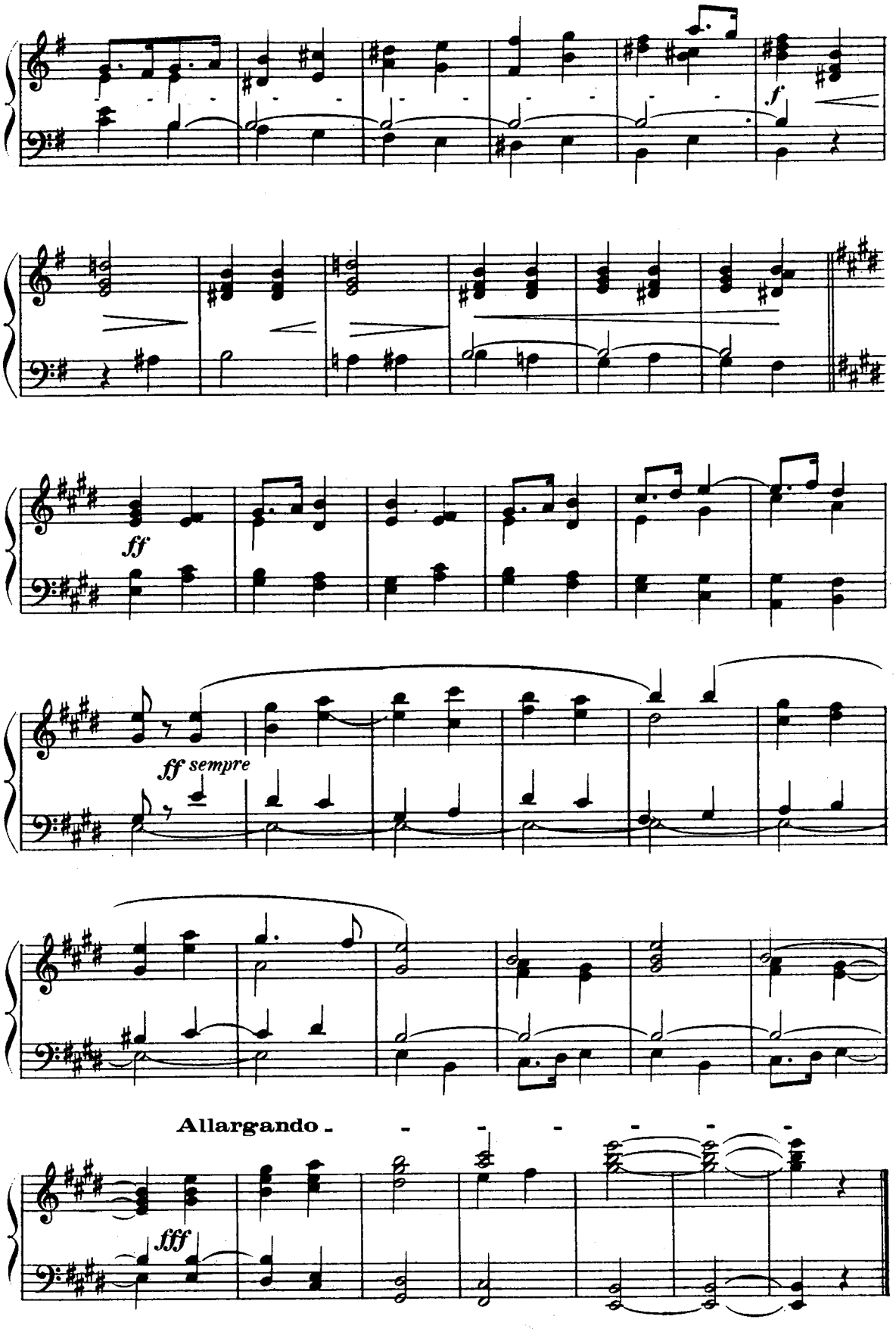
# XVI

**Tempo di Marcia**

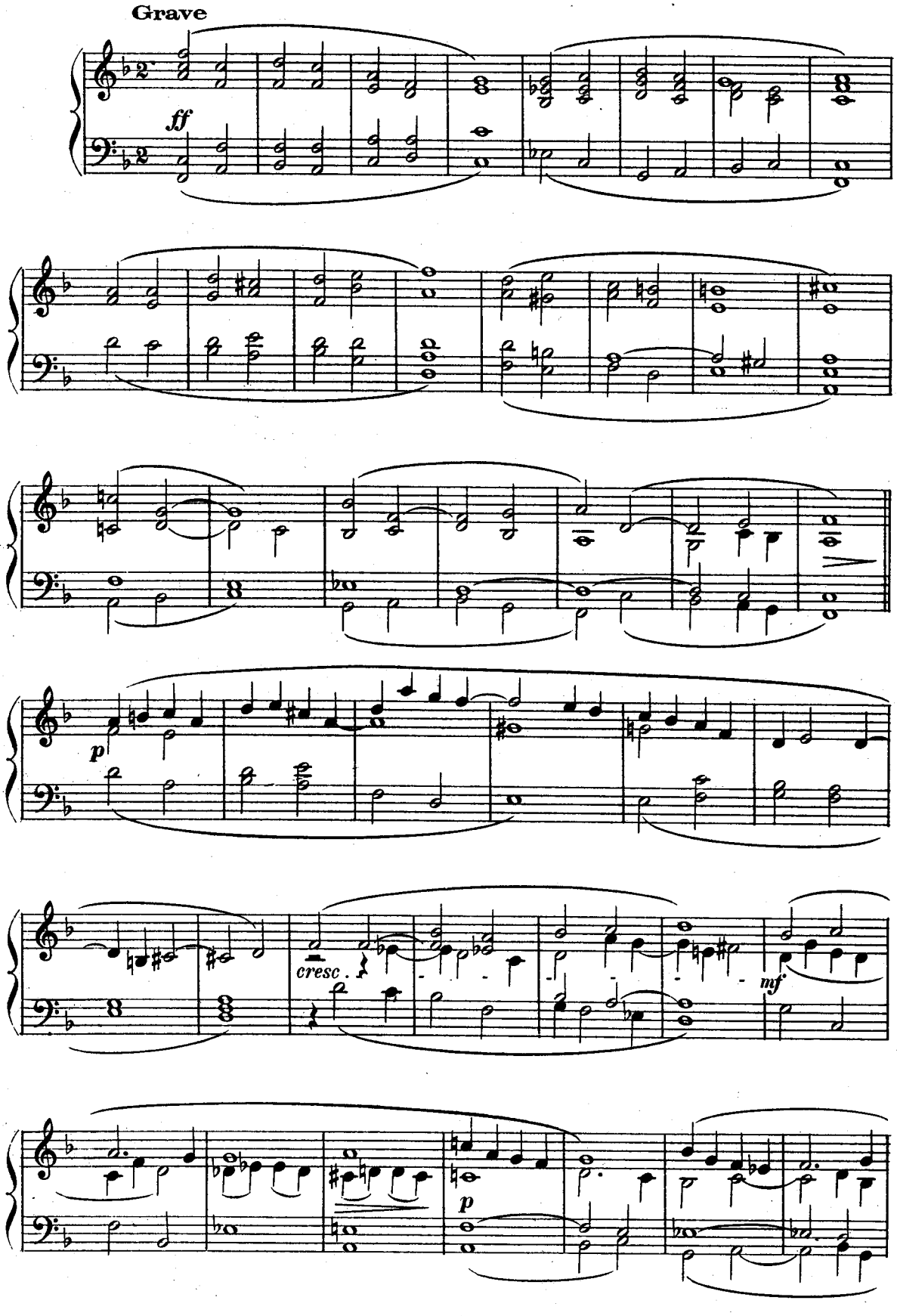


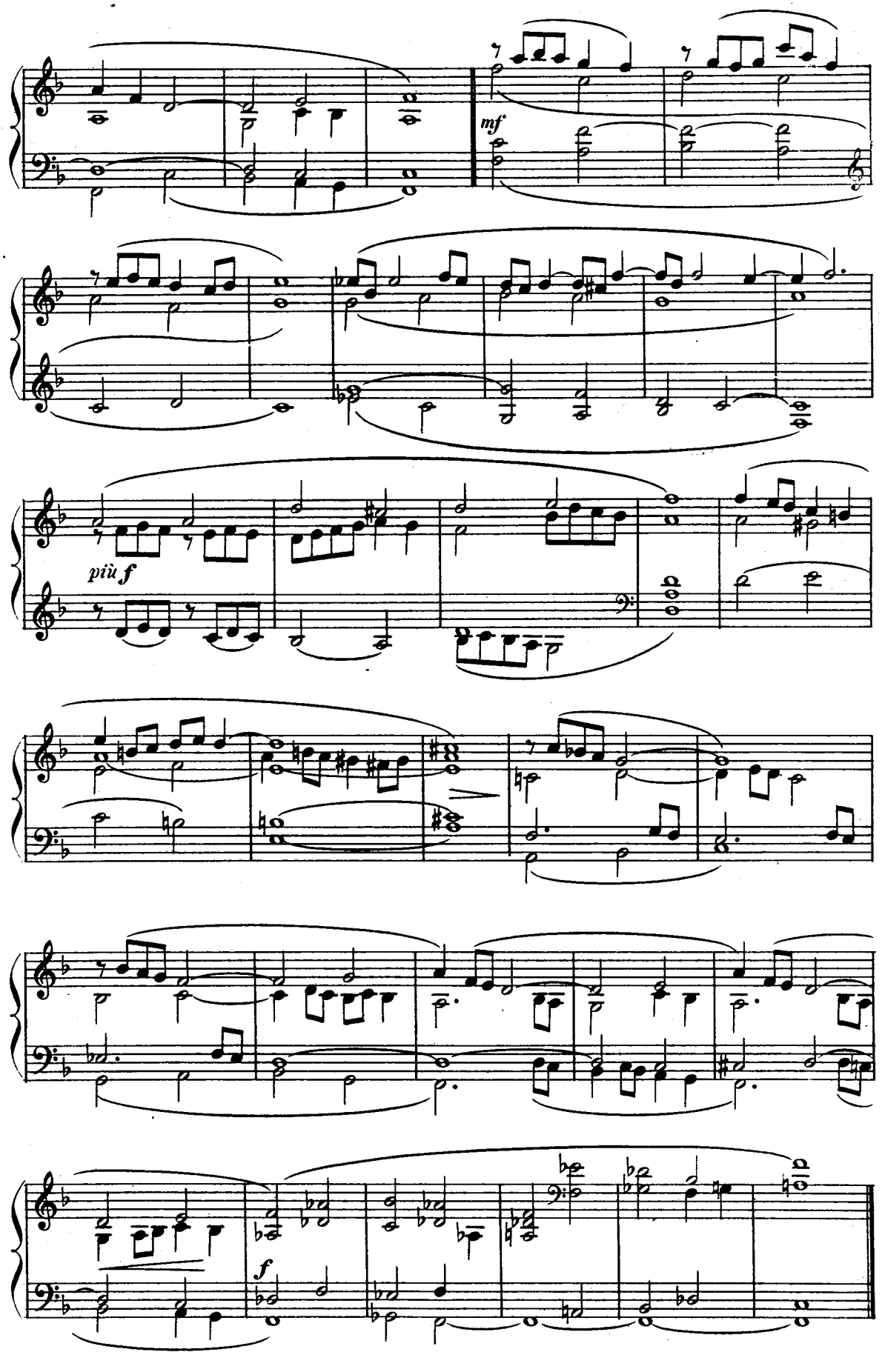

mf
cresc.
mf
cresc.


ff
dim..
p
più f
cresc..

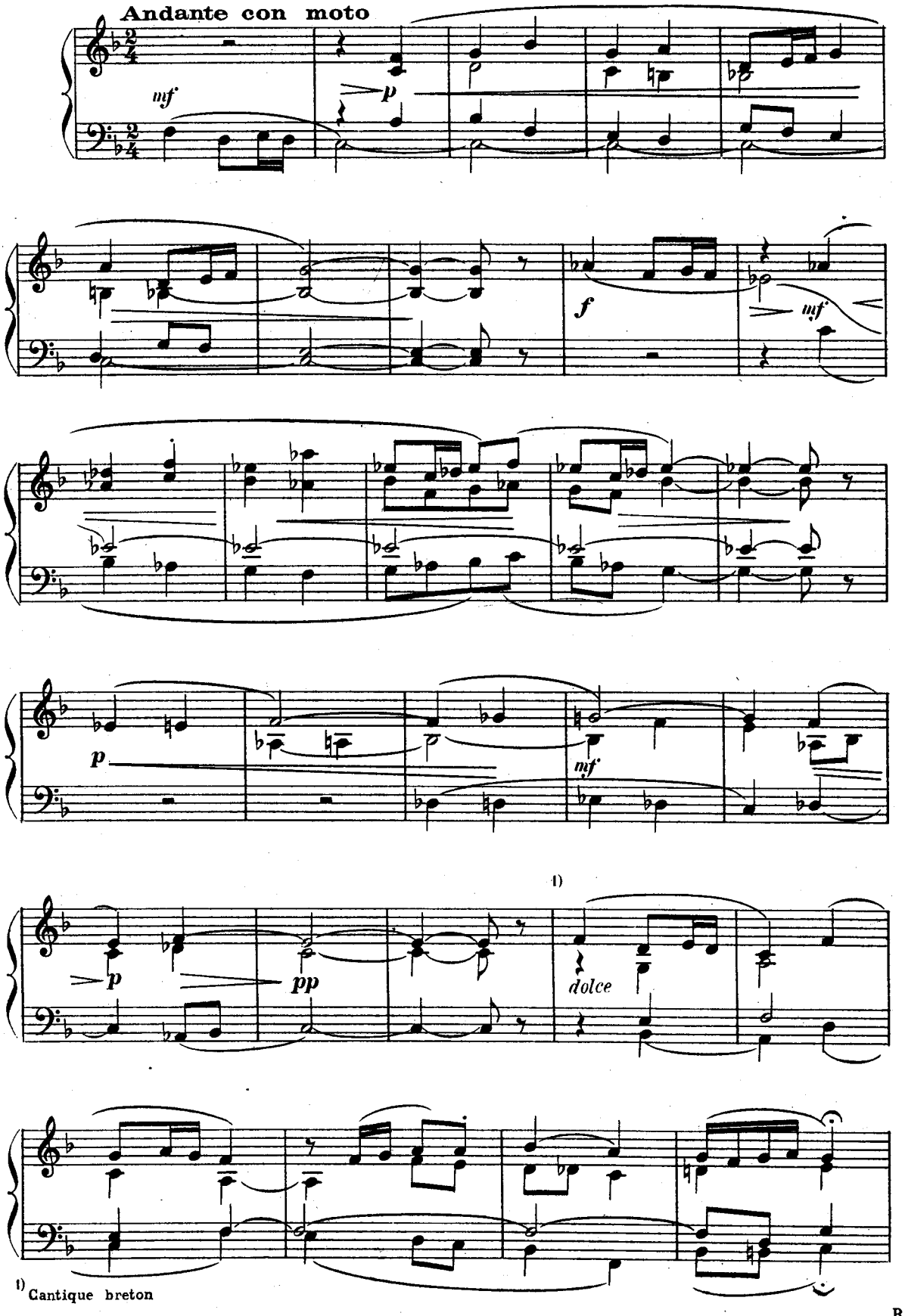

f
ff
ff sempre
Allargando
fff

# XVII

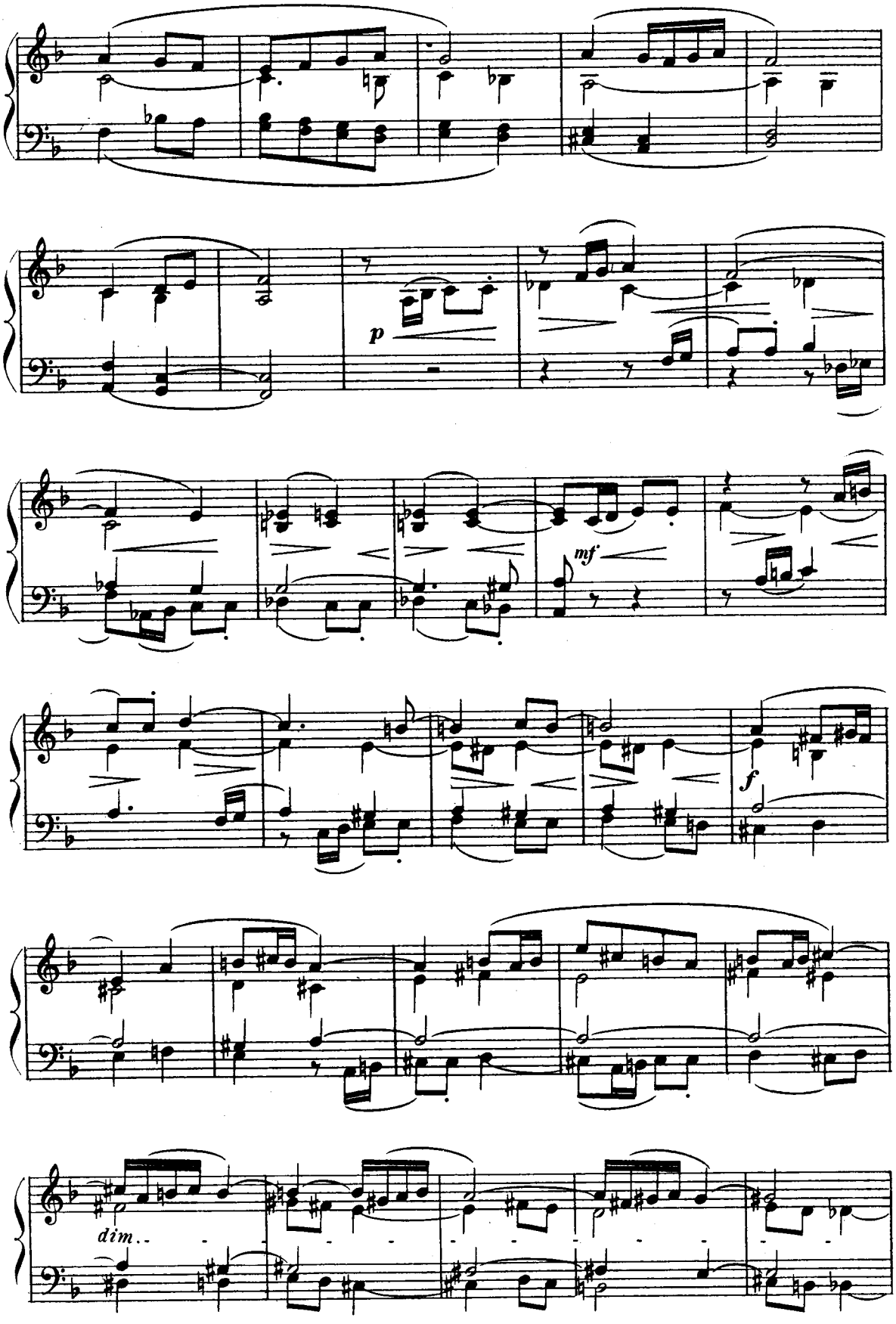


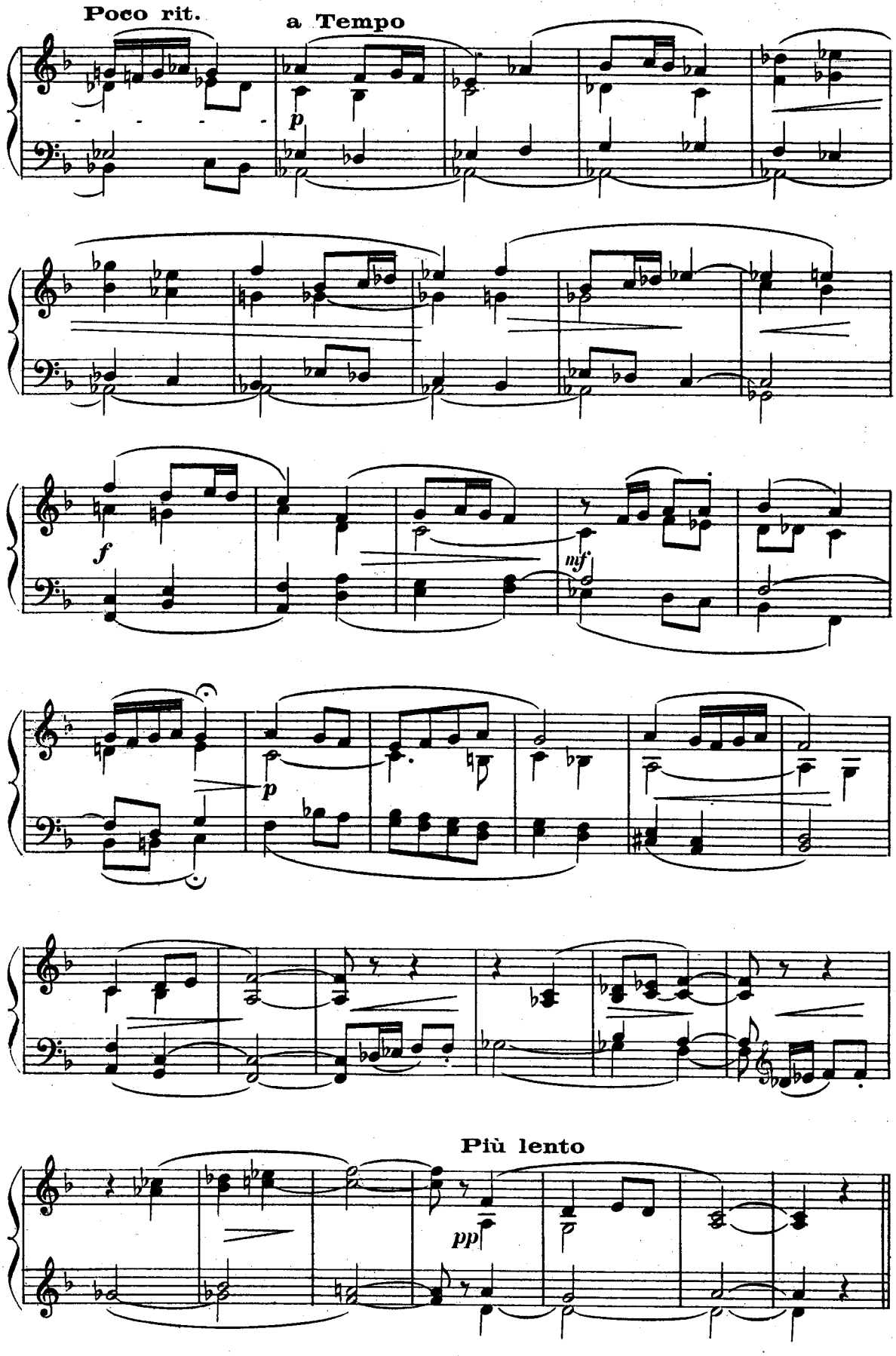

mf
più f
f

# XVIII

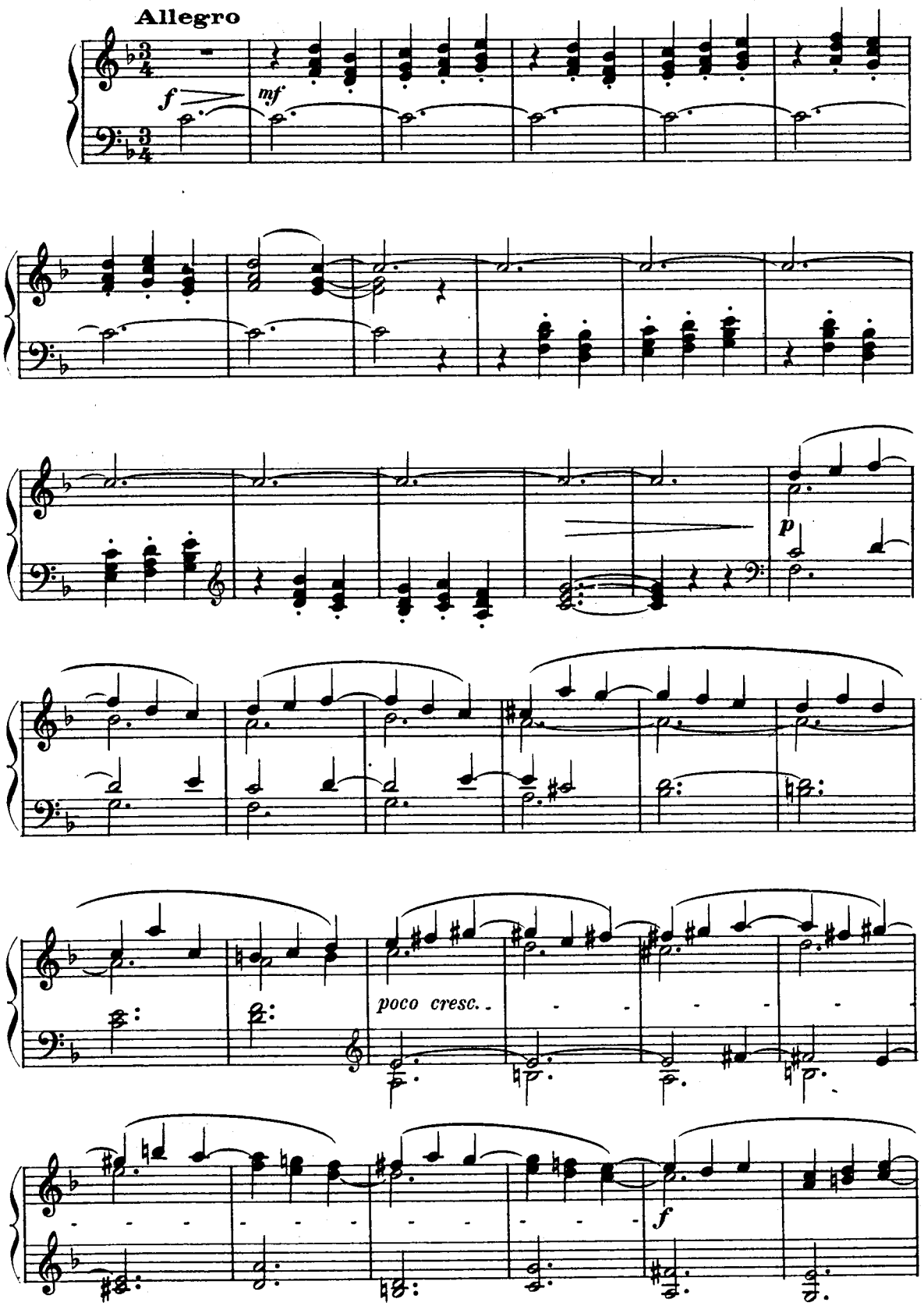


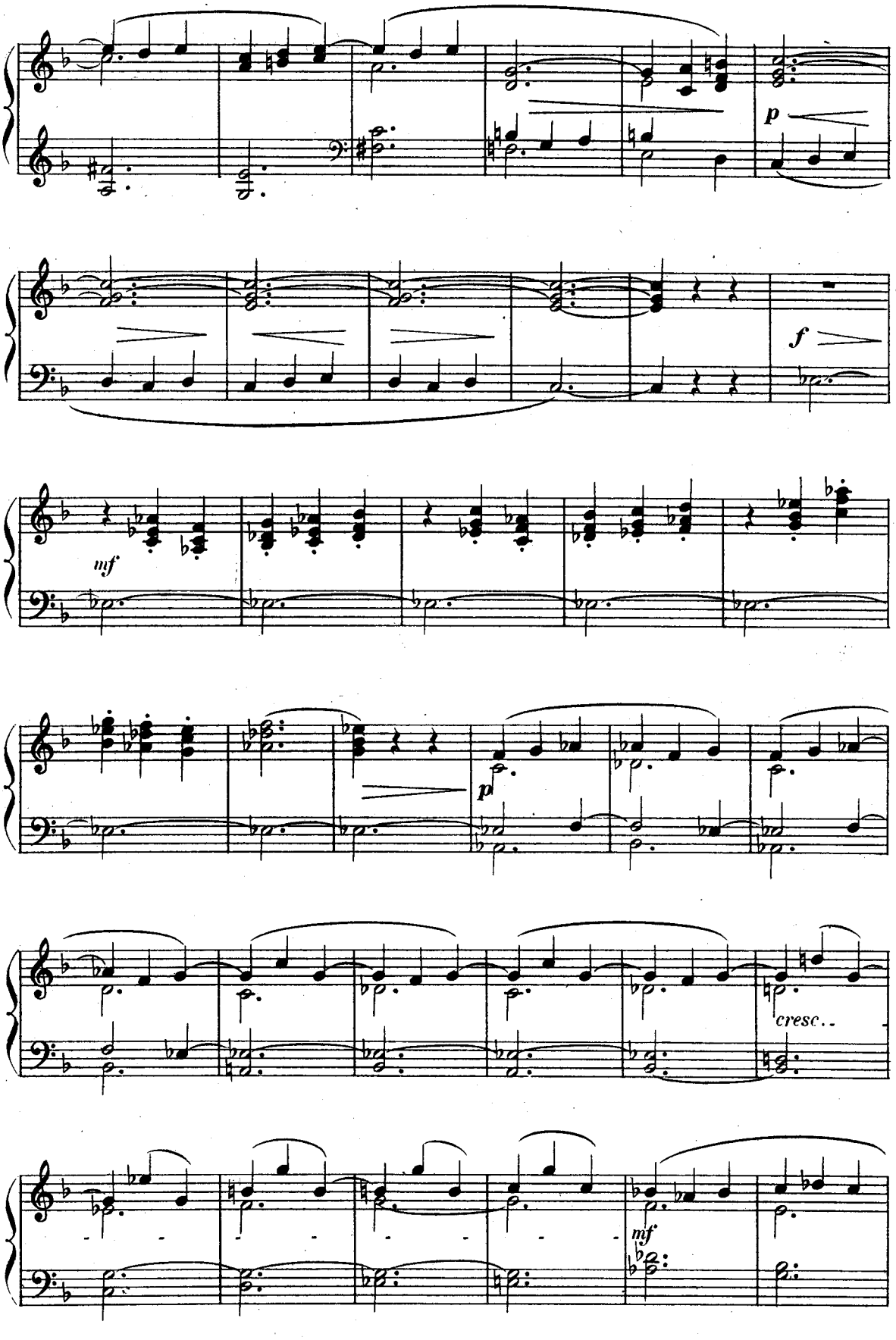

1) Cantique breton

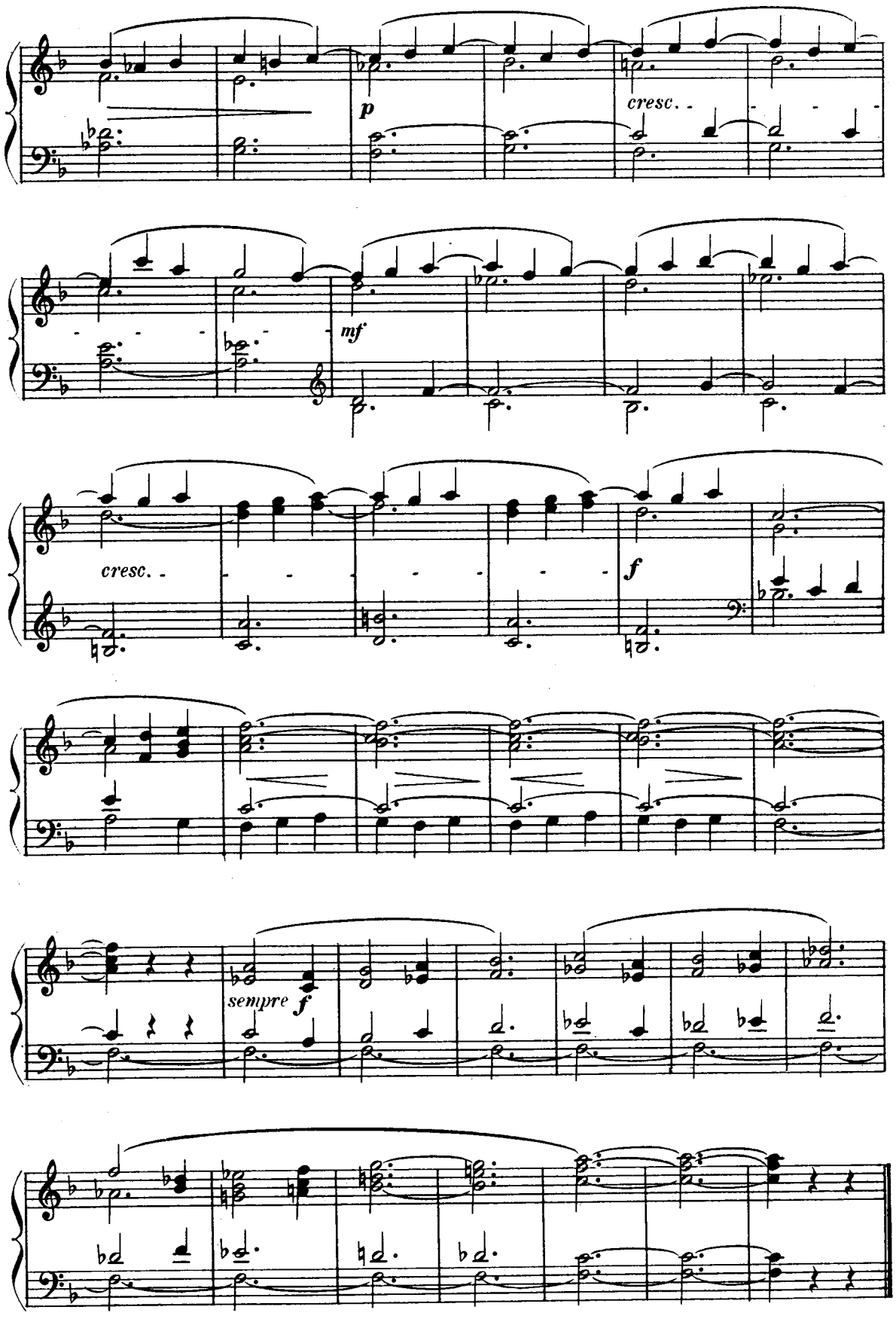

p
mf
f
dim..


Poco rit.
a Tempo
p
f
mf
p
Più lento
pp

# XIX

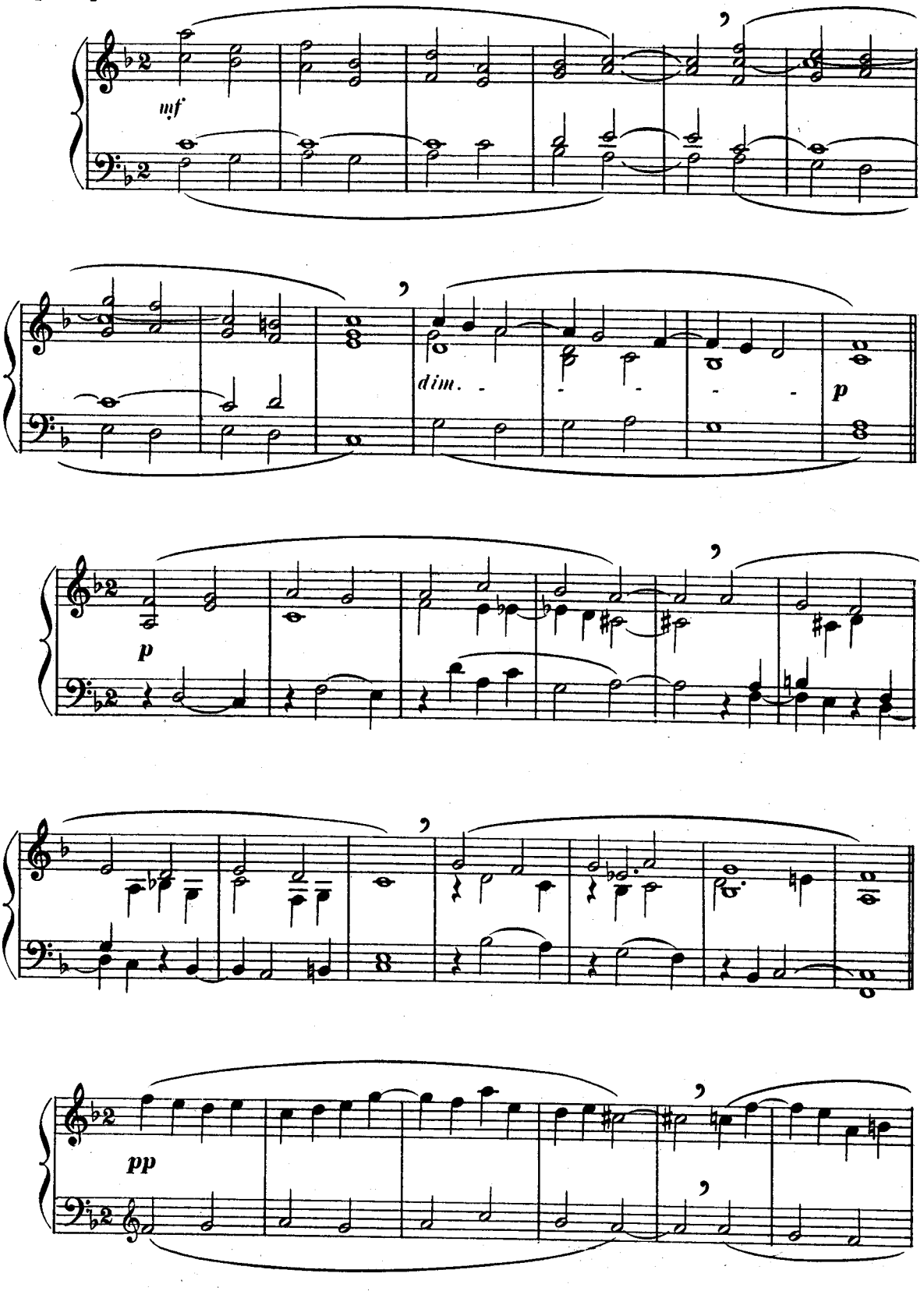


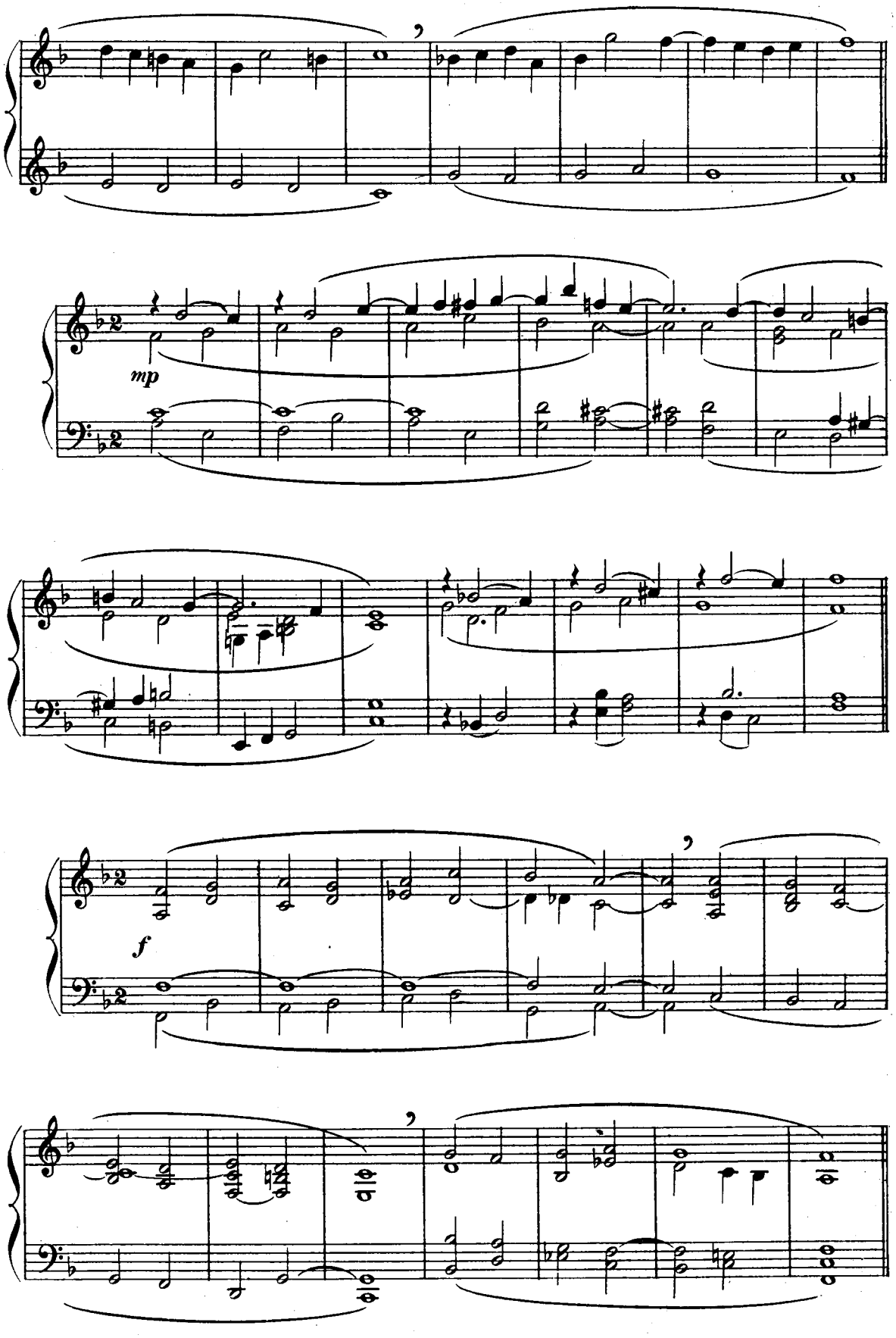

p
f
mf
p
cresc..
mf


p
cresc.
mf
cresc.
f
sempre f

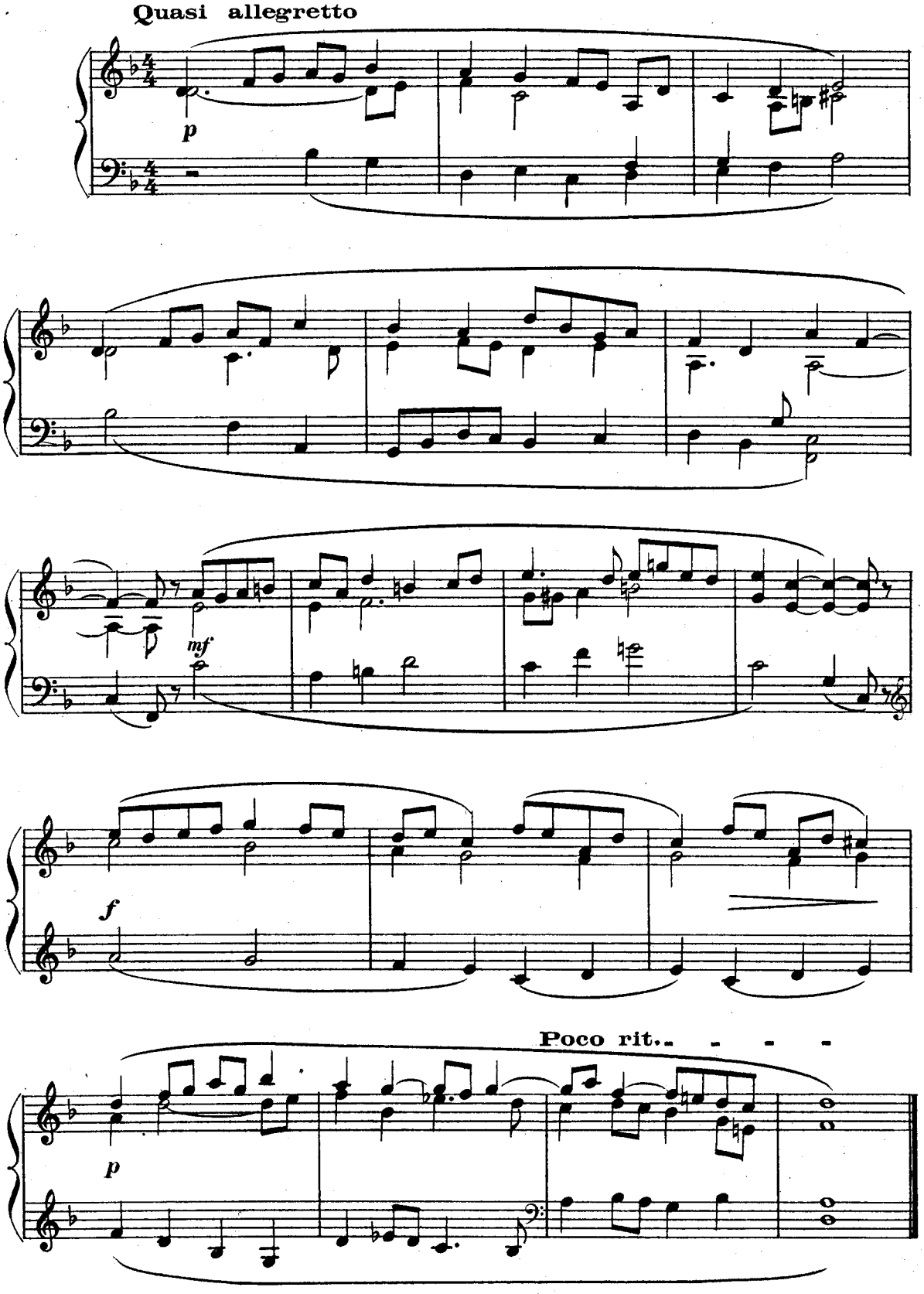
# XX

Repons pour le "Stabat Mater"

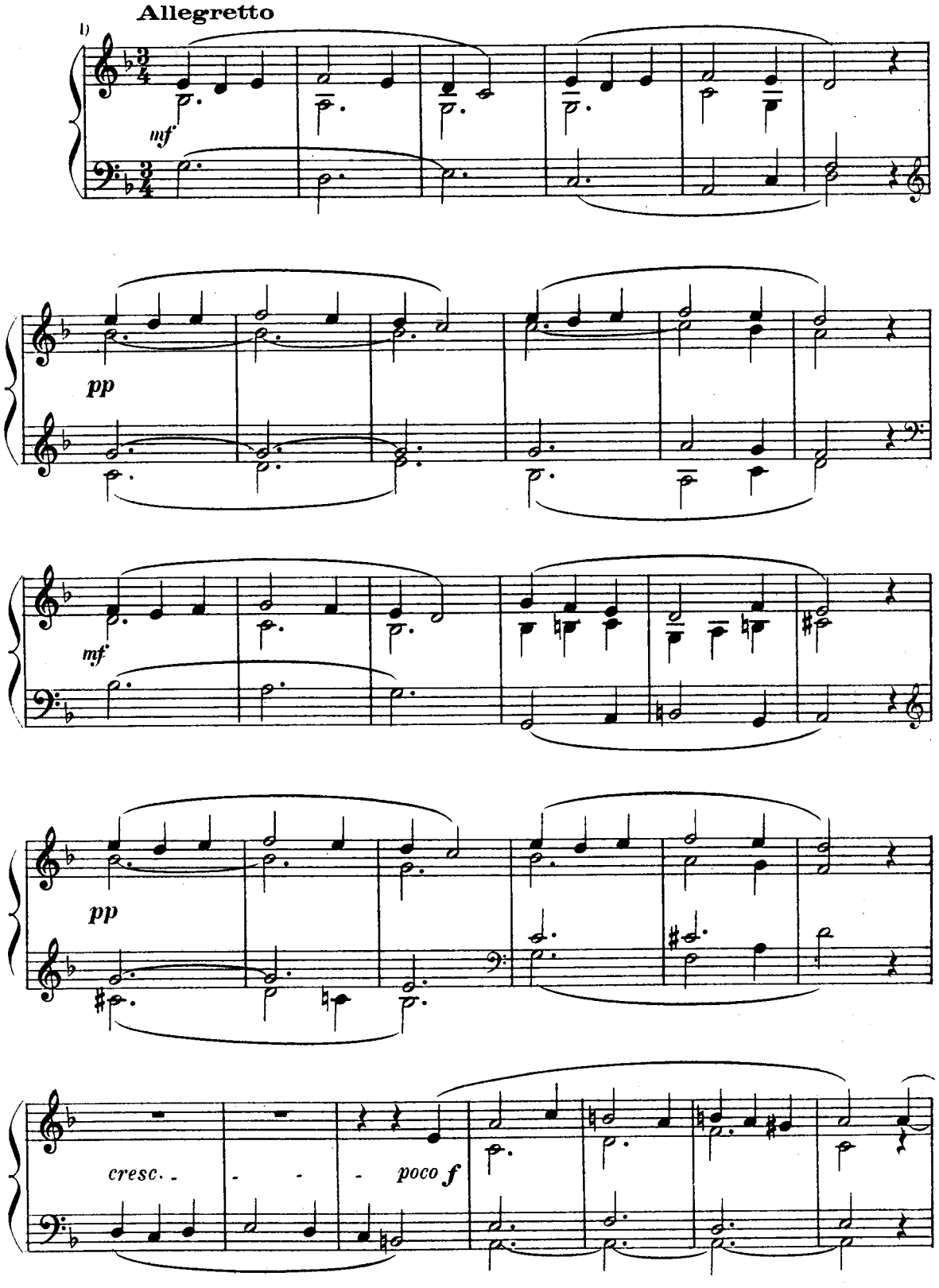



mp
f

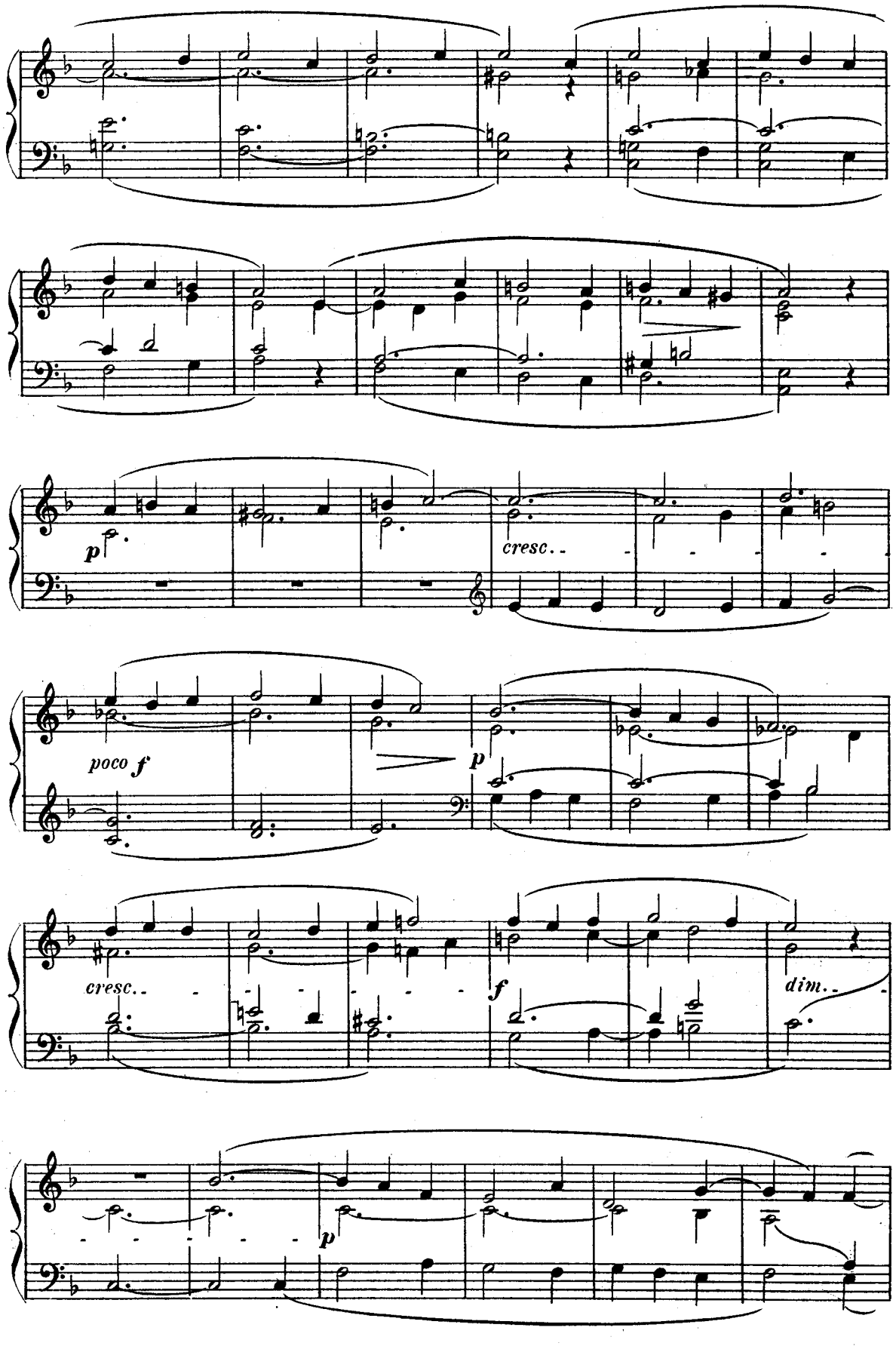
# XXI

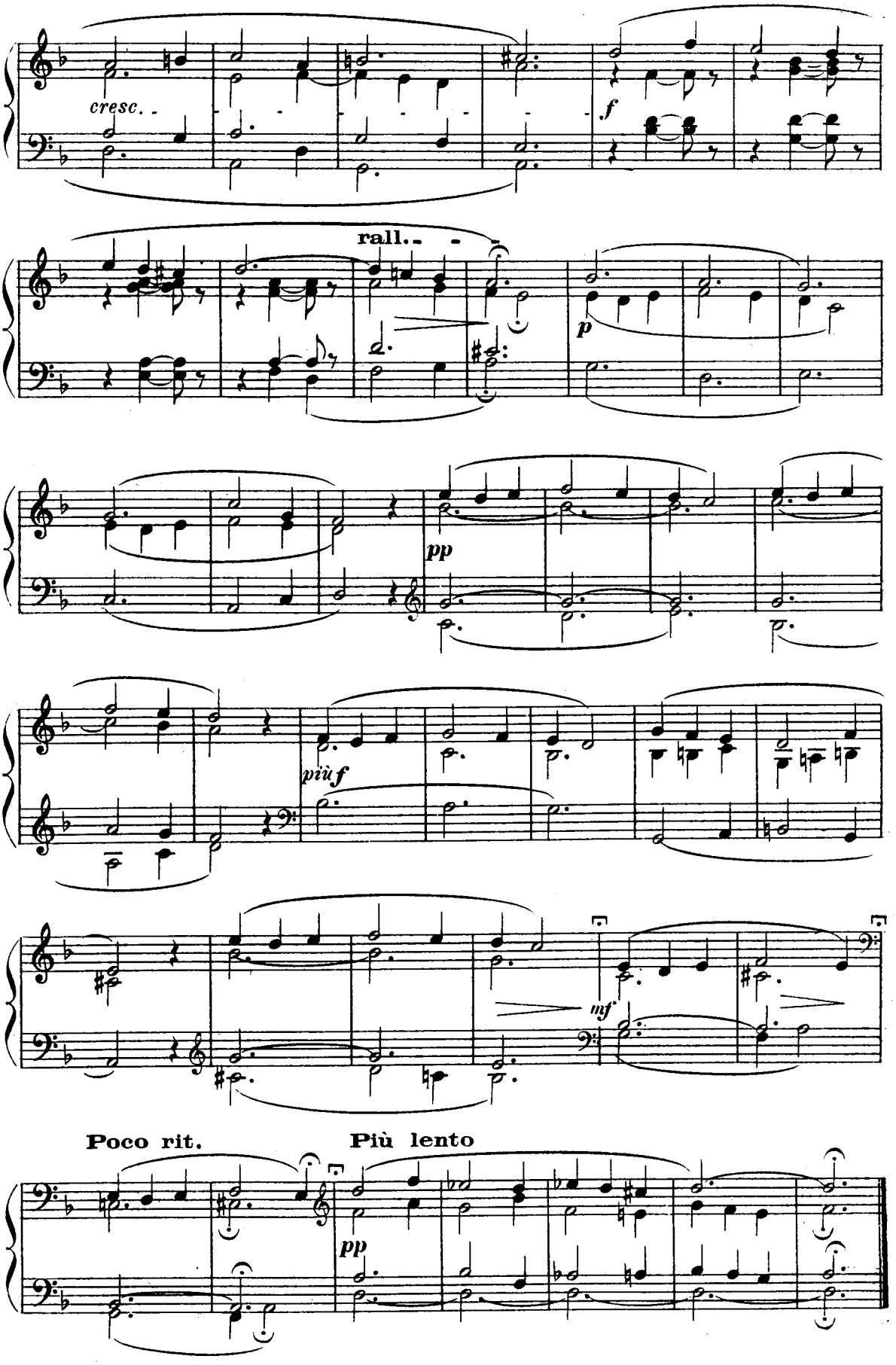


# XXII

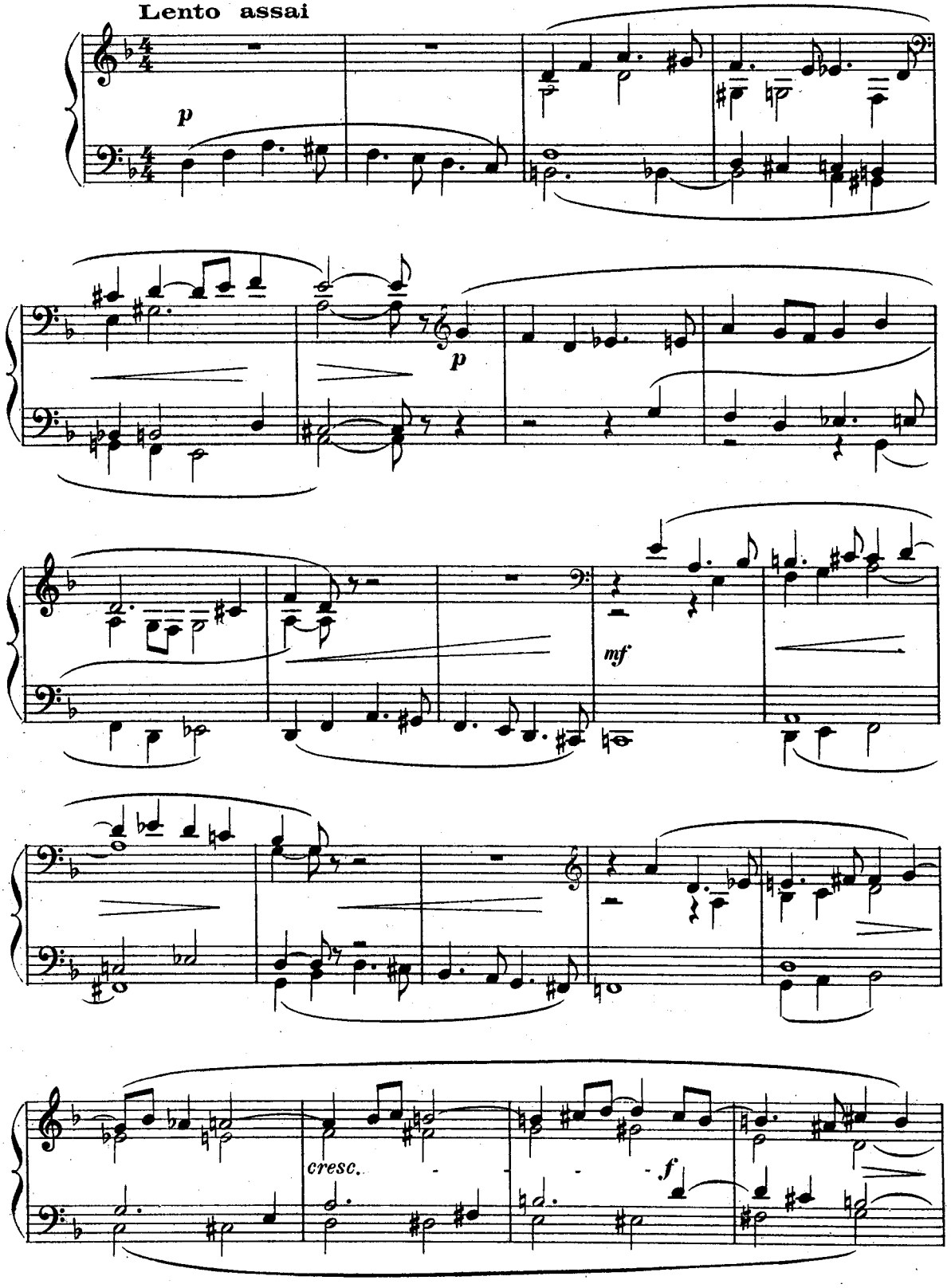


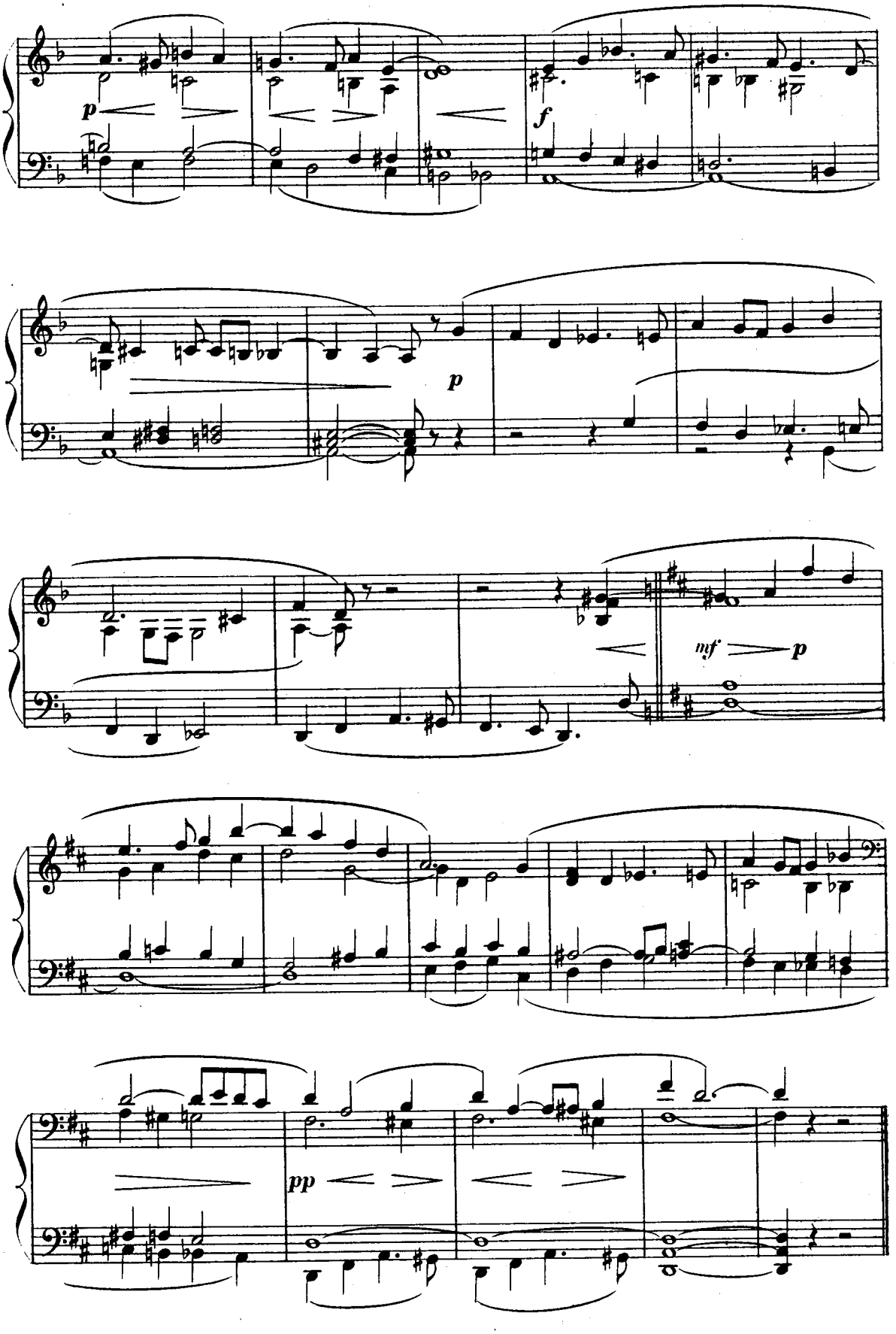

1) Cantique breton


p
cresc..
poco f
p
cresc..
f
dim..
p

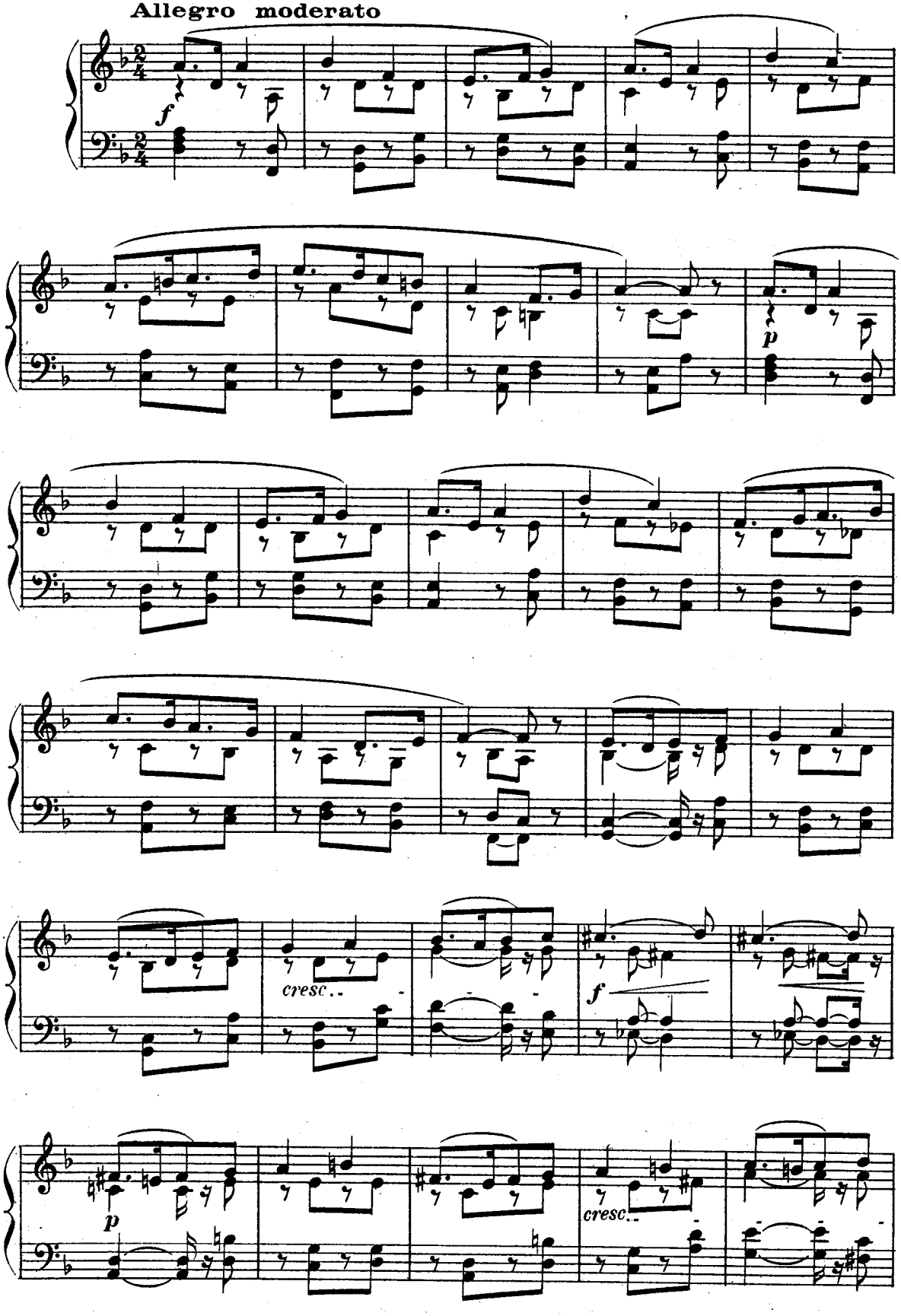

cresc.
f
rall.
p
pp
più f
mf
Poco rit.
Più lento
pp

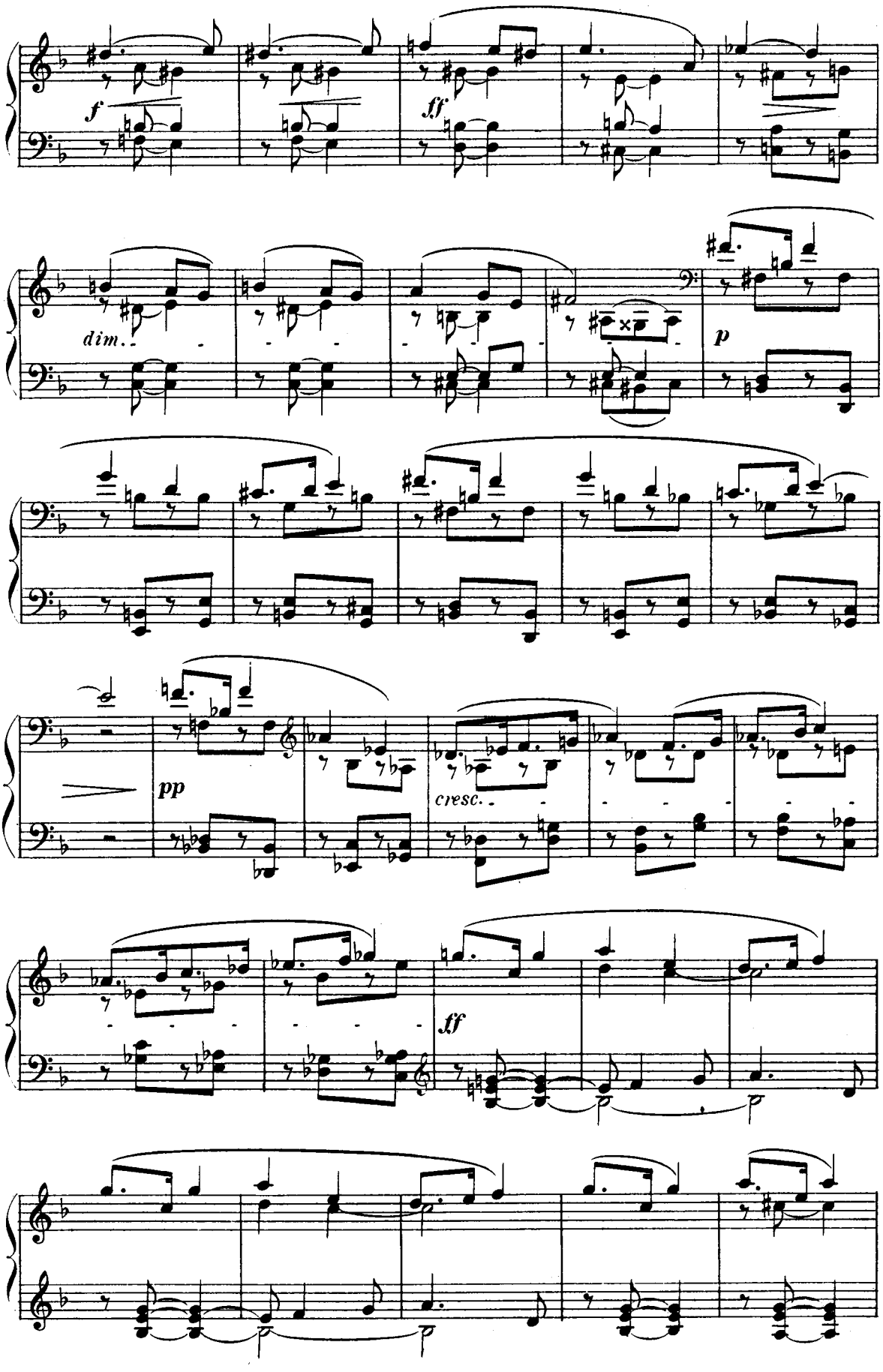
# XXIII

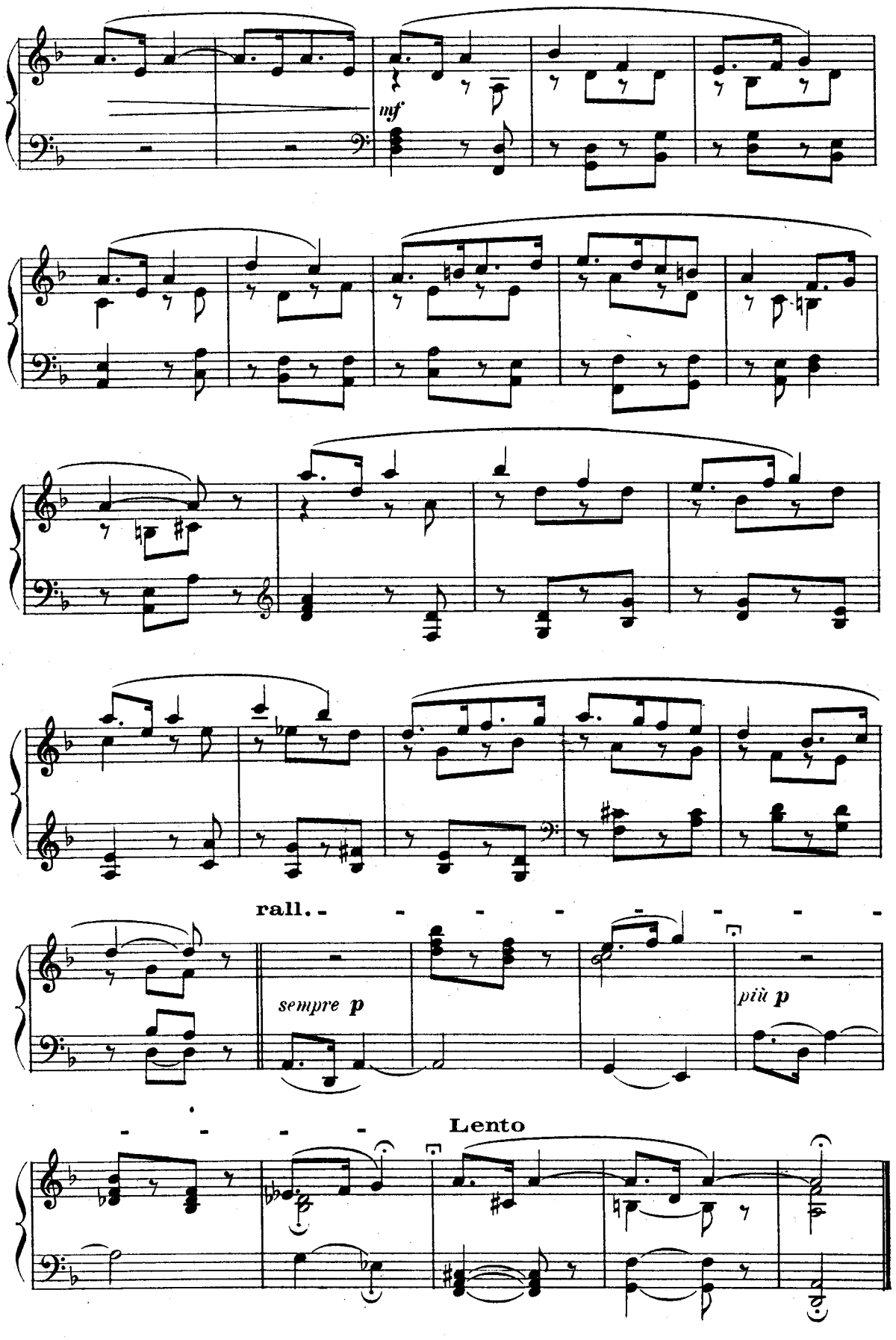



p
f
p
mf
p
pp

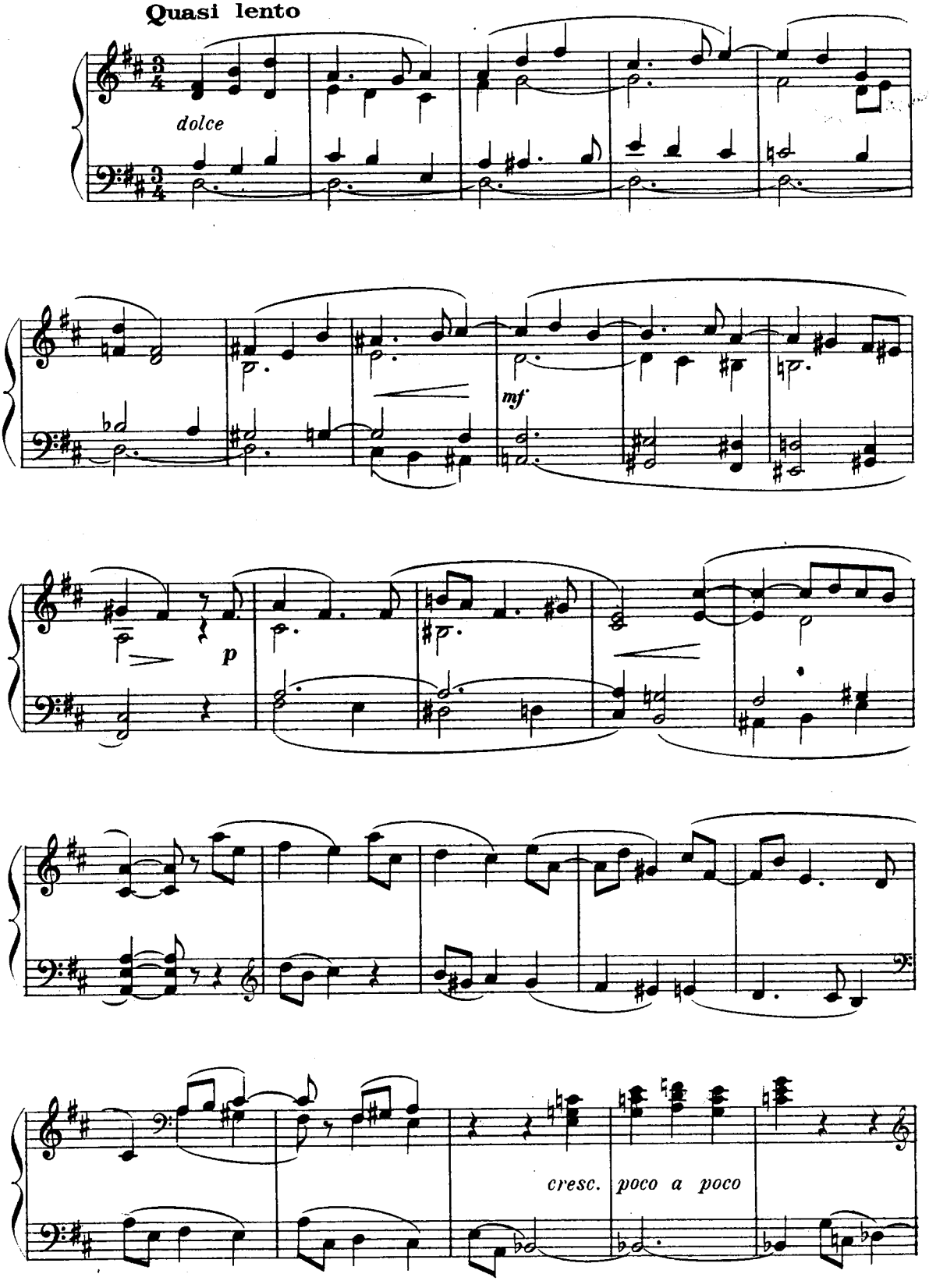
# XXIV

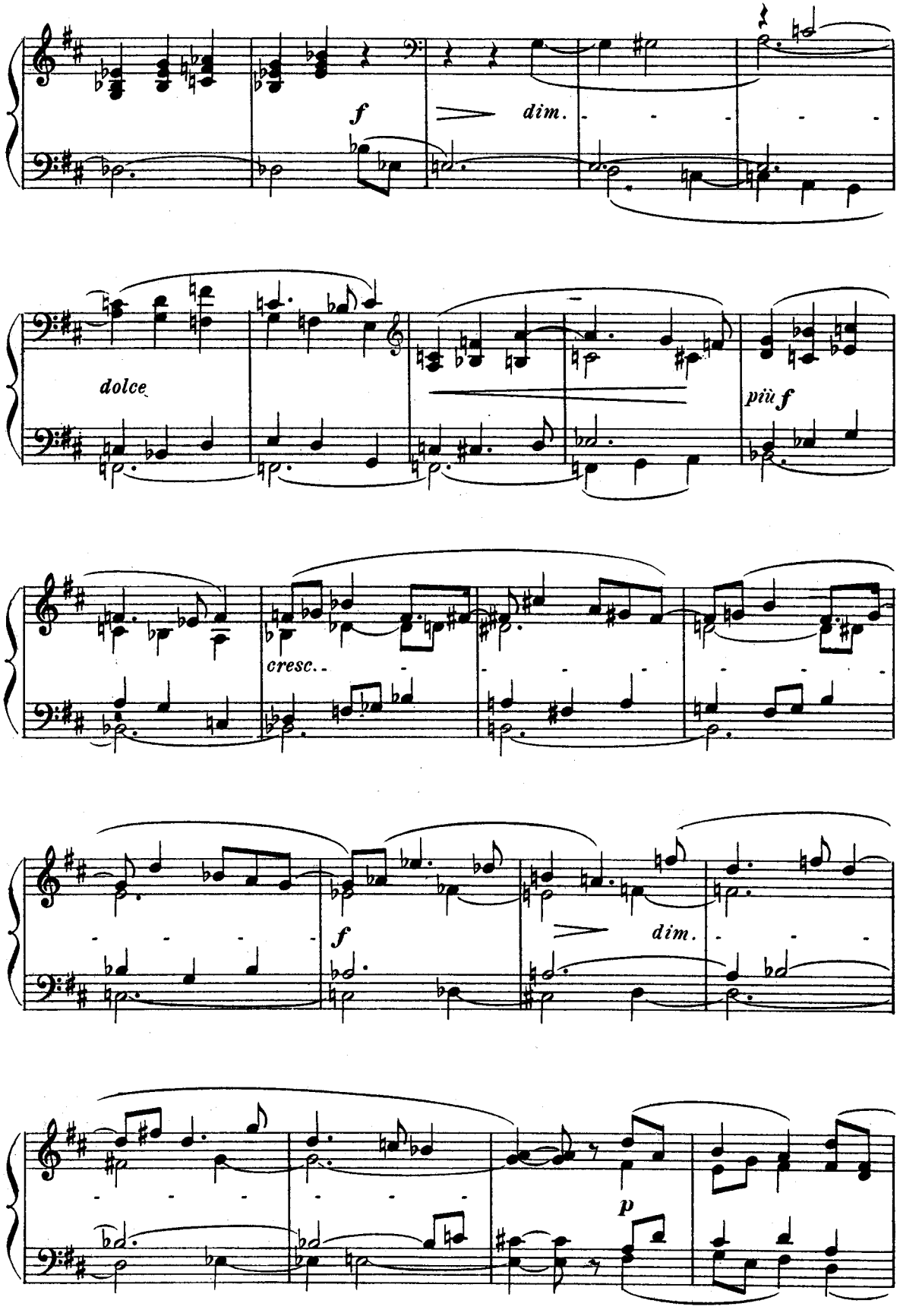


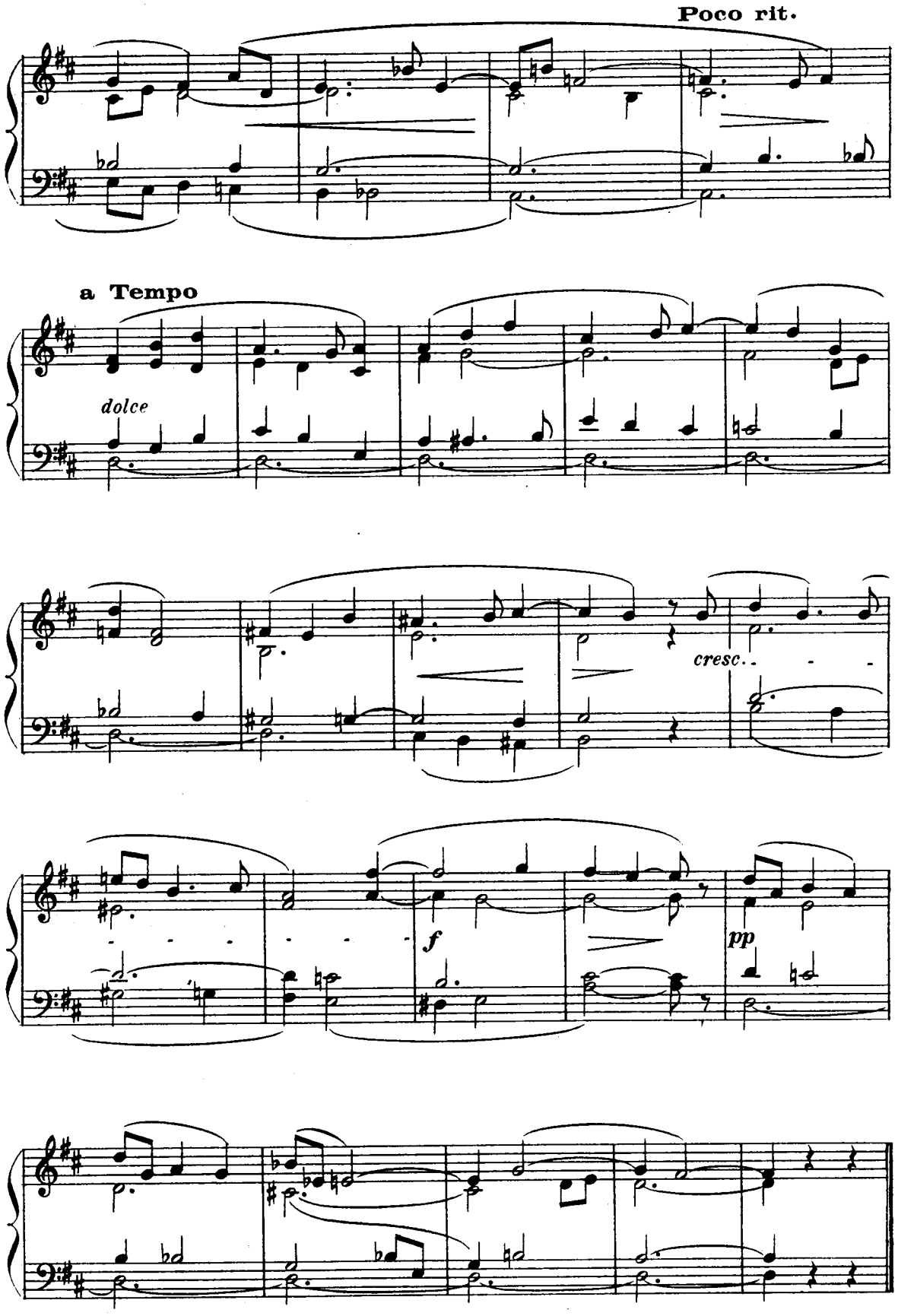

f
ff
dim.
p
pp
cresc.
ff


mf
rall. - - - - - - - -
sempre p
più p
Lento

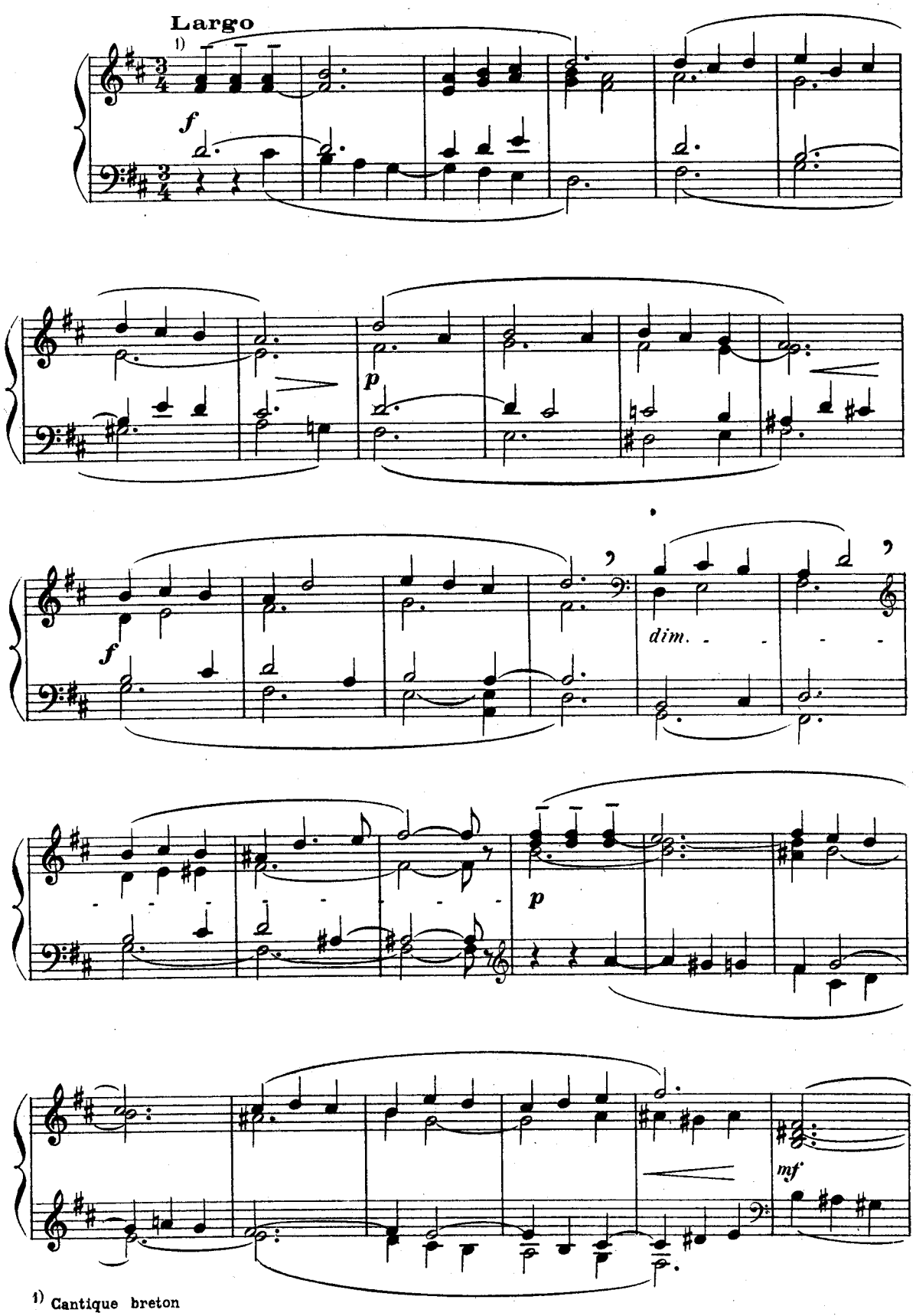
# XXV



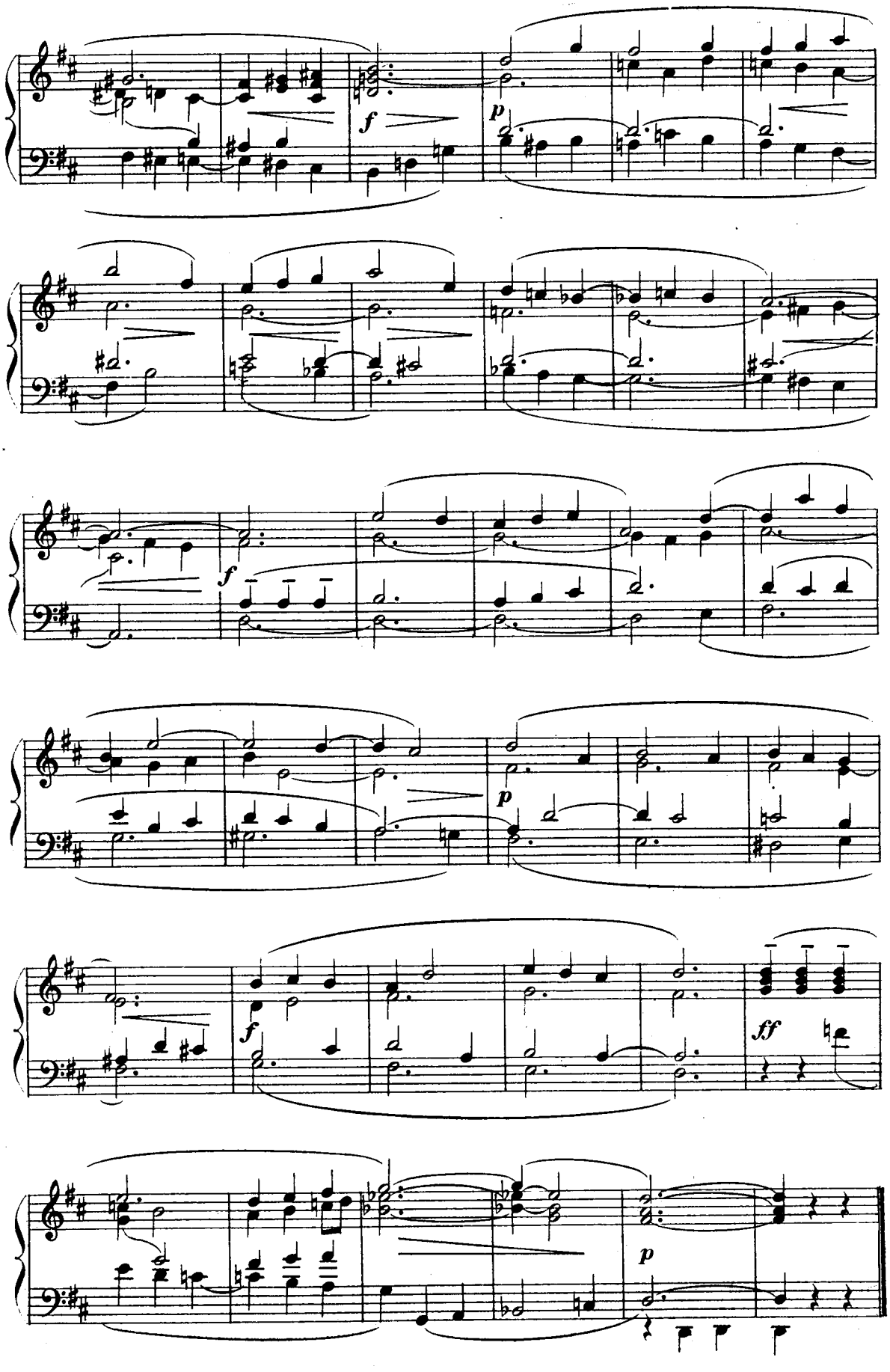

f
dim.
dolce
più f
cresc..
f
dim.
p


Poco rit.
a Tempo
dolce
cresc.
f
pp

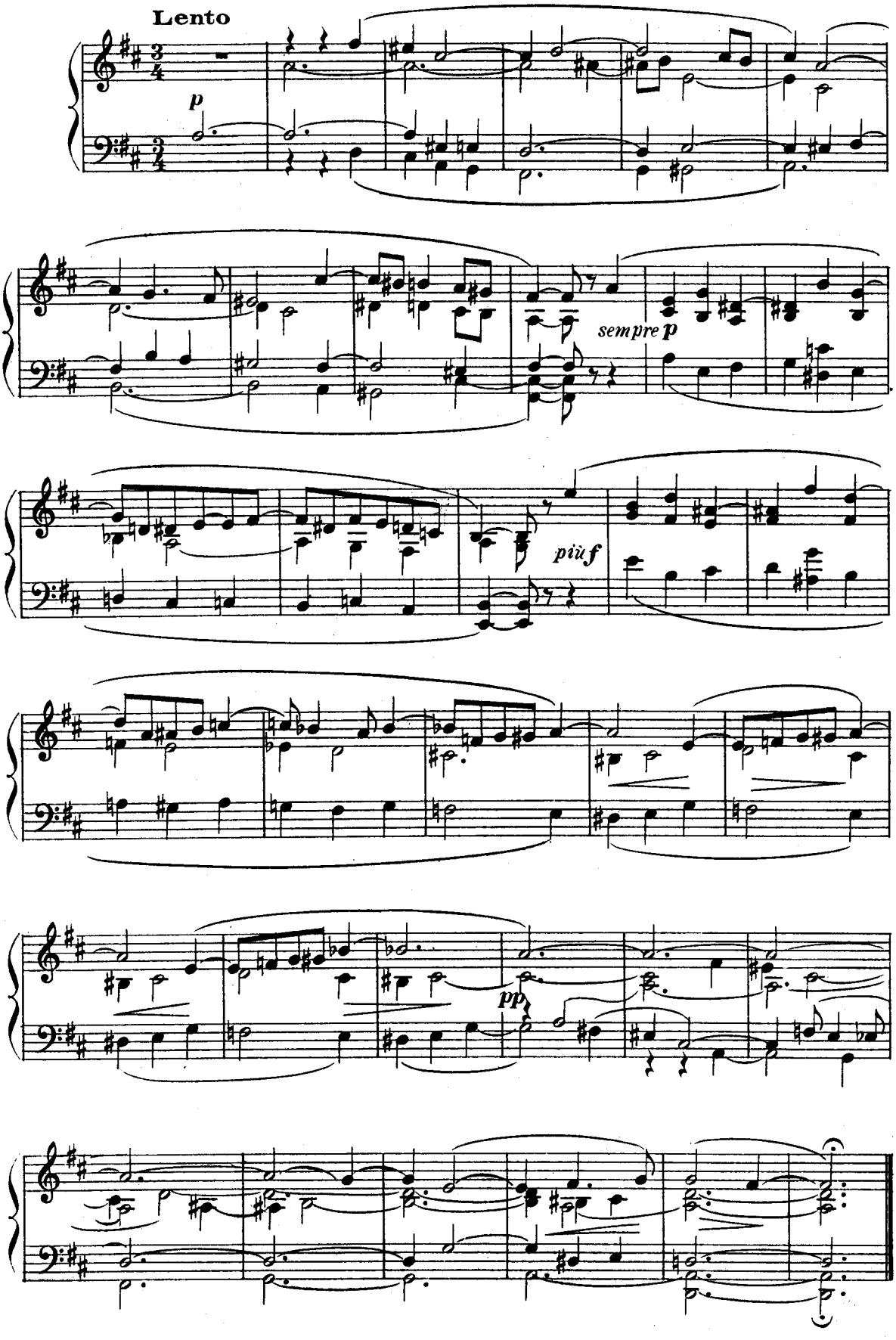
# XXVI




1) Cantique breton

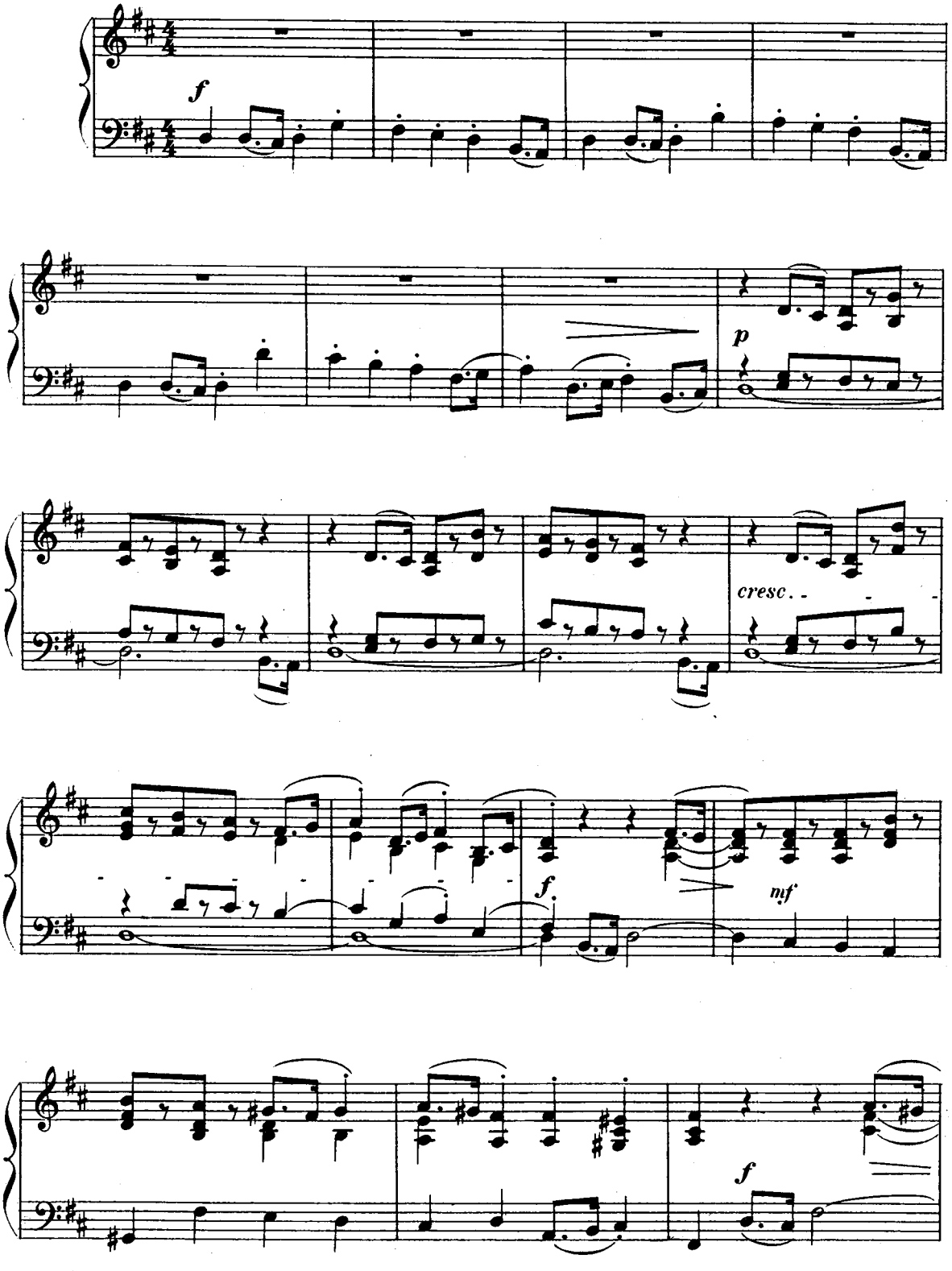

f
p
f
p
f
ff
p

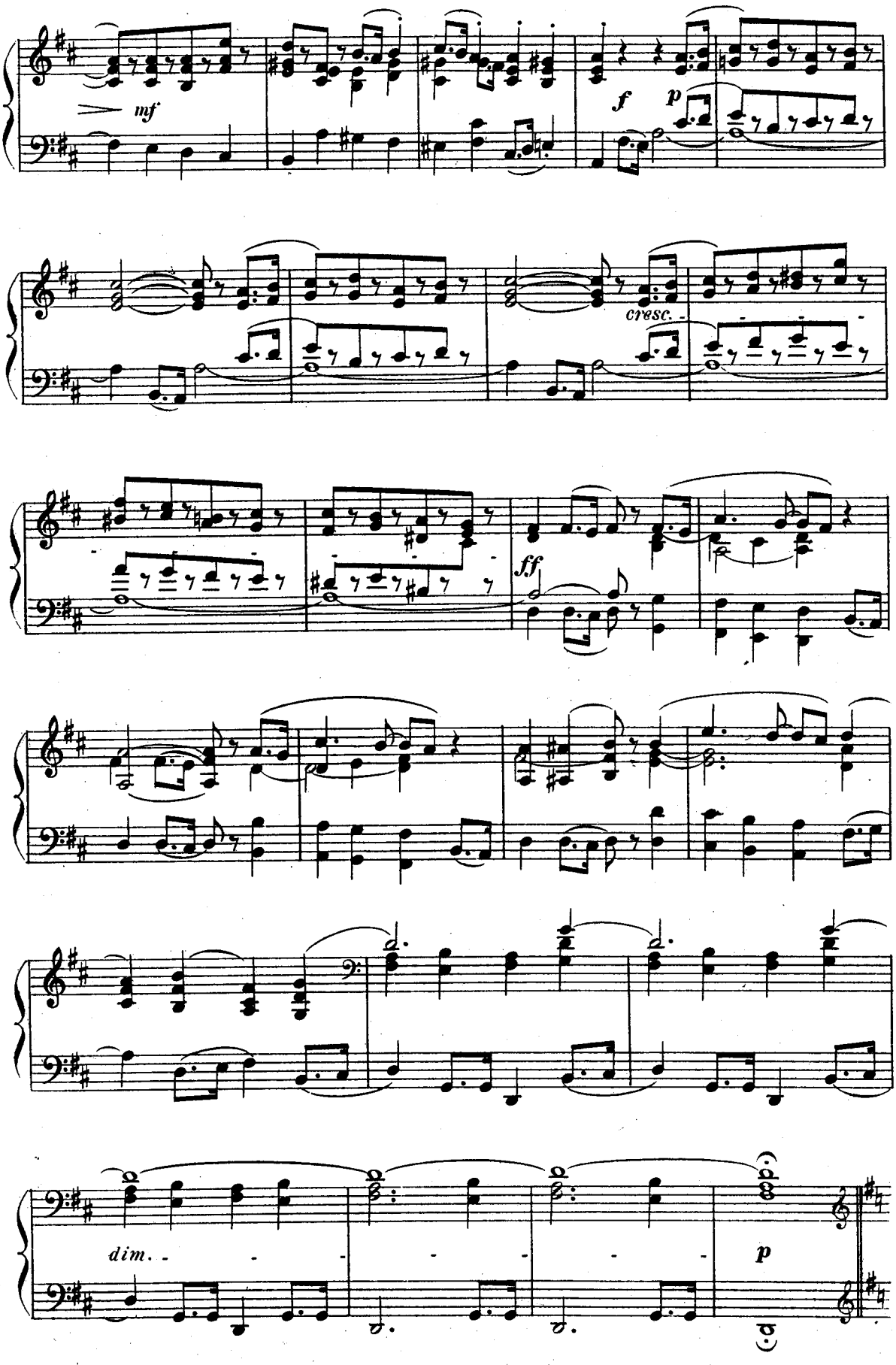
# XXVII



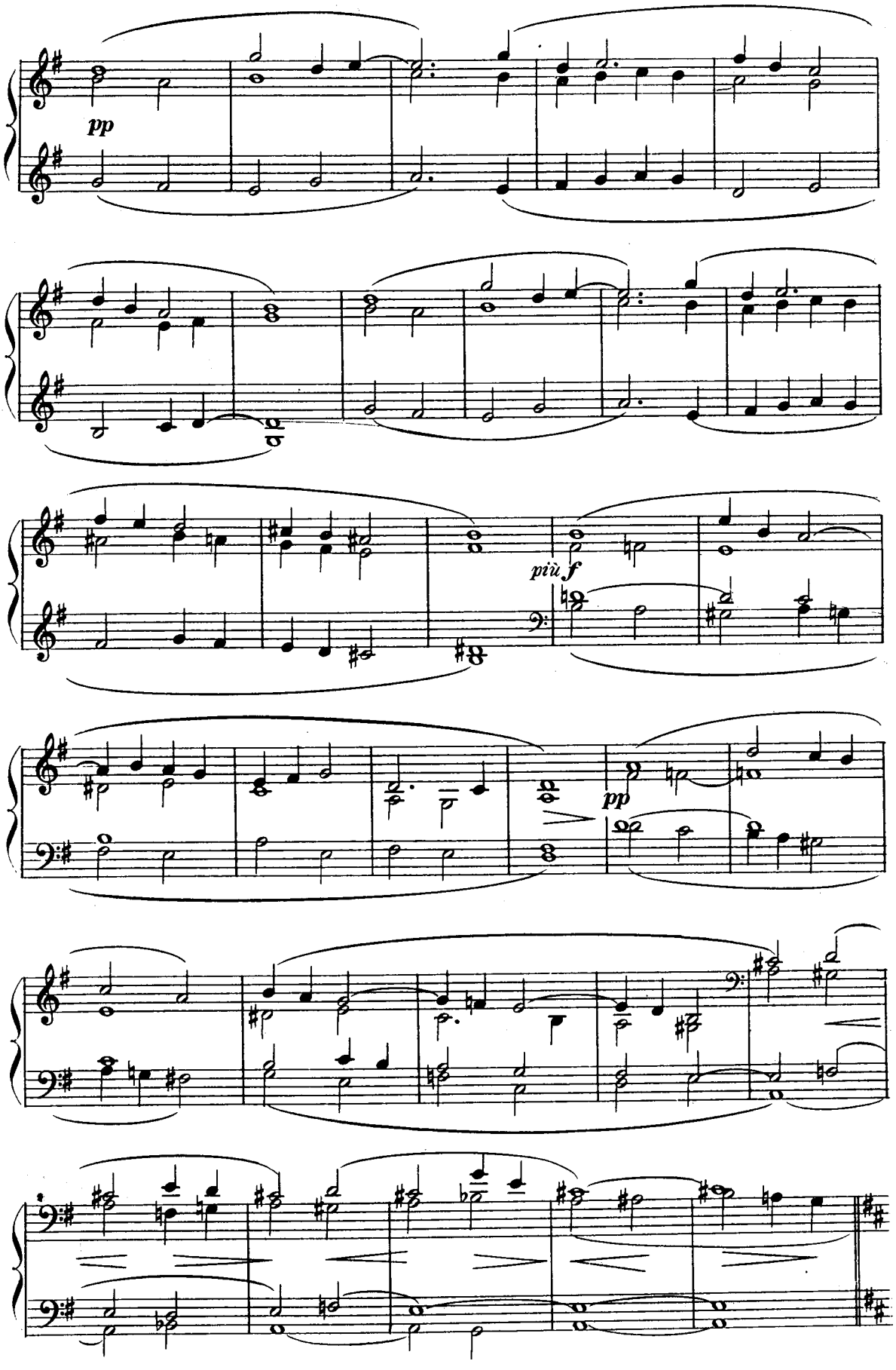
# XXVIII

**Tempo di Marcia**

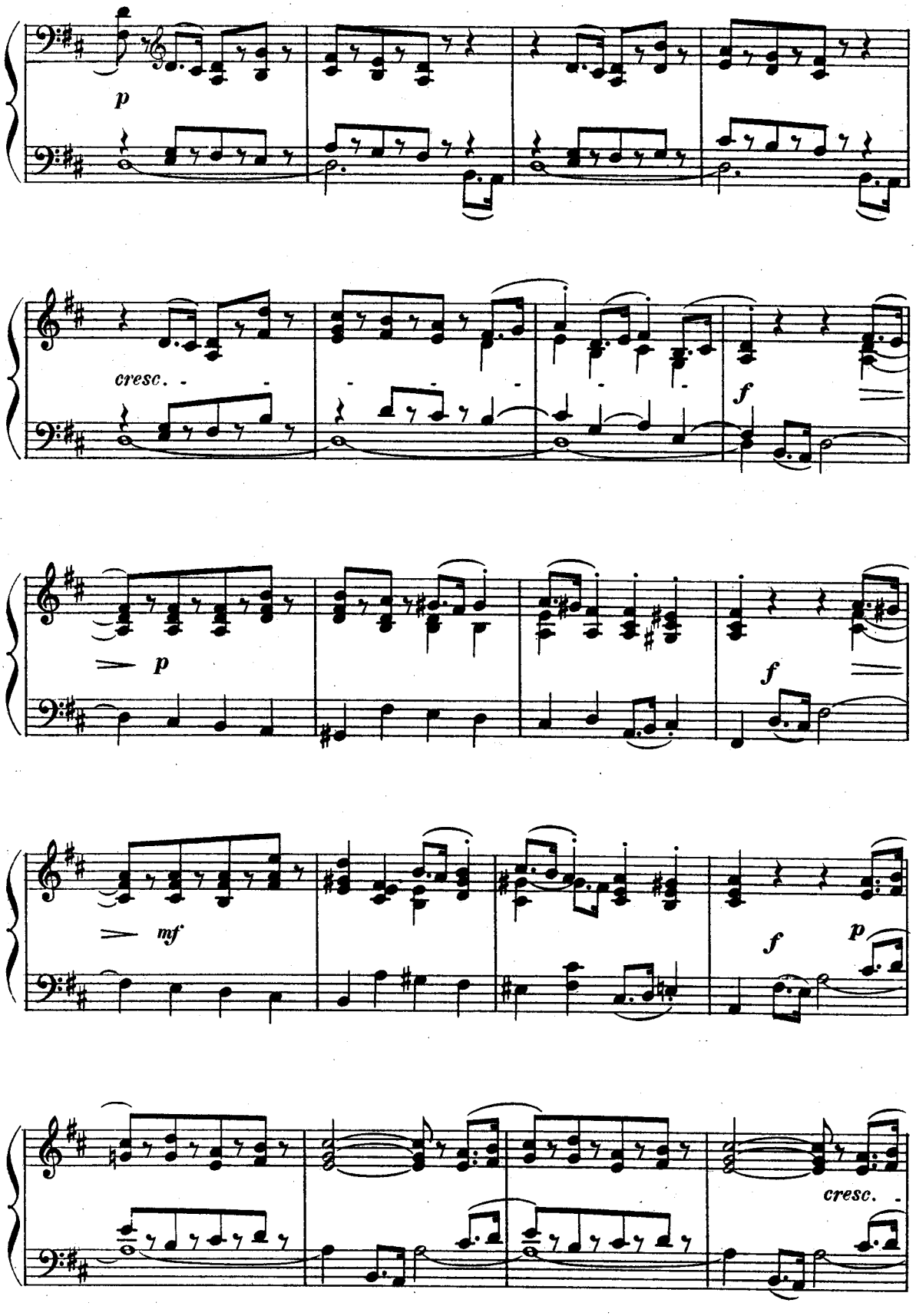


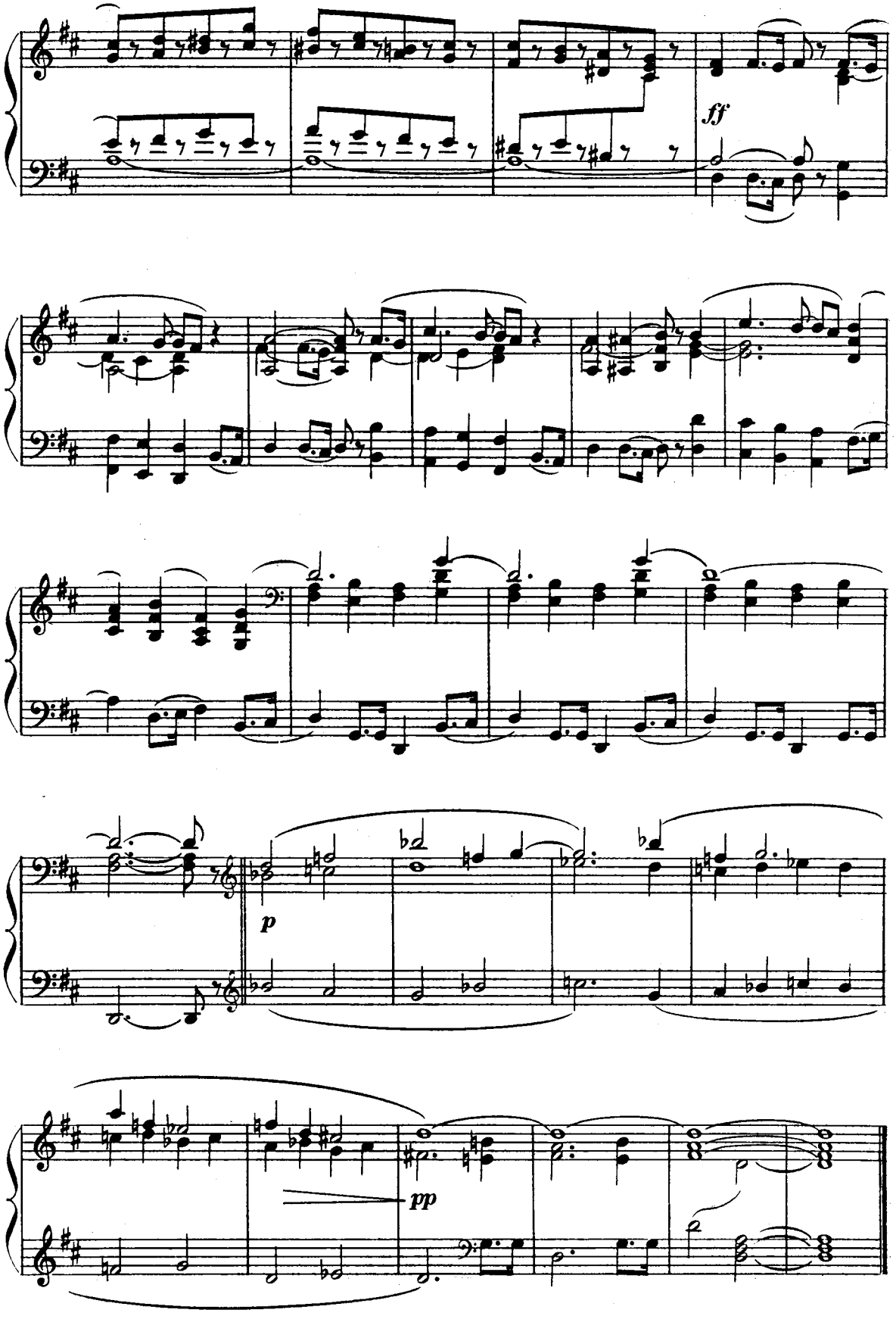



R.

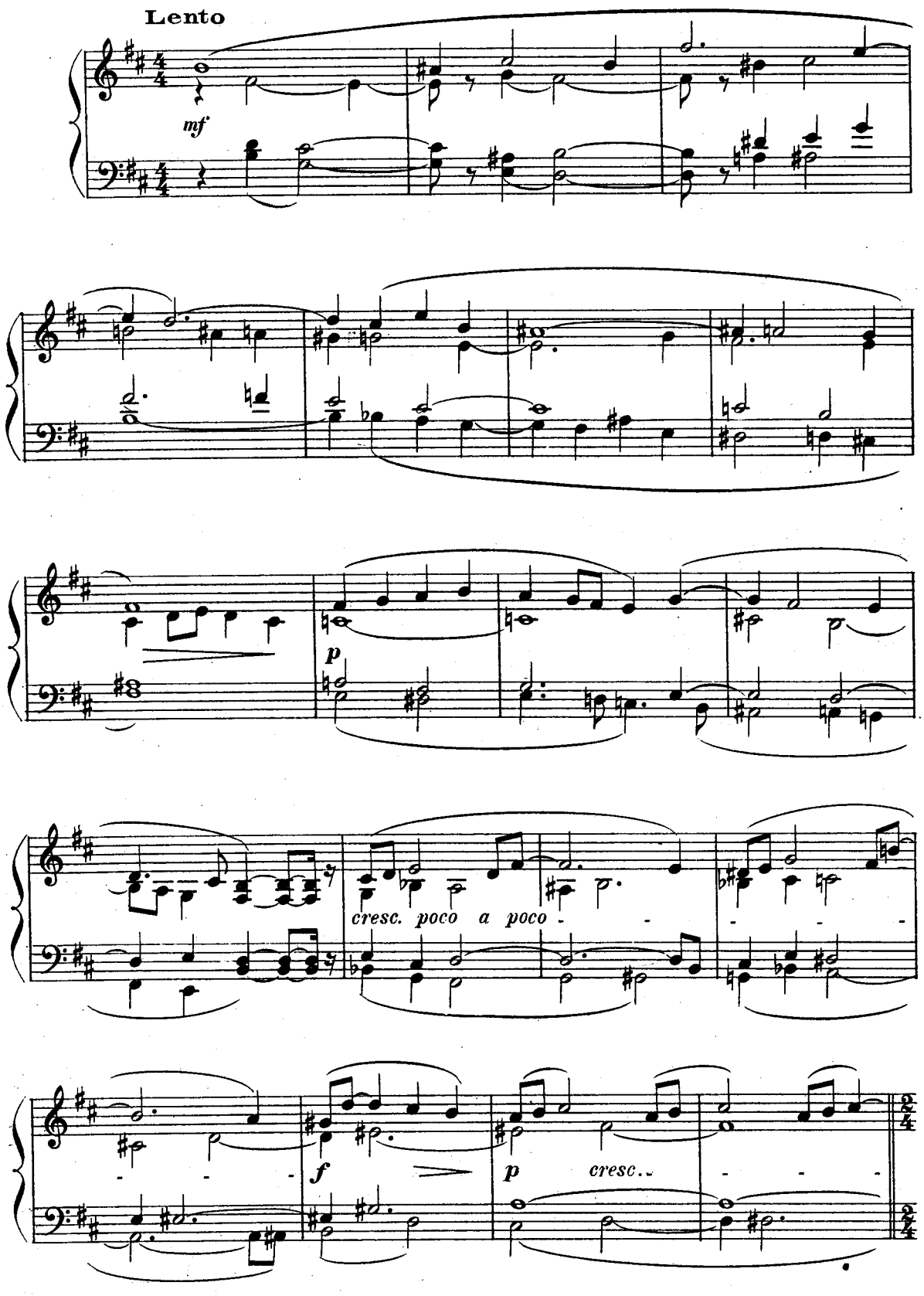


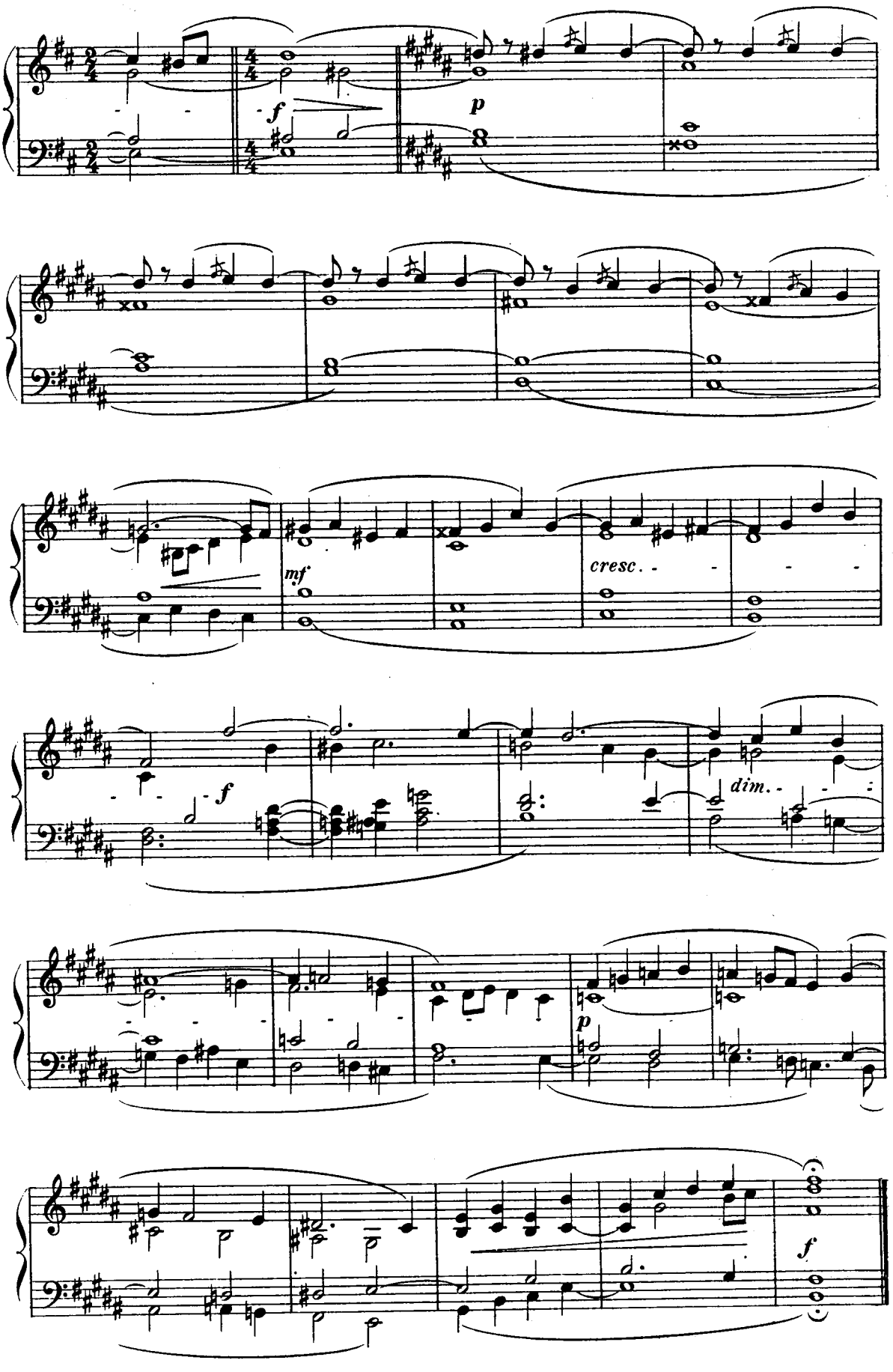

ie


p
cresc.
f
p
f
mf
f
p
cresc.

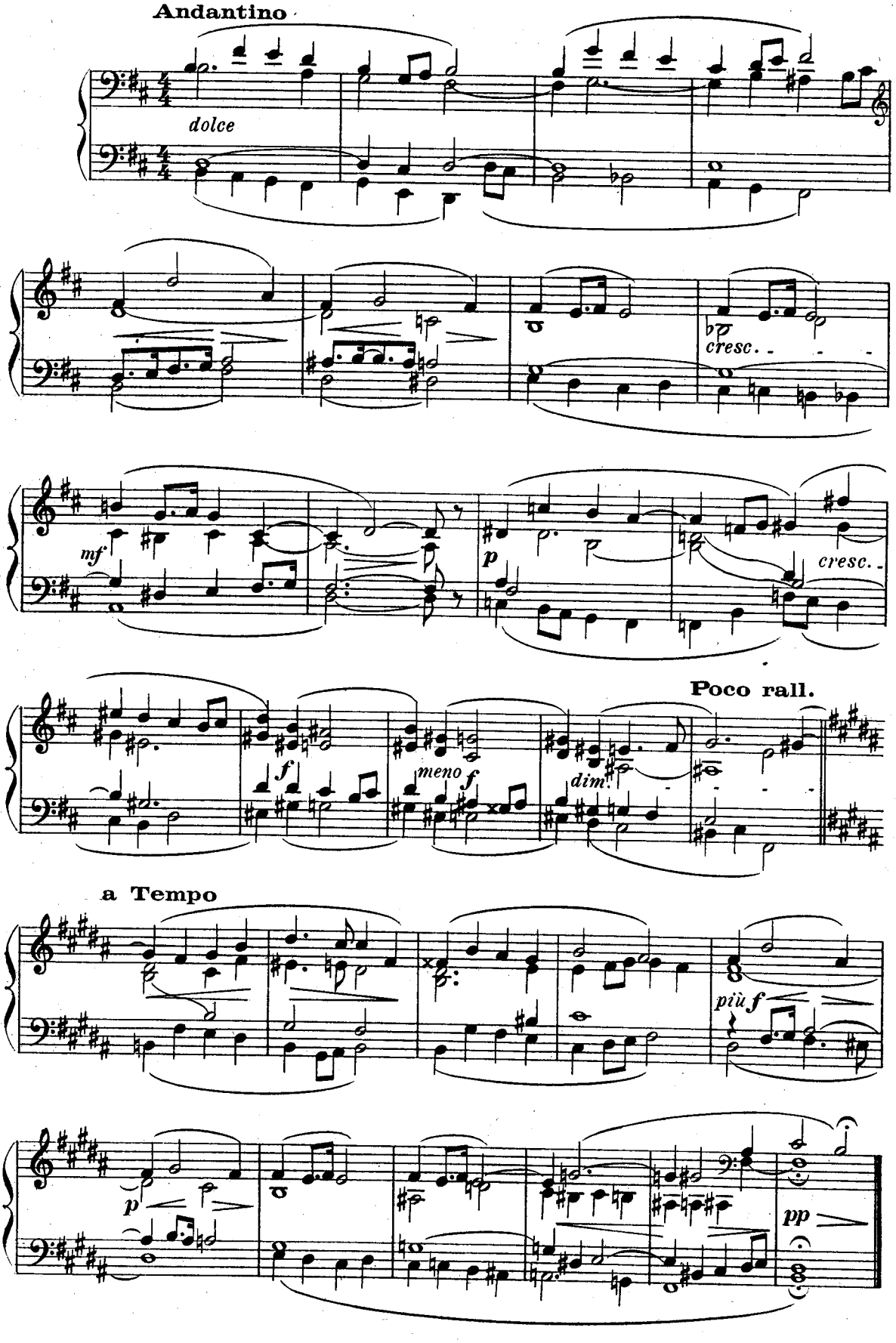

ff
p
pp

# XXIX

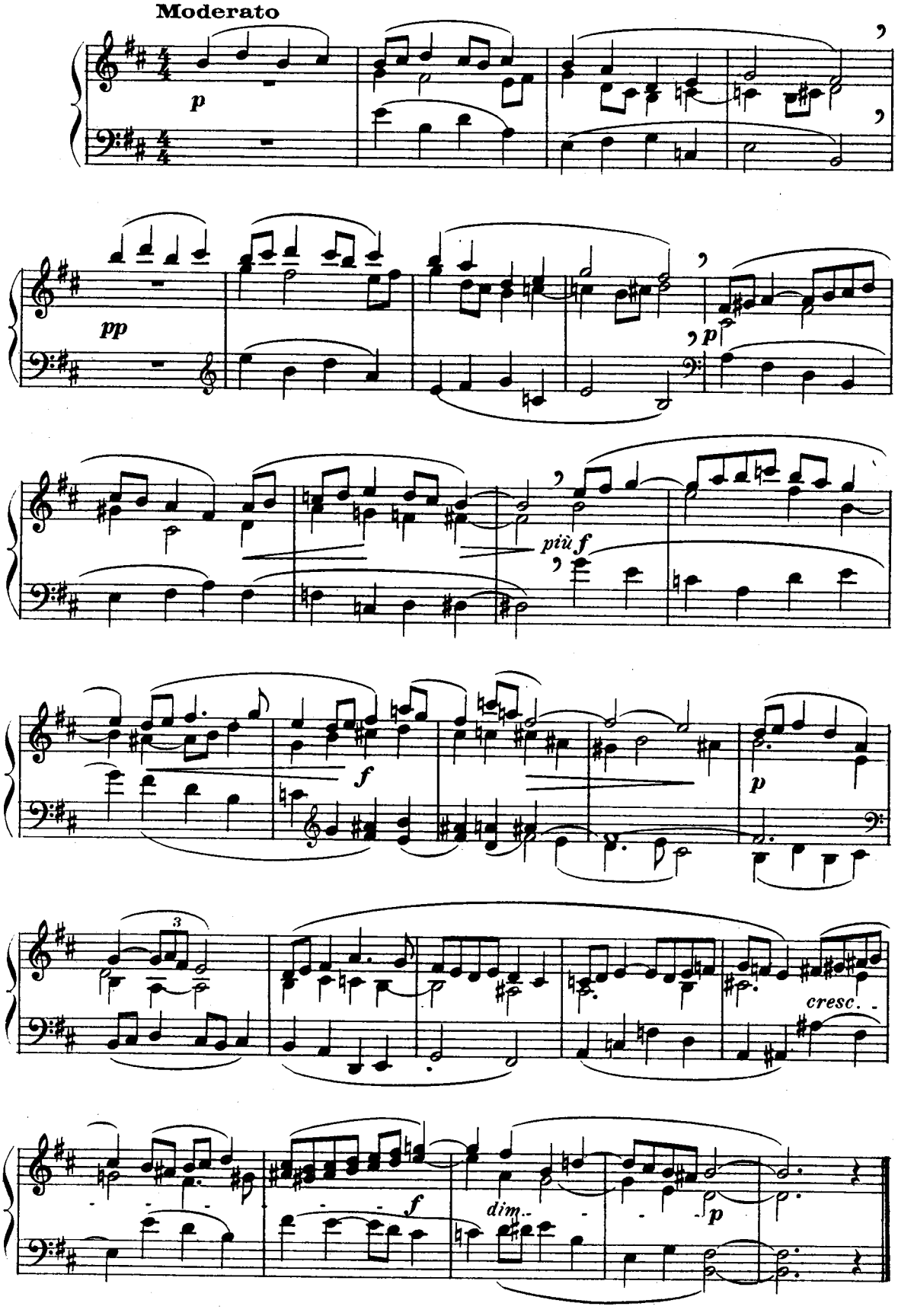



f
p
mf
cresc.
f
dim.
p
f

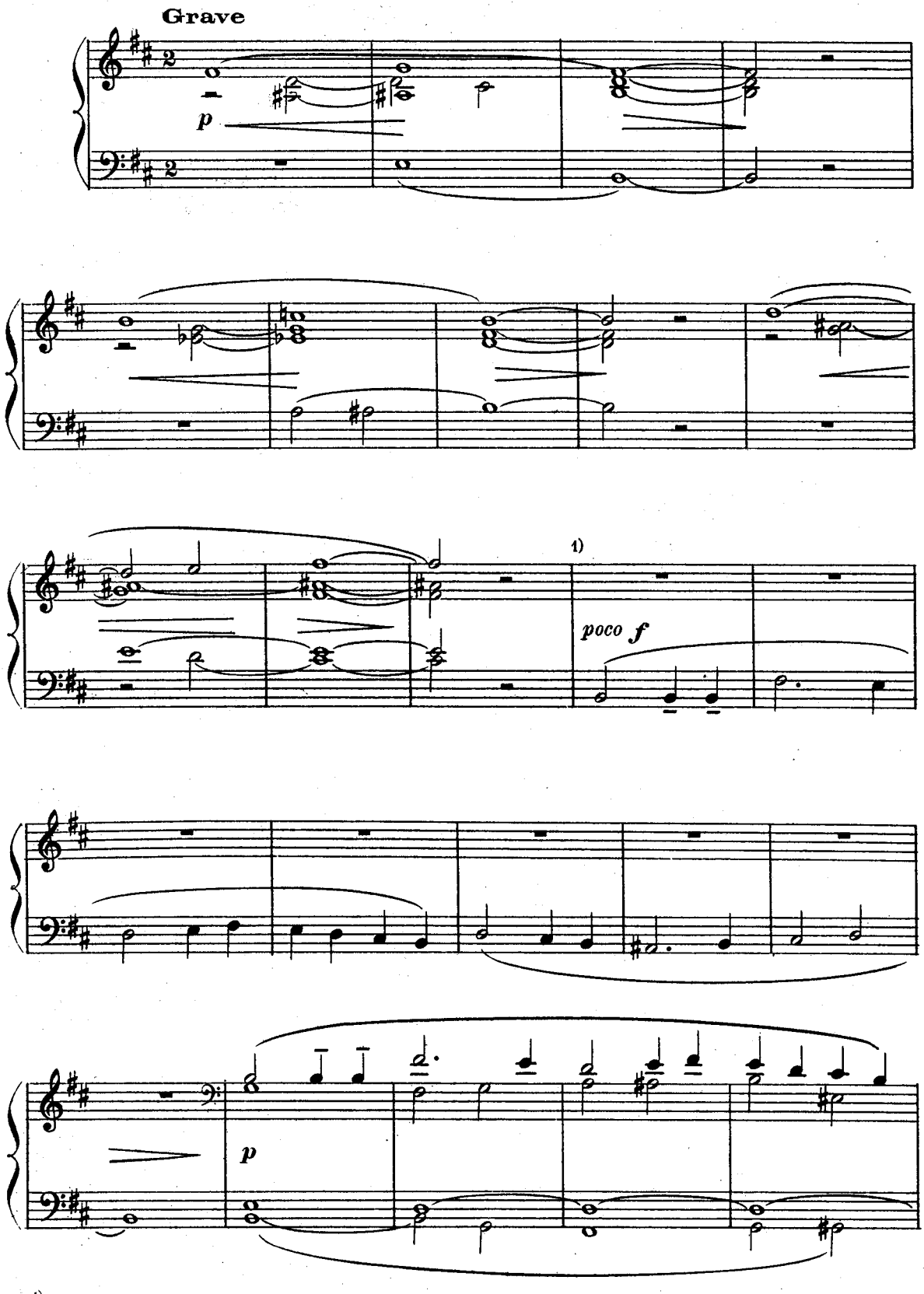
# XXX


Andantino
dolce
cresc.
mf
p
cresc.
Poco rall.
f
meno f
dim.
a Tempo
più f
p
pp

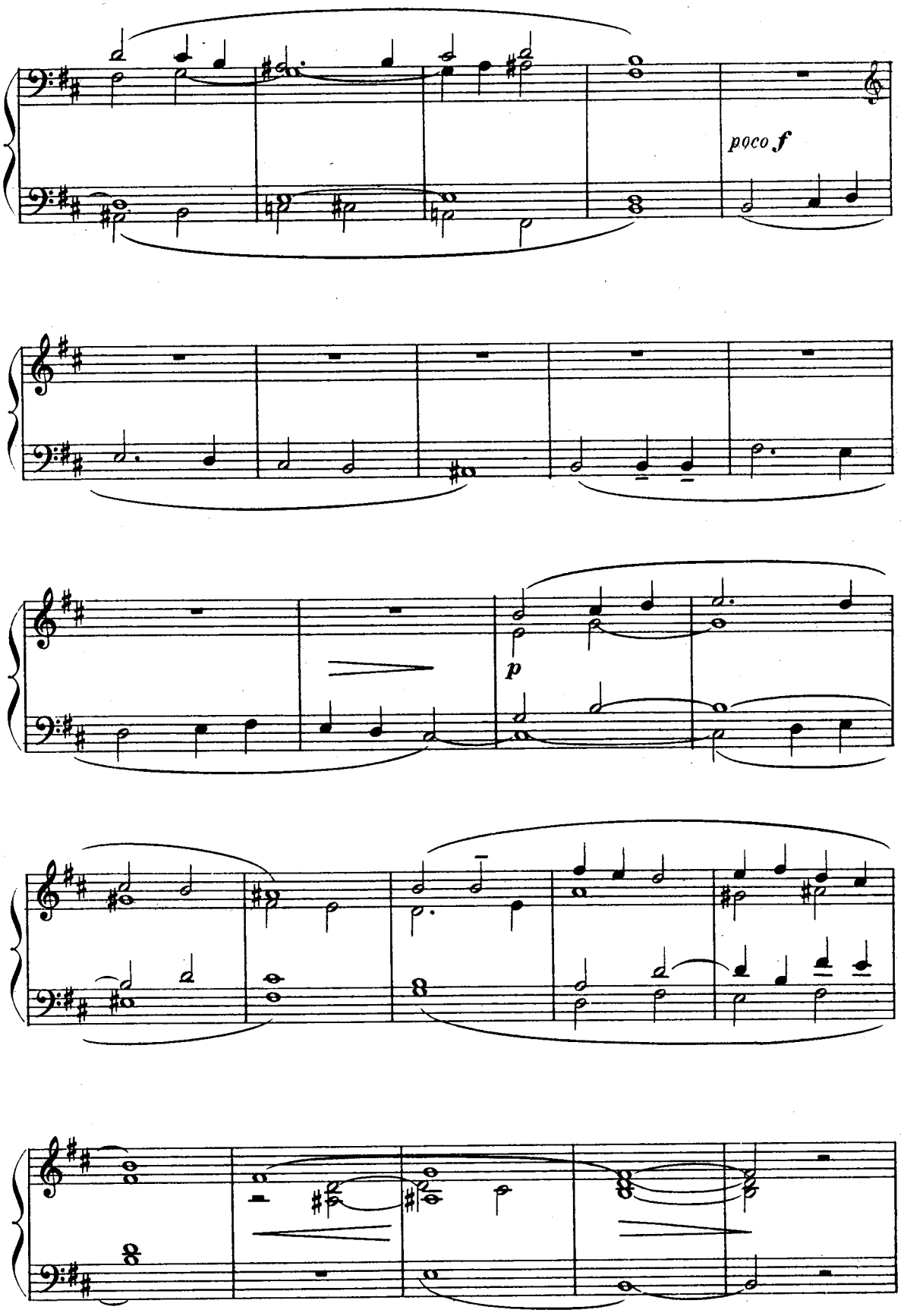
# XXXI

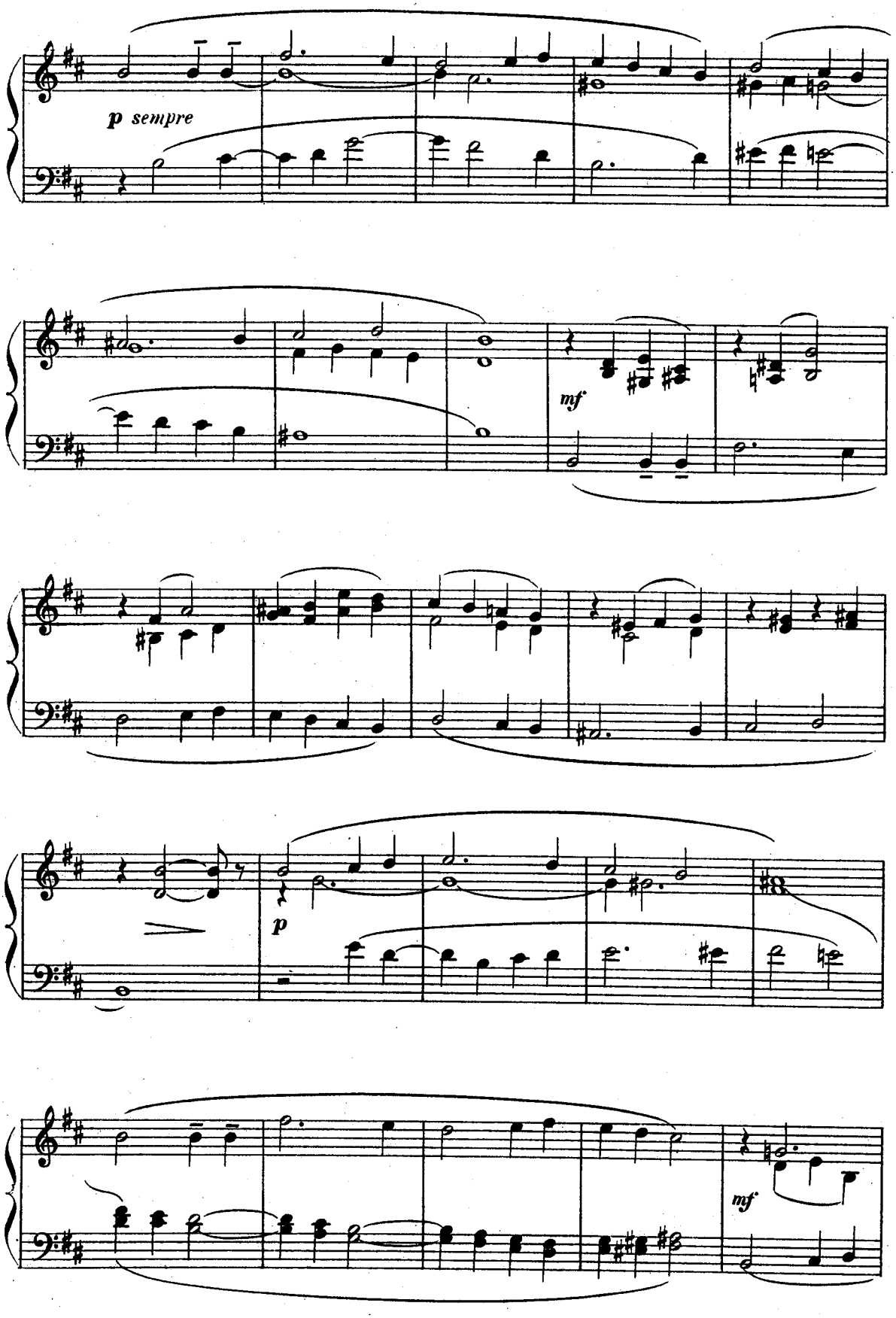


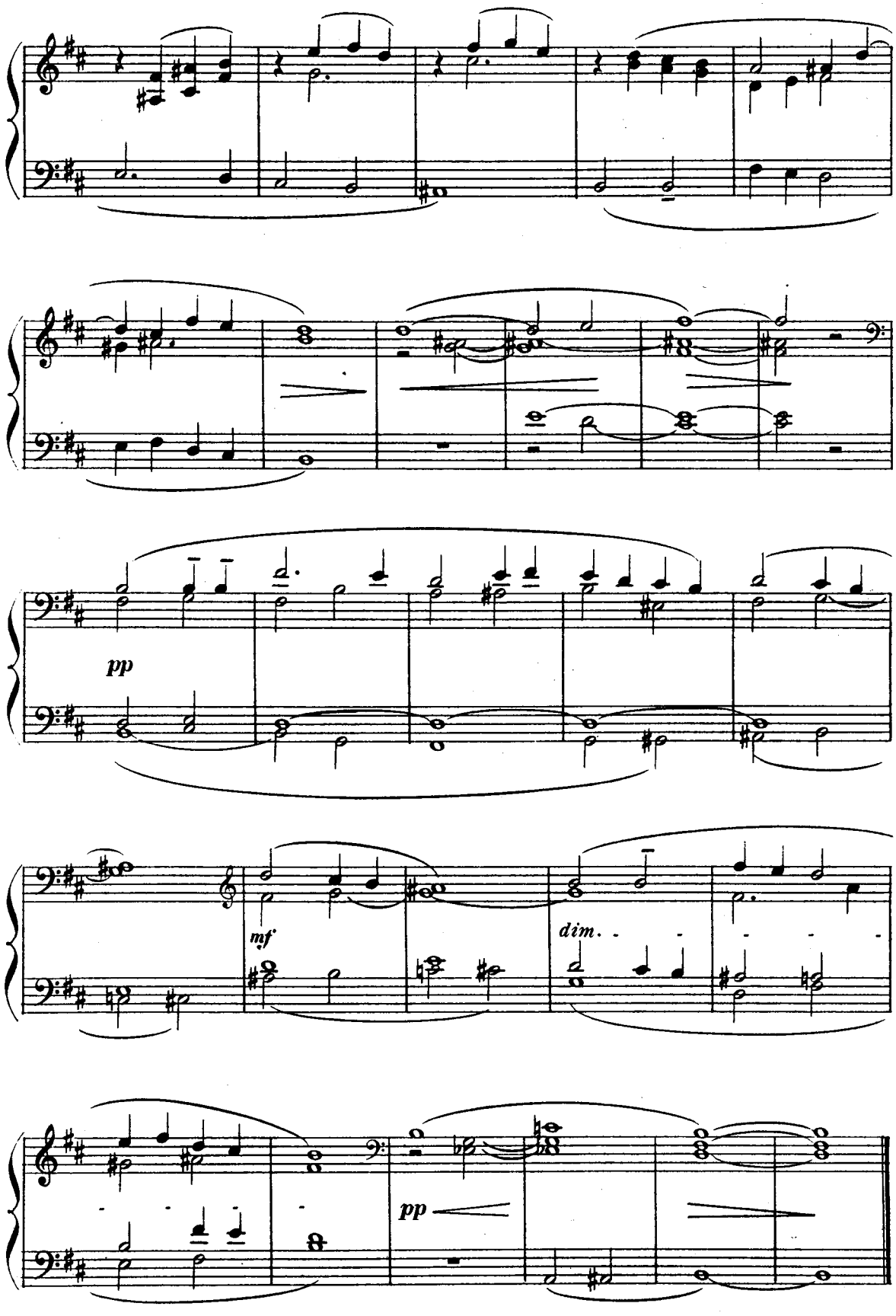
# XXXII




1) Cantique breton

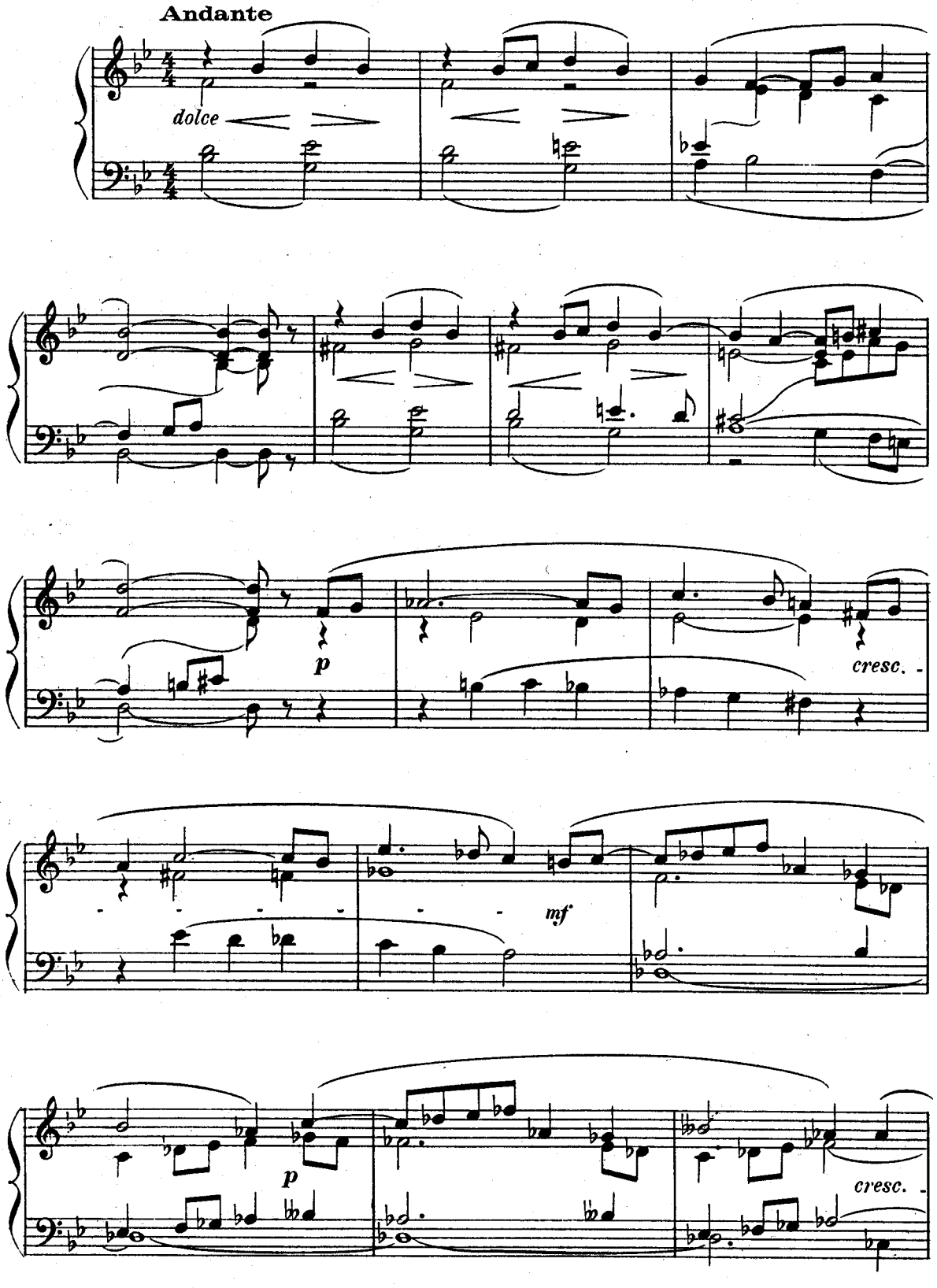

poco f
p

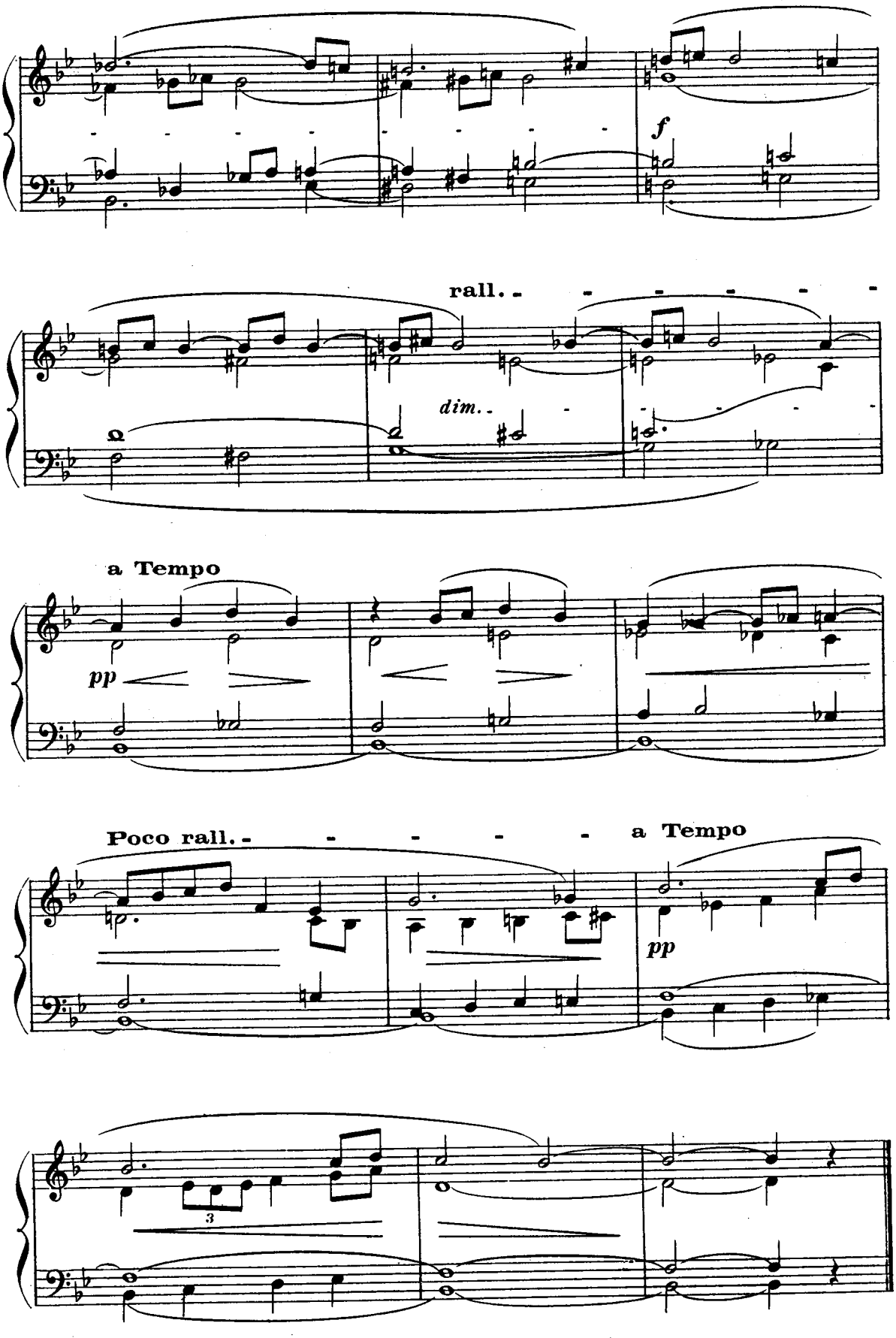

p sempre
mf
p
mf




ie

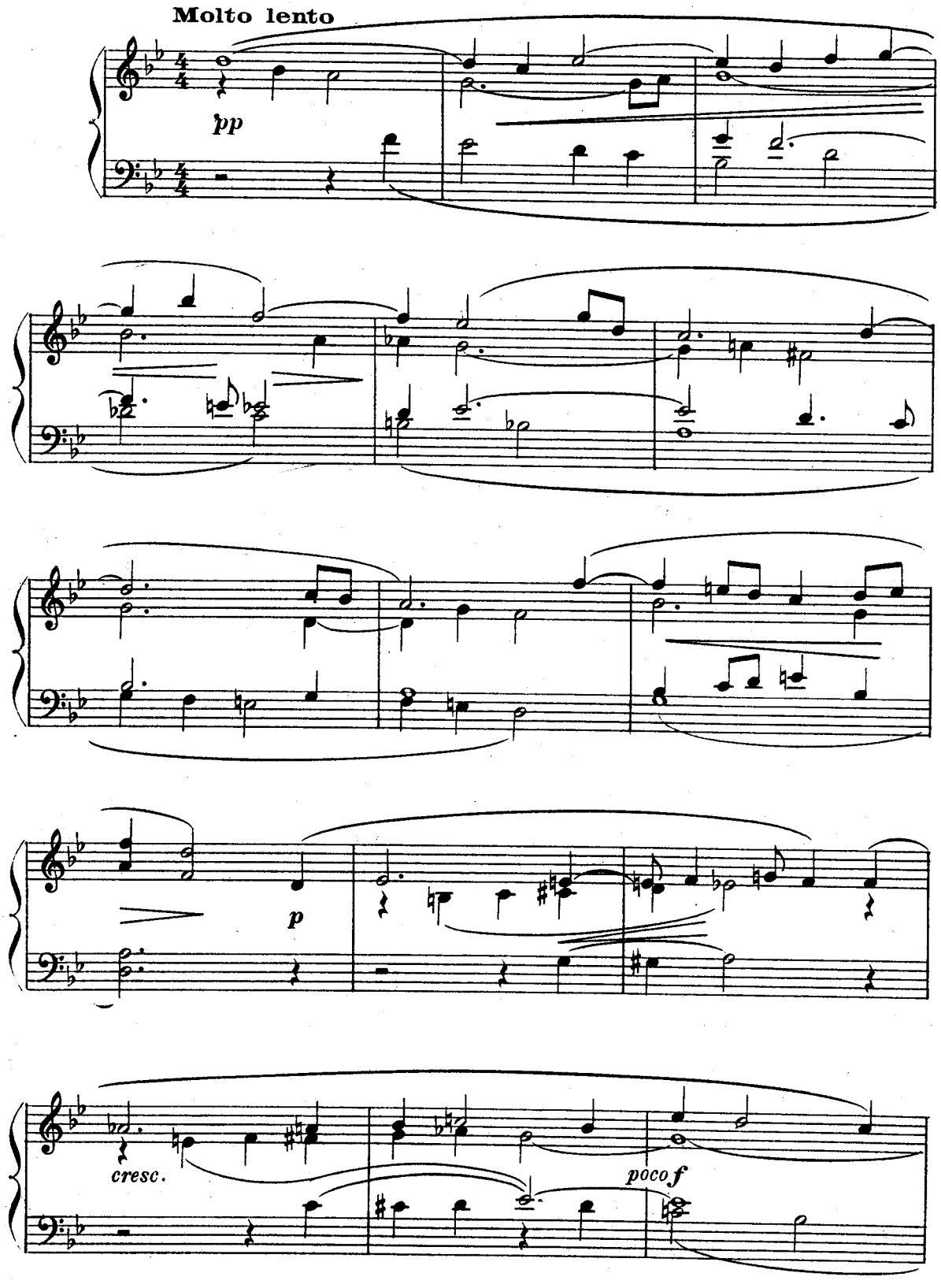
# XXXIII

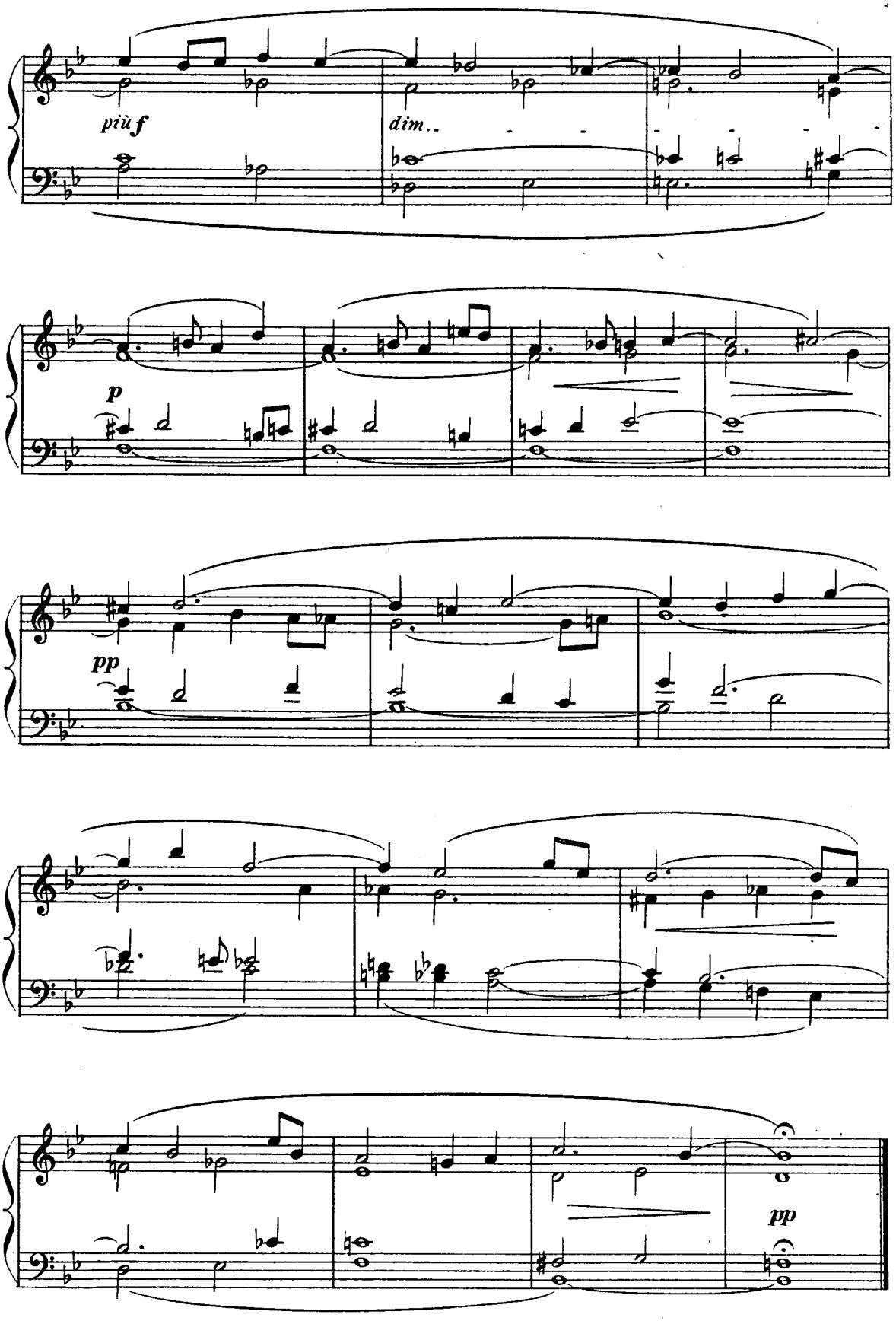




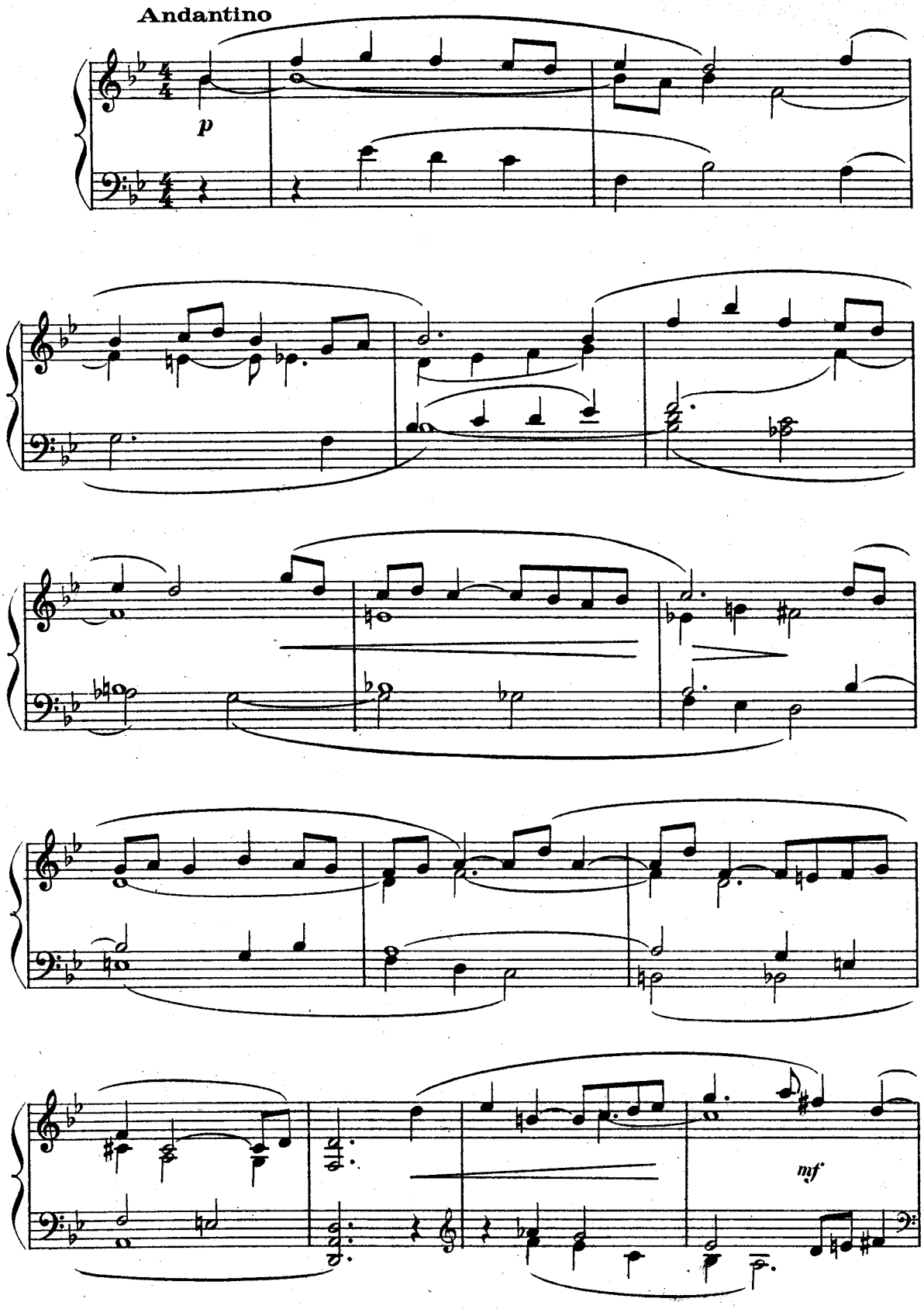

ie

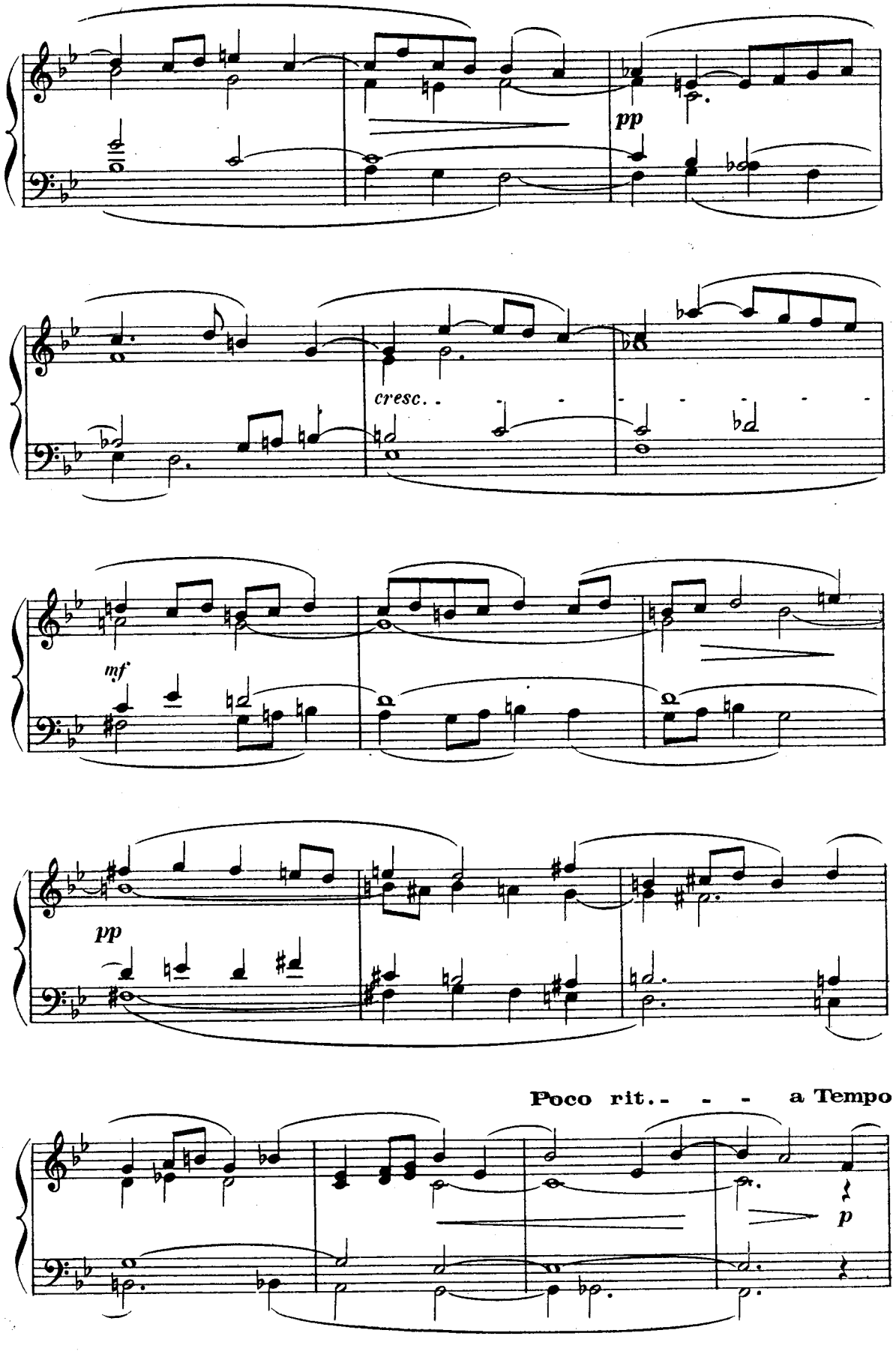
# XXXIV

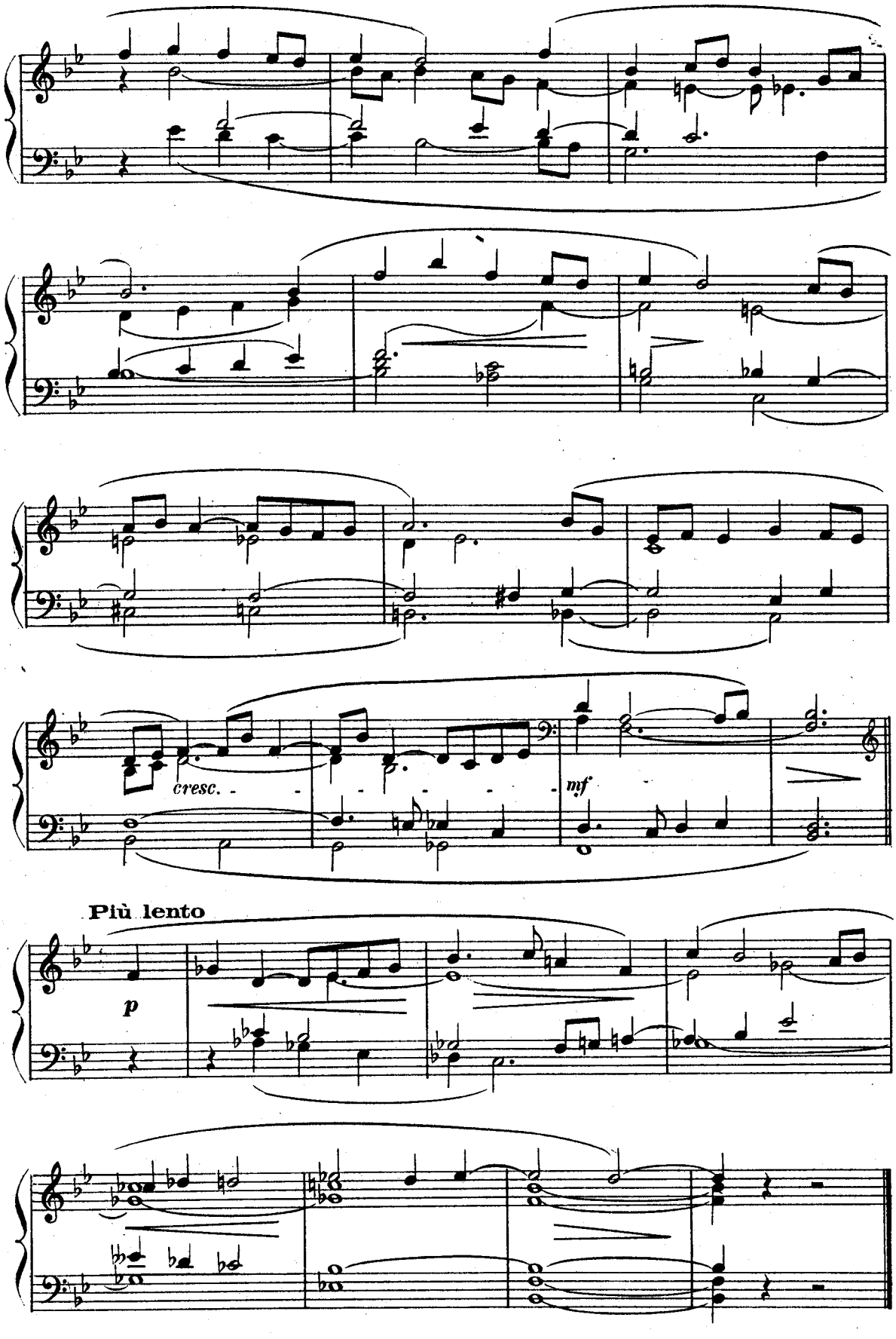



più f
dim..
p
pp
pp

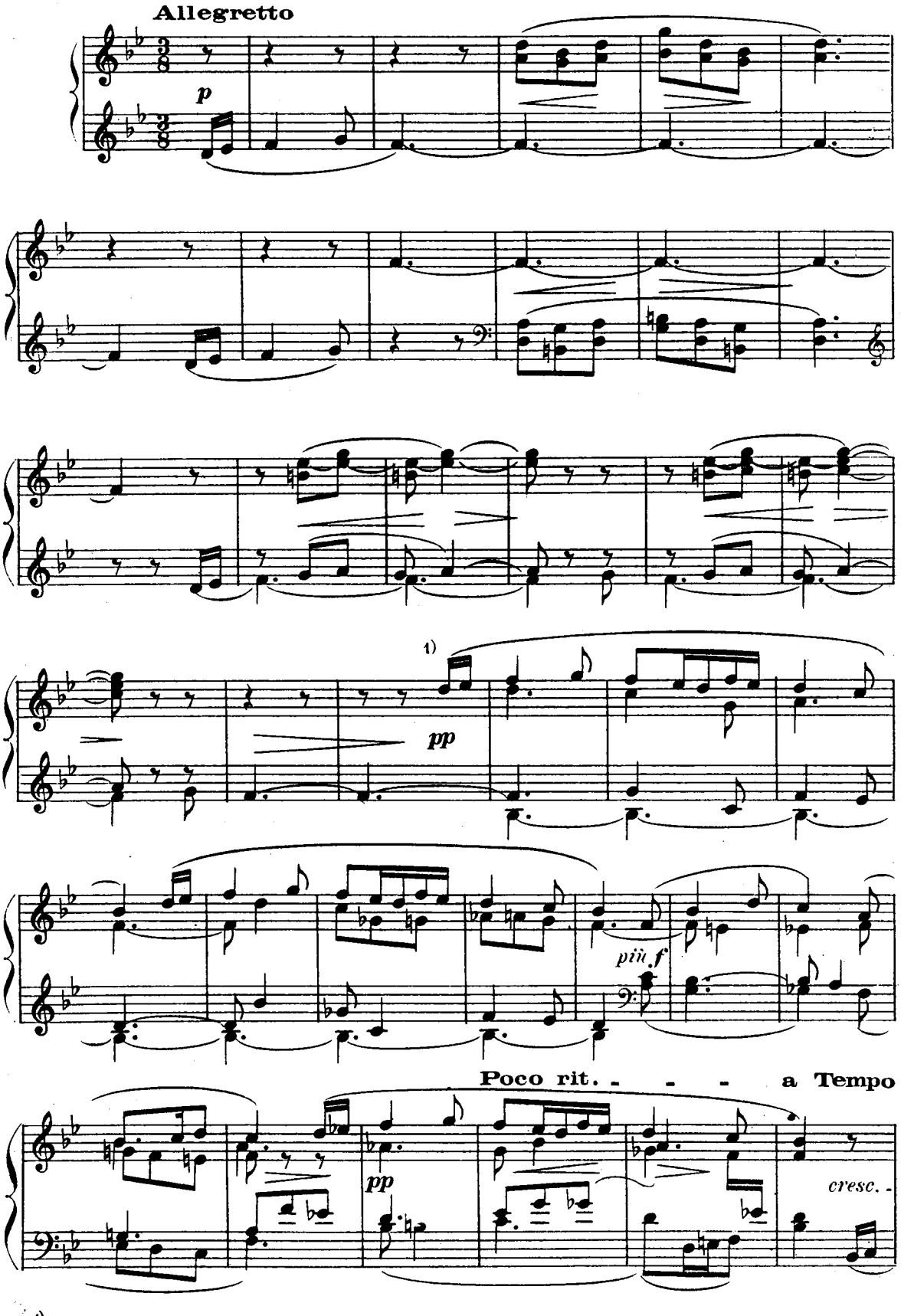
# XXXV



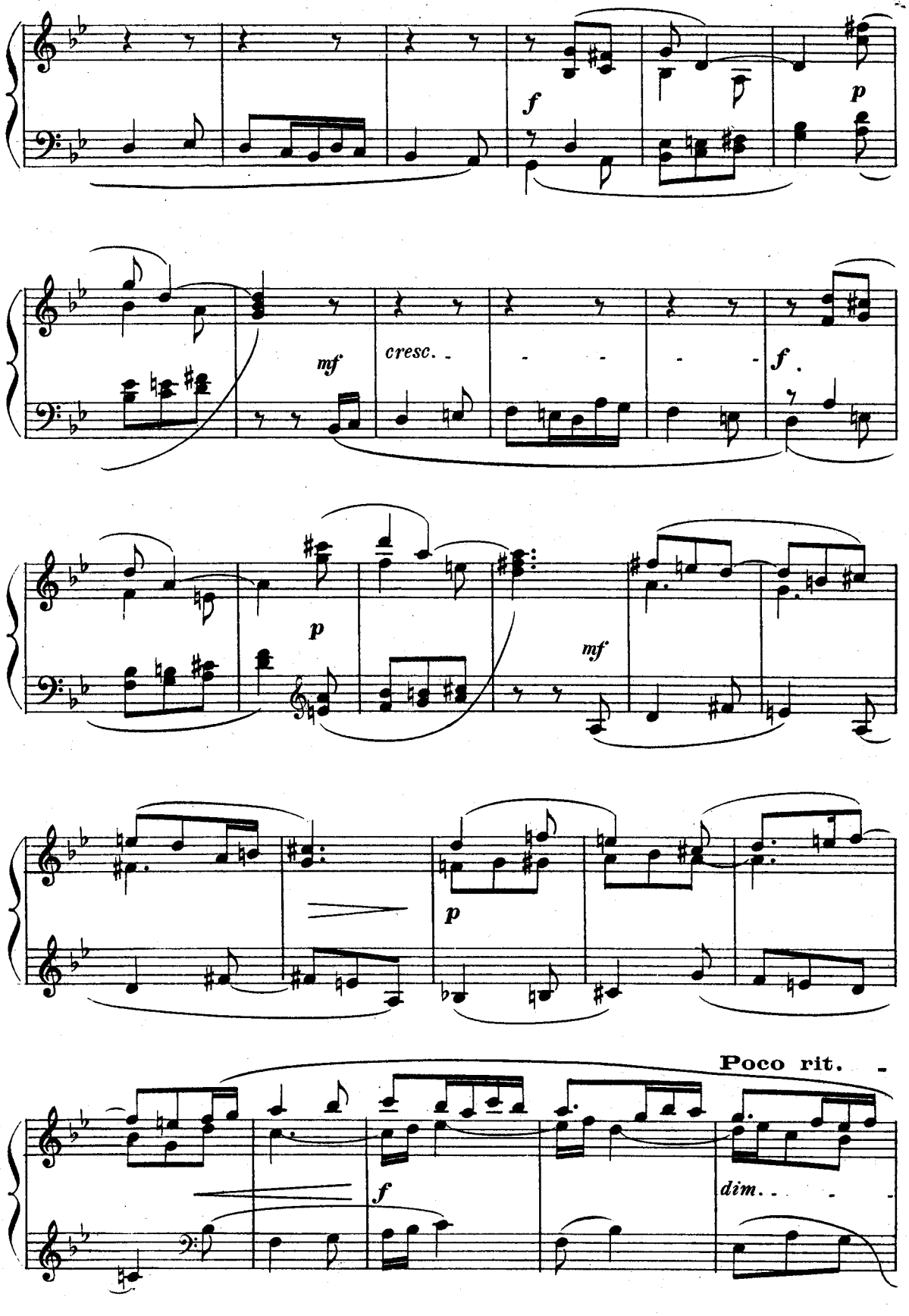

pp
cresc. . . . . .
mf
pp
Poco rit. . - - - a Tempo
p

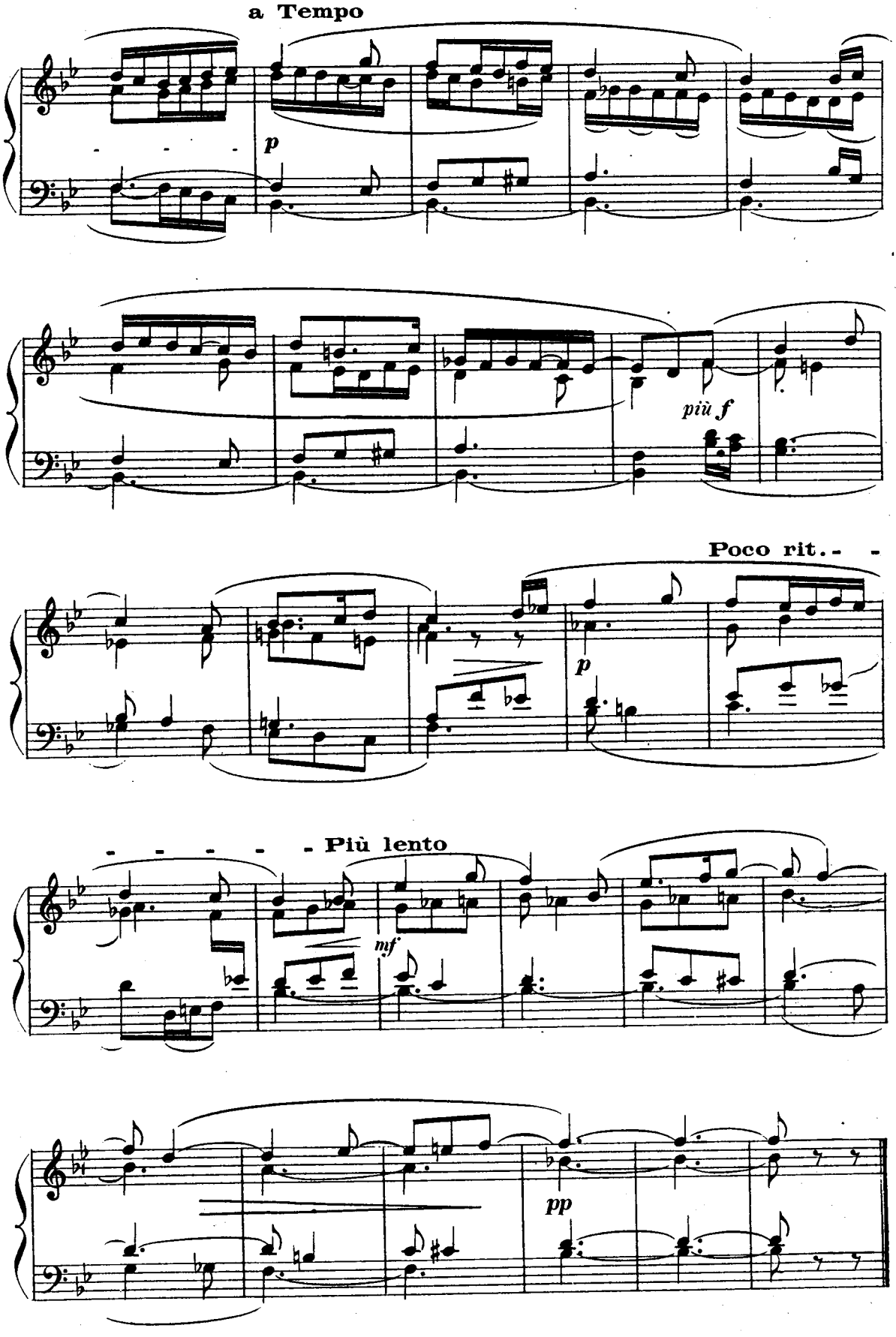

cresc.
mf
Più lento
p

# XXXVI



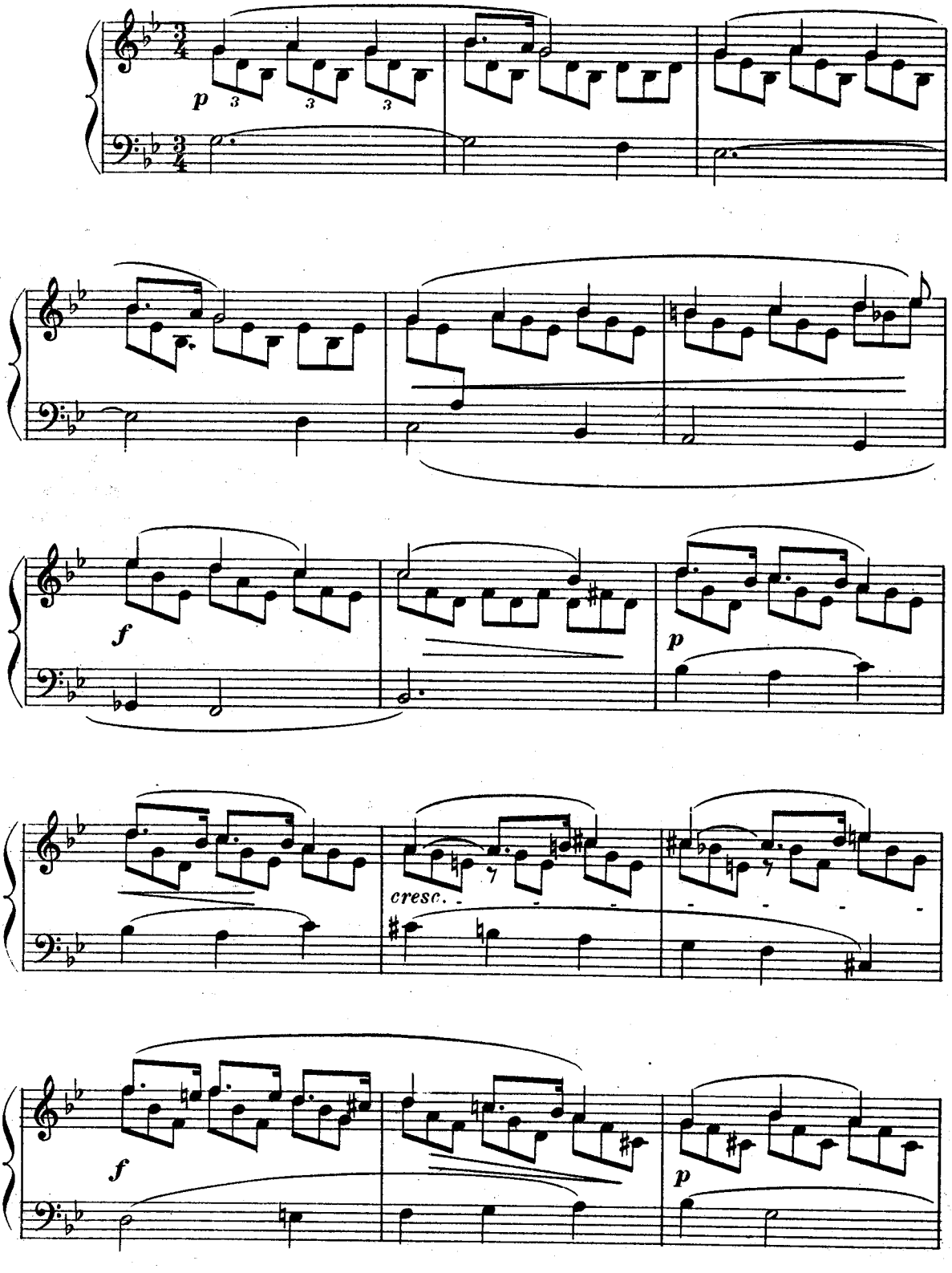

1) Cantique breton

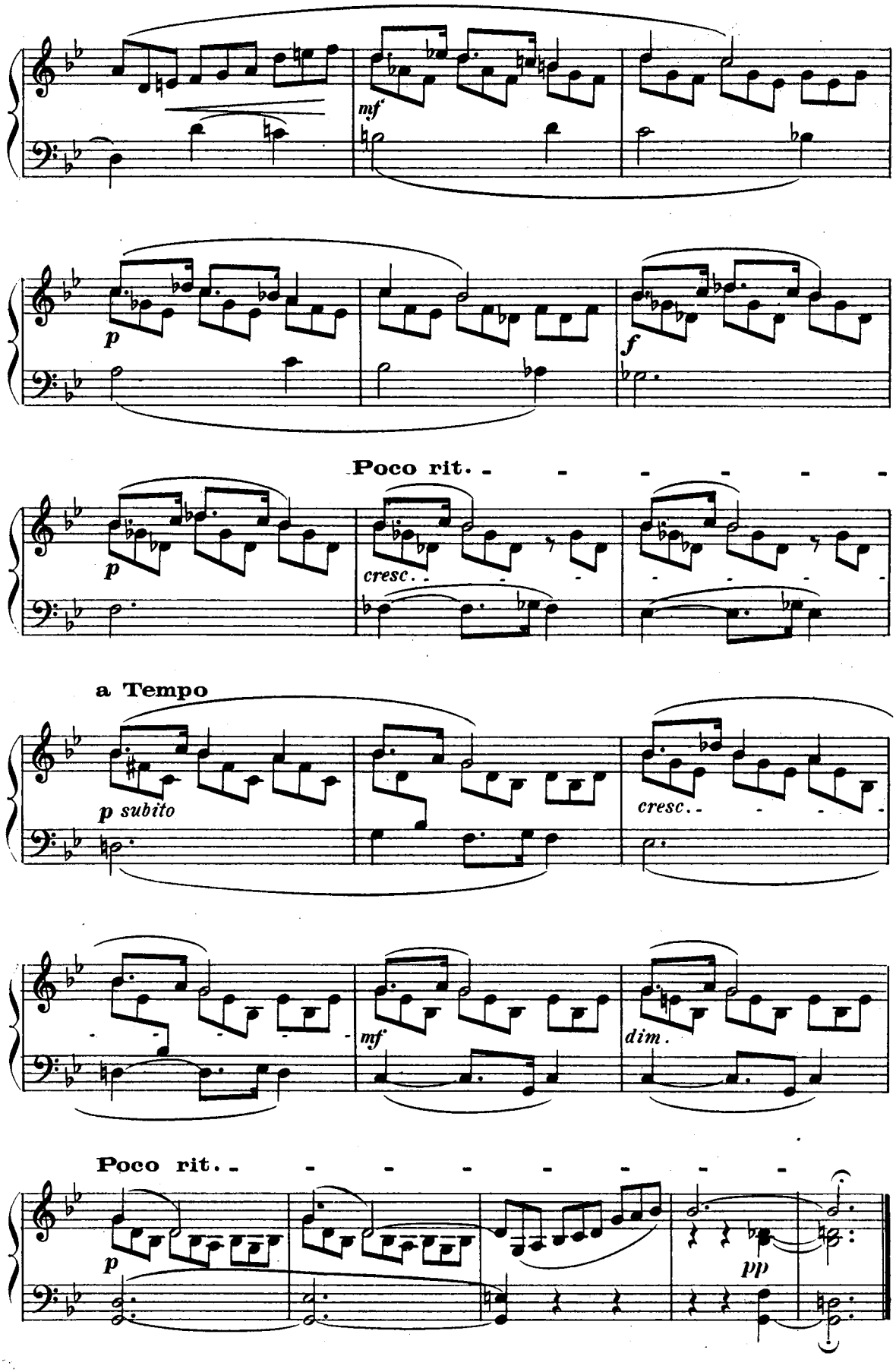

f
p
mf
cresc.
f
p
mf
p
Poco rit.
f
dim.


a Tempo
p
più f
Poco rit.
p
Più lento
mf
pp

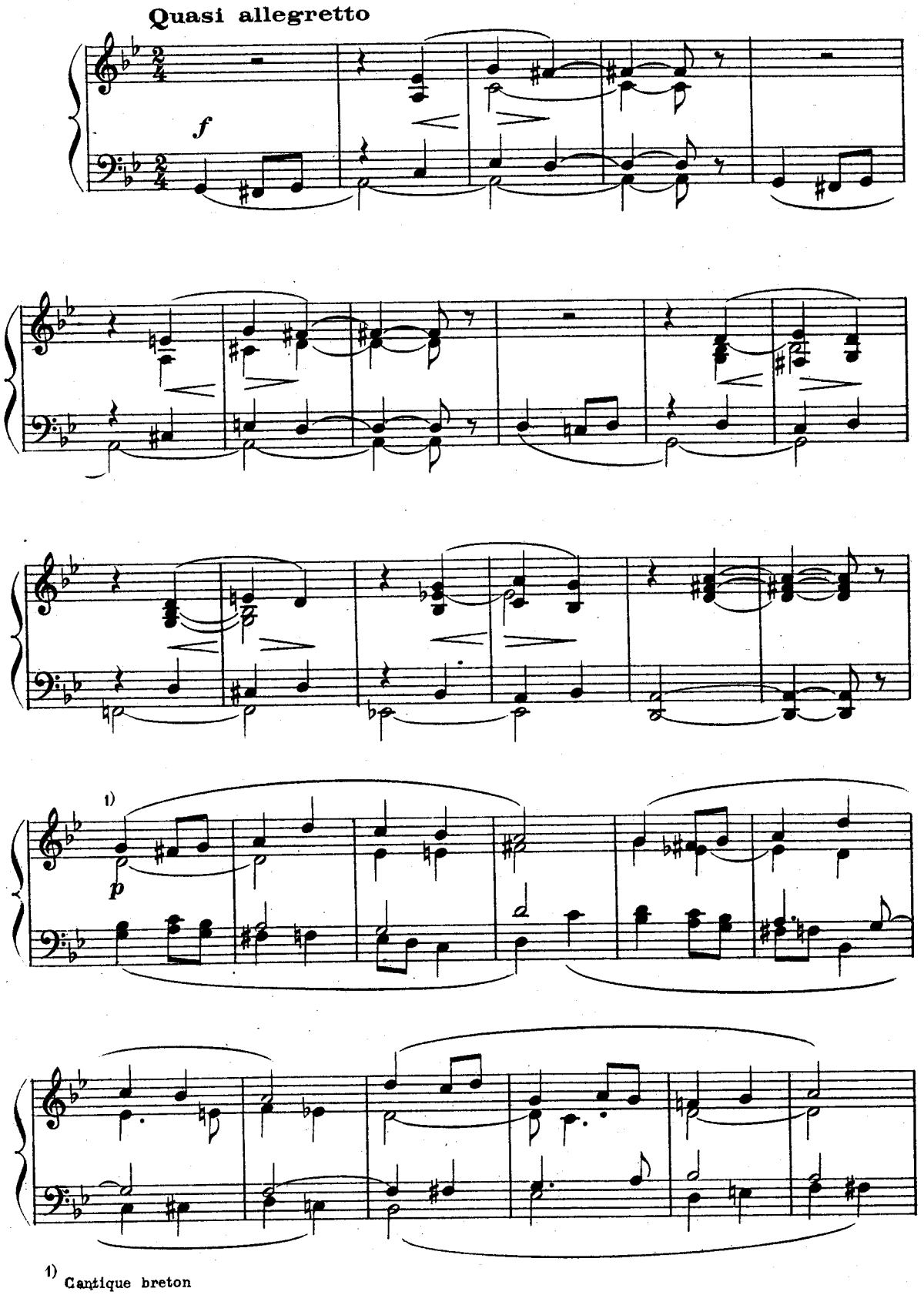
# XXXVII

**Andante espressivo**

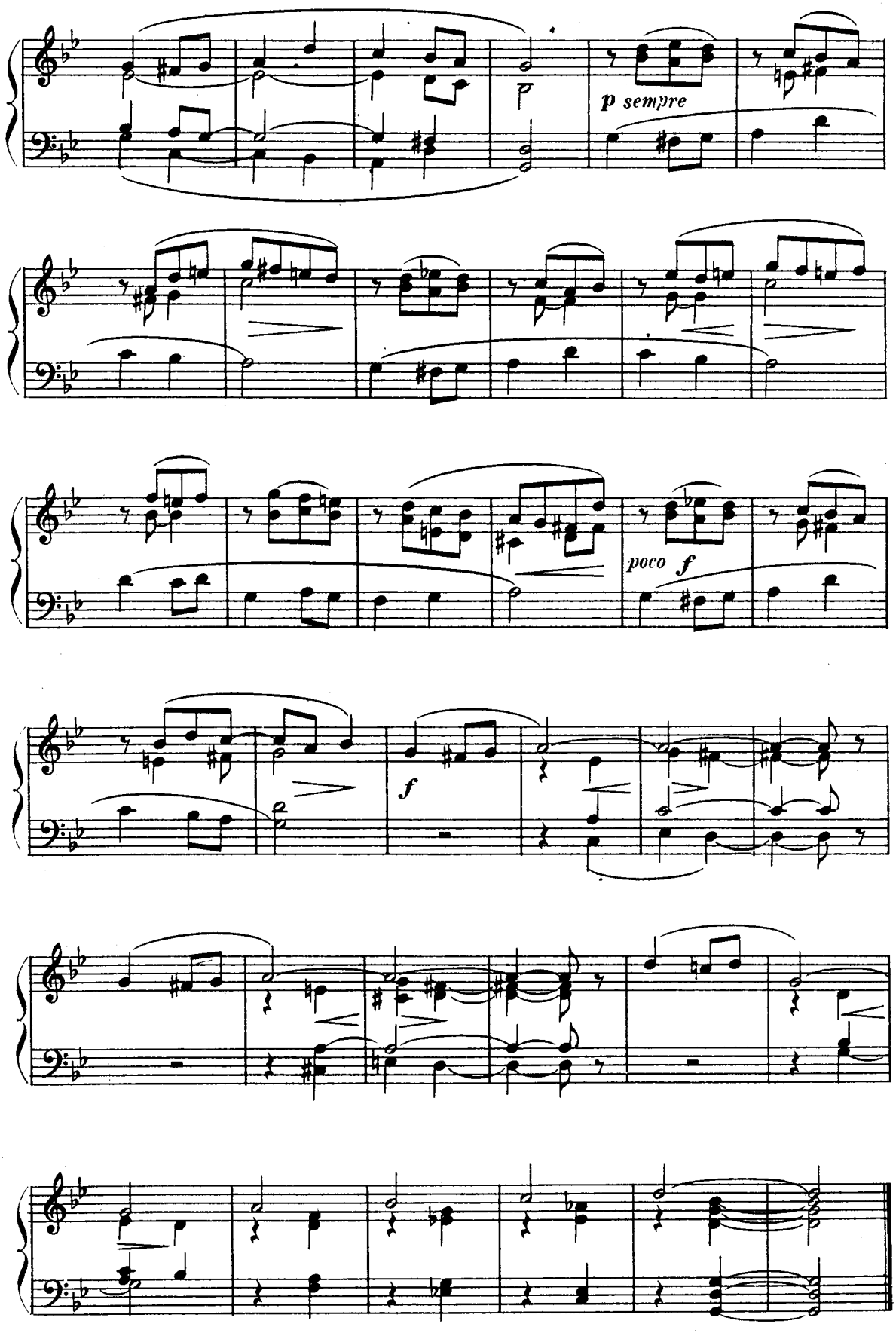



mf
p
f
Poco rit.
p
cresc.
a Tempo
p subito
cresc.
mf
dim.
Poco rit.
p
pp

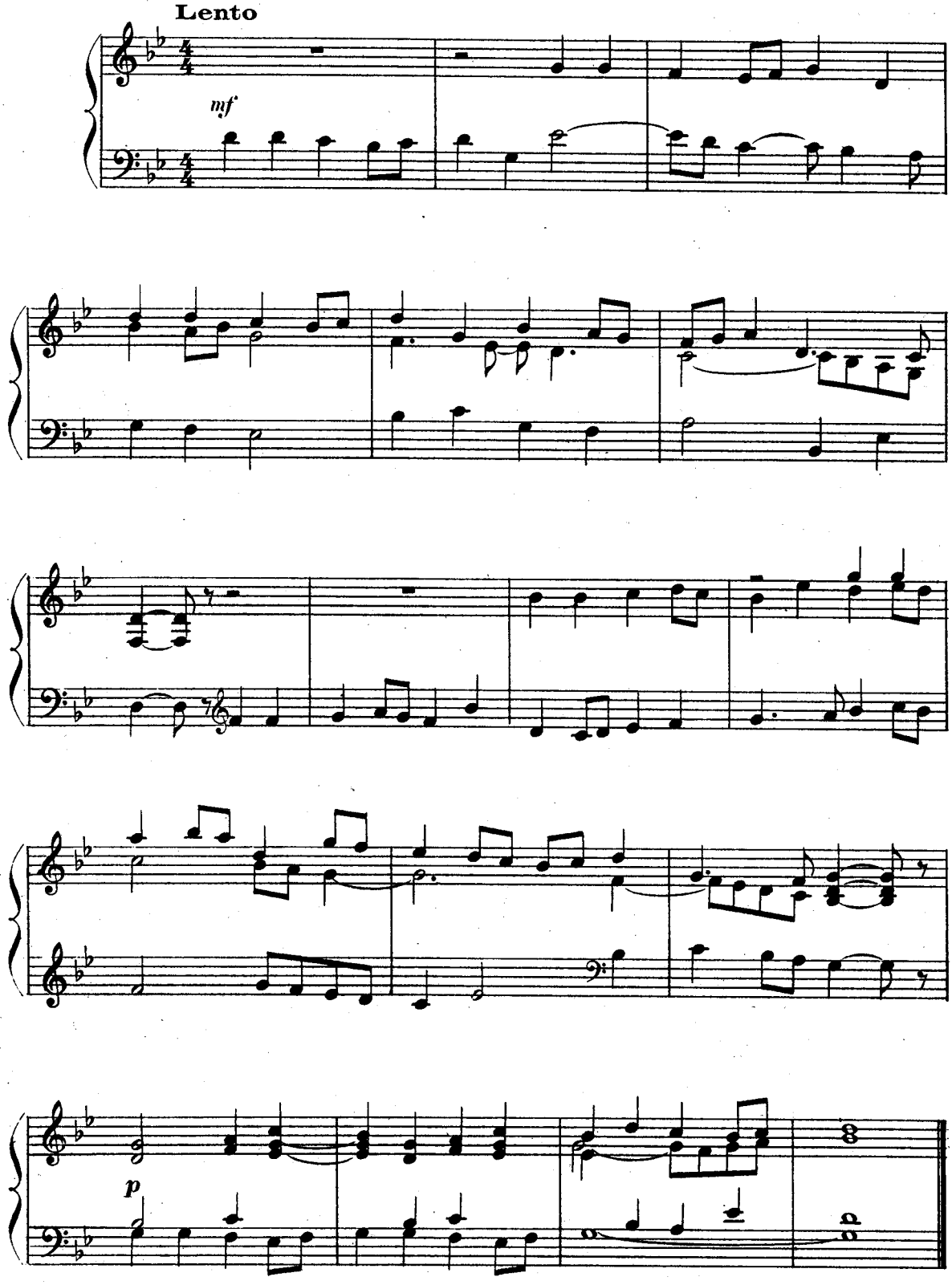
# XXXVIII



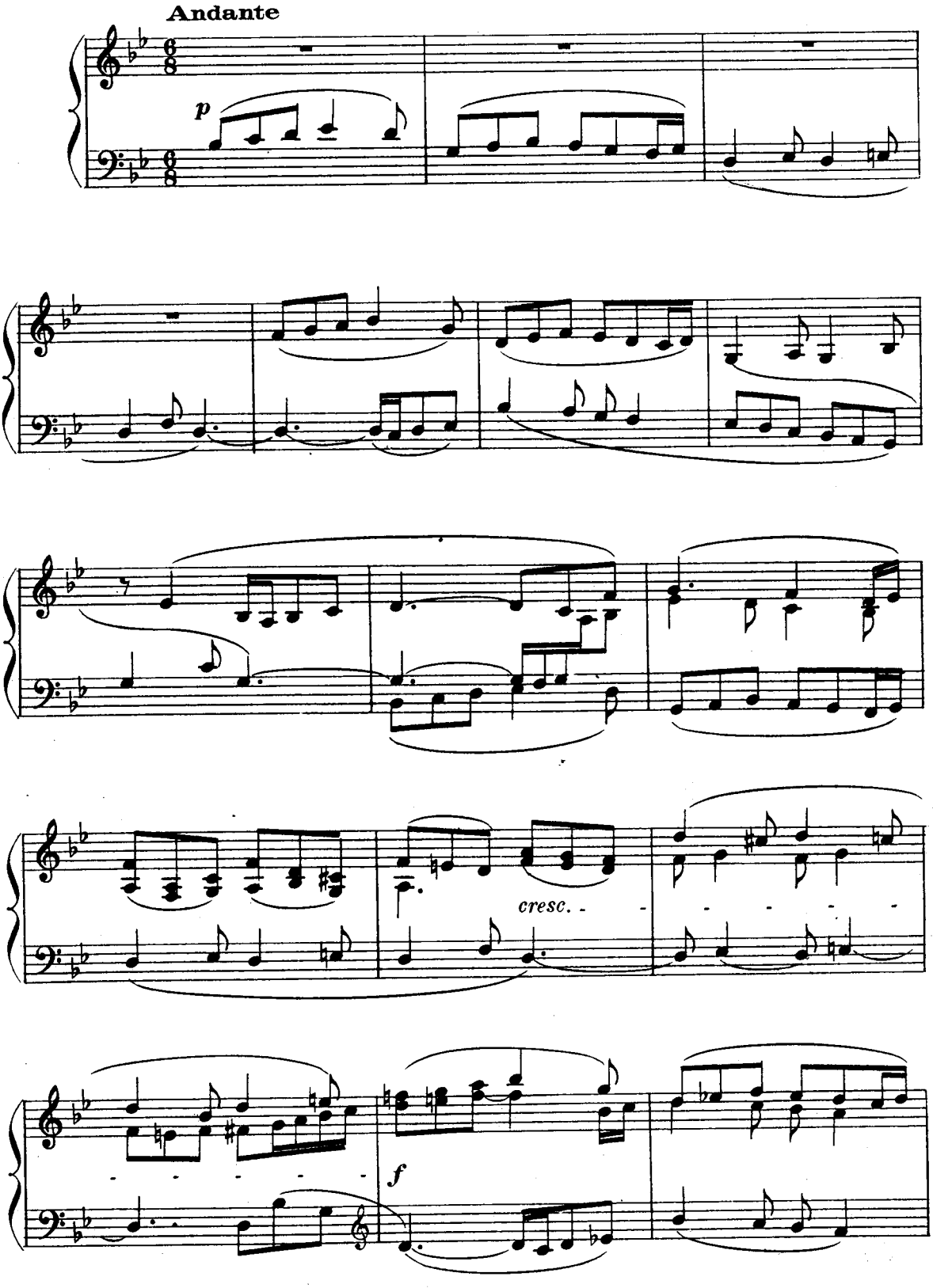

1) Cantique breton

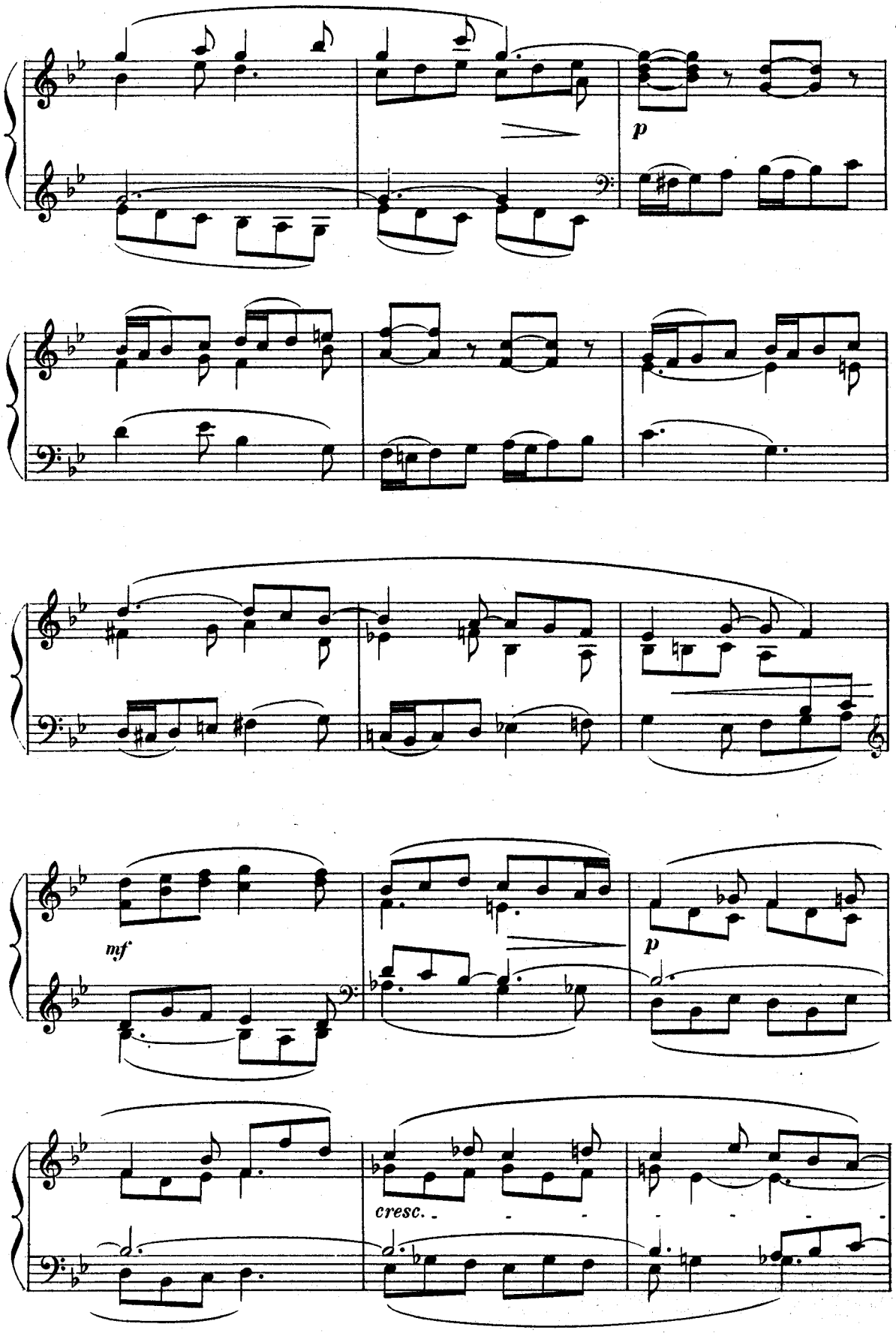

p sempre
poco f
f

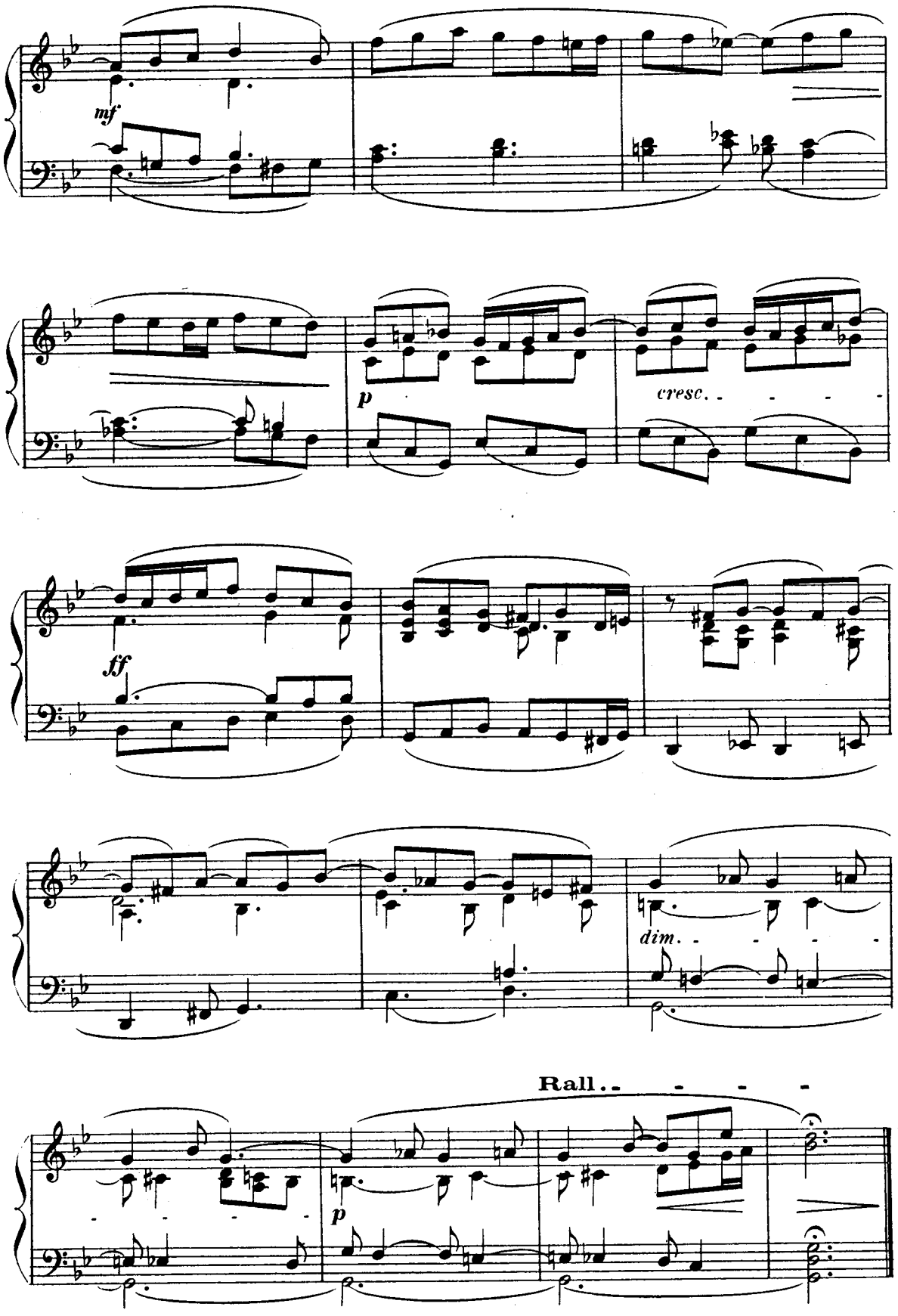
# XXXIX



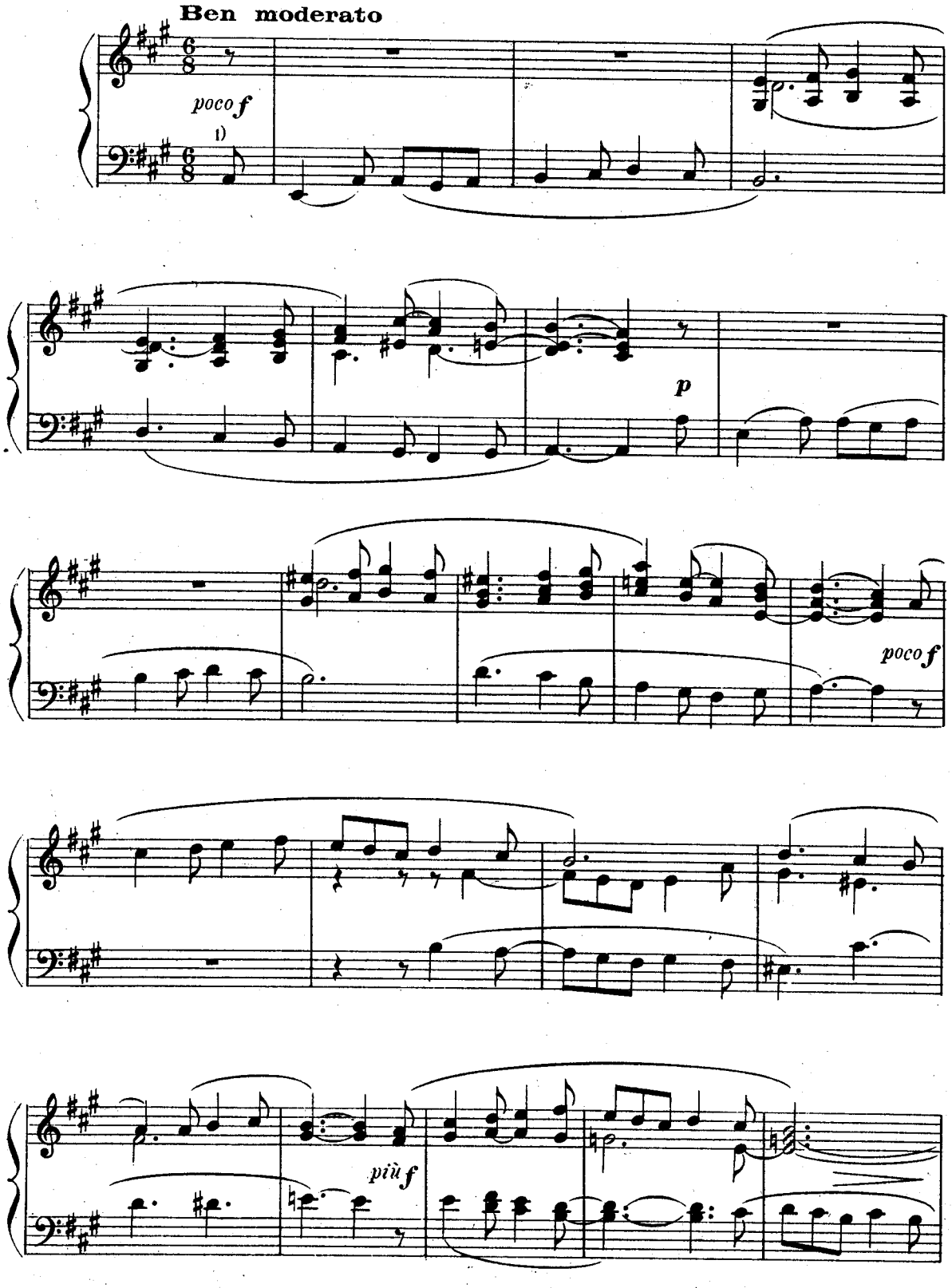
# XL



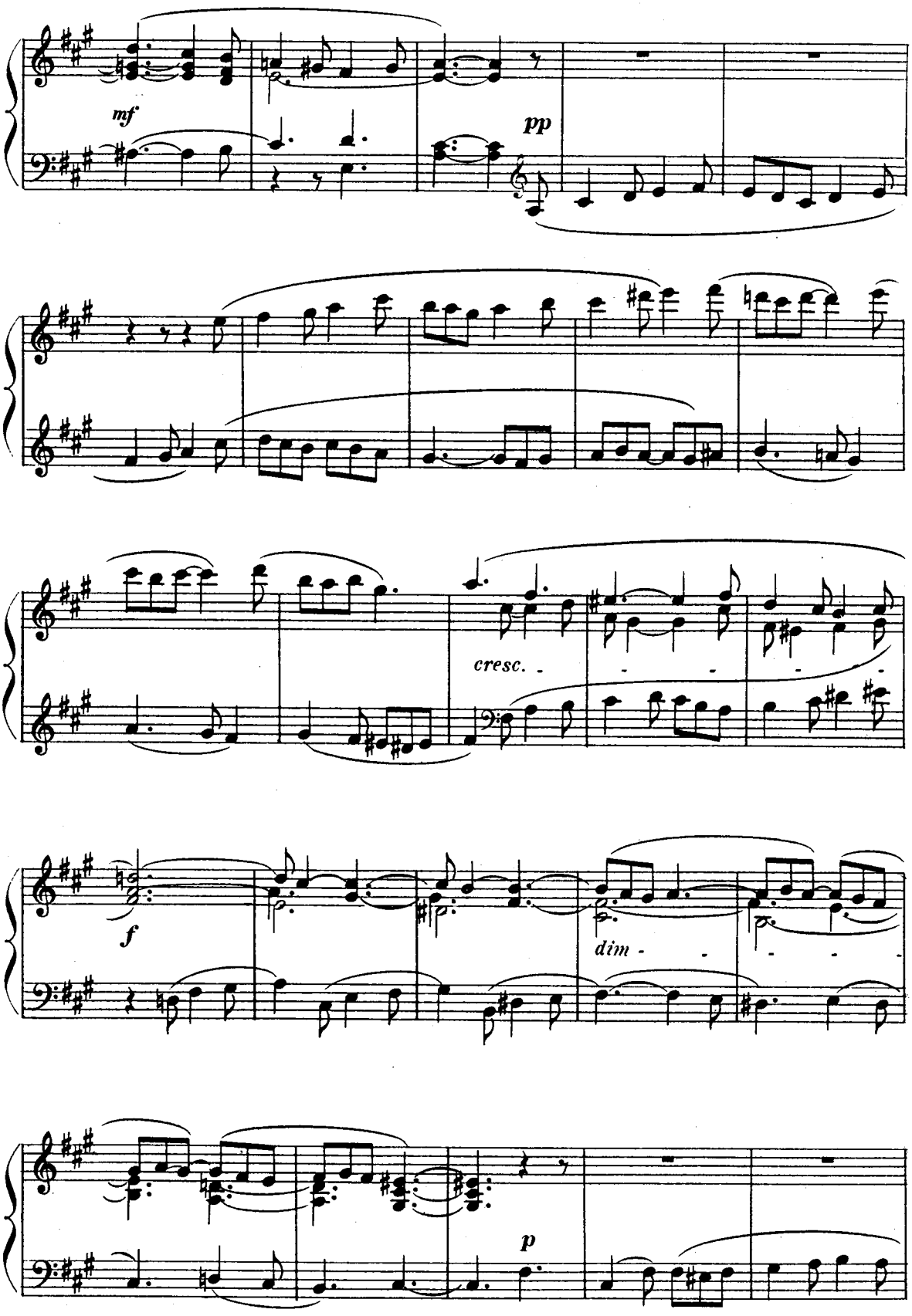

p
mf
p
cresc.

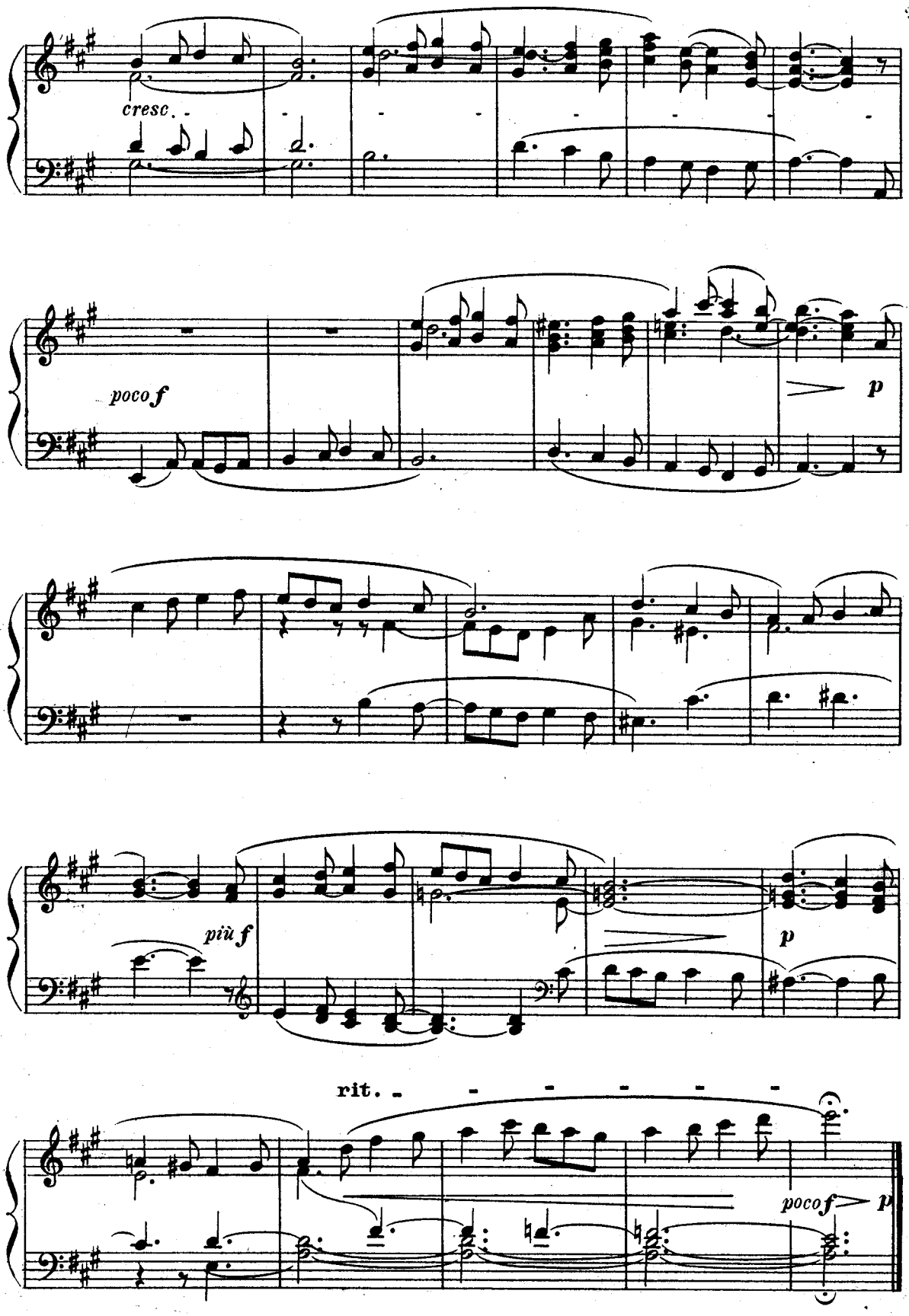

mf
p
cresc.
ff
dim.
Rall.
p

# XLI

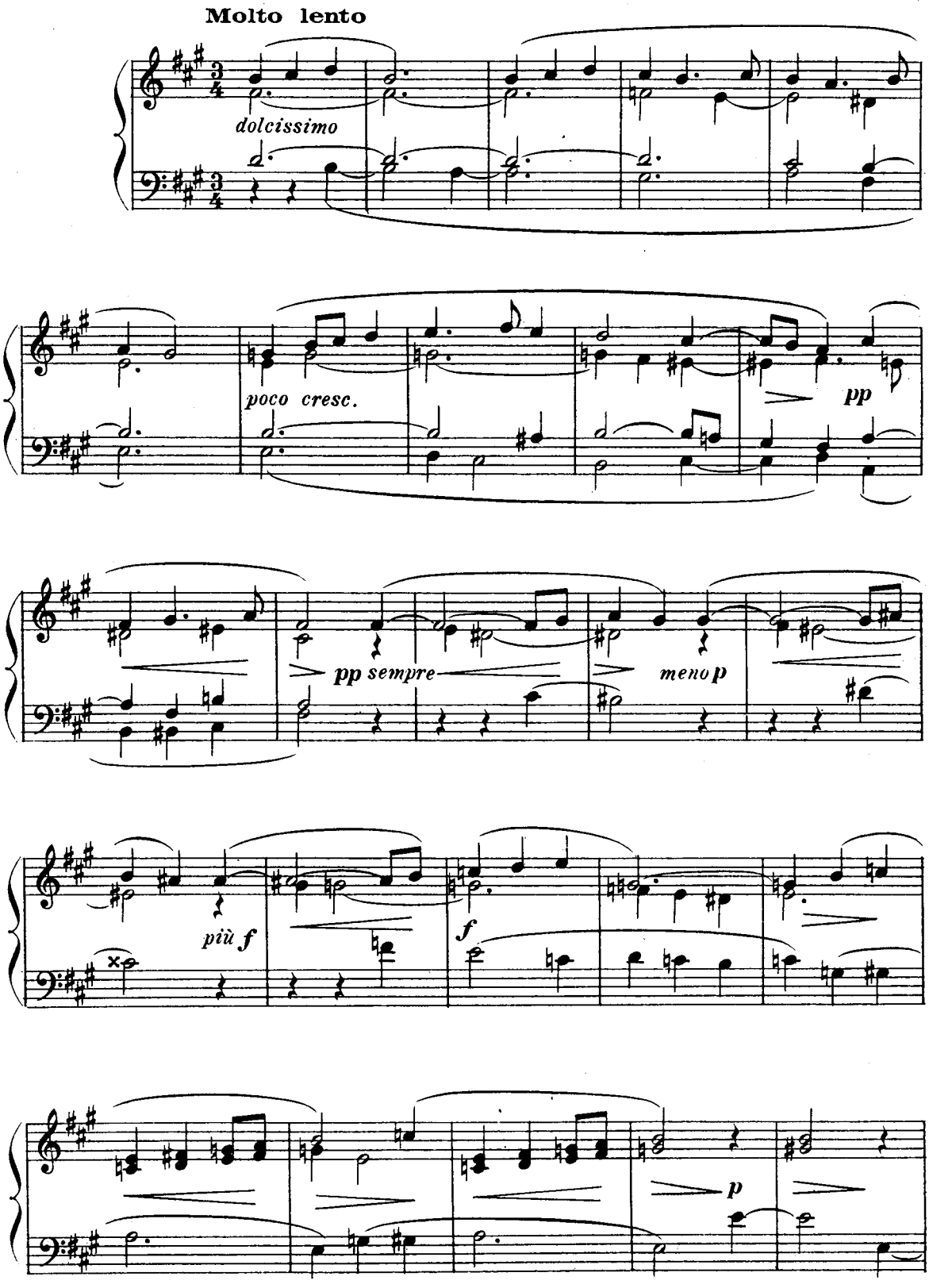


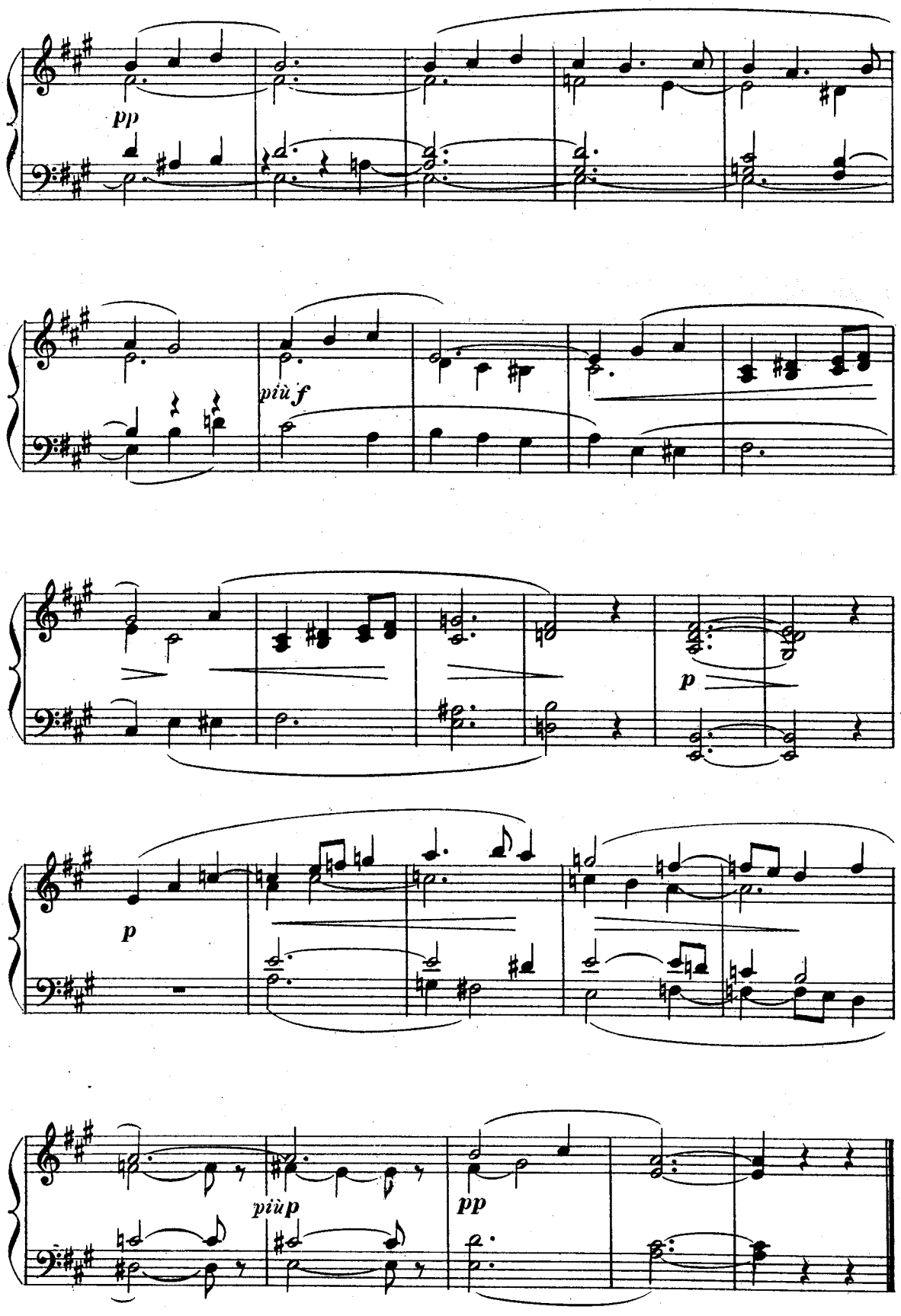

1) Cantique breton


mf
pp
cresc.
f
dim.
p

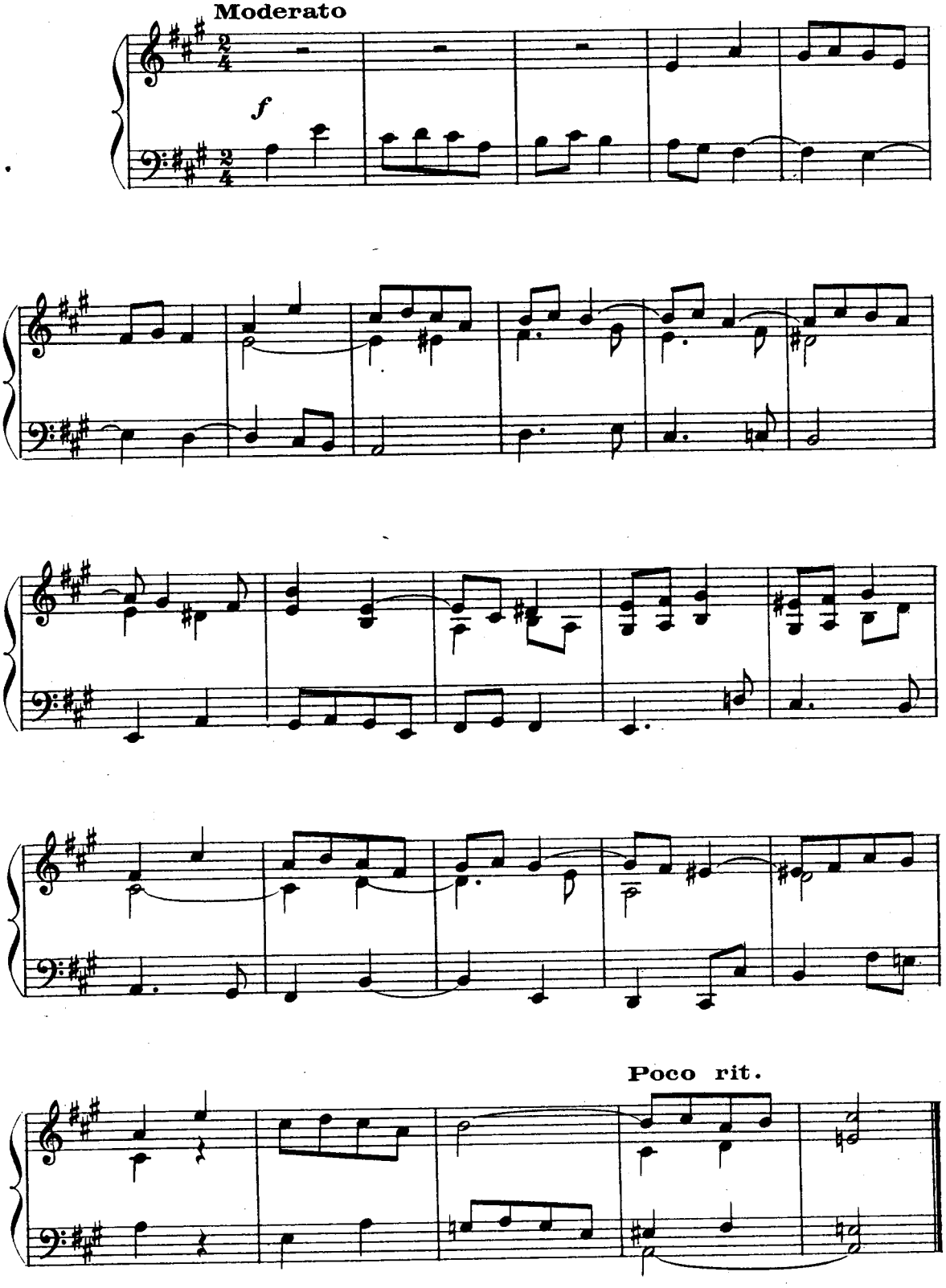

cresc.
poco f
p
più f
p
rit.
poco f
p

# XLII

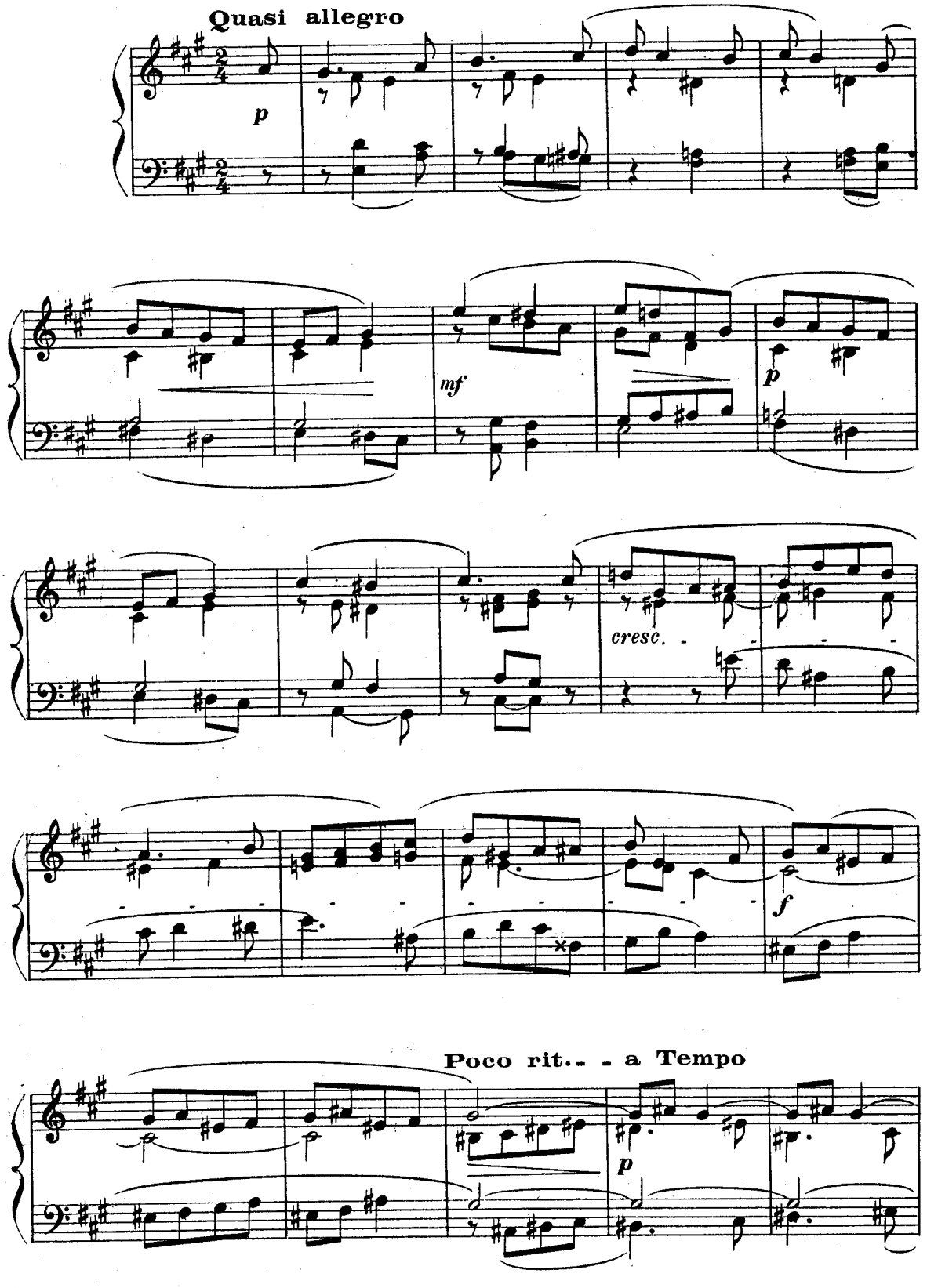

Molto lento
dolcissimo
poco cresc.
pp
pp sempre
meno p
più f
f
p

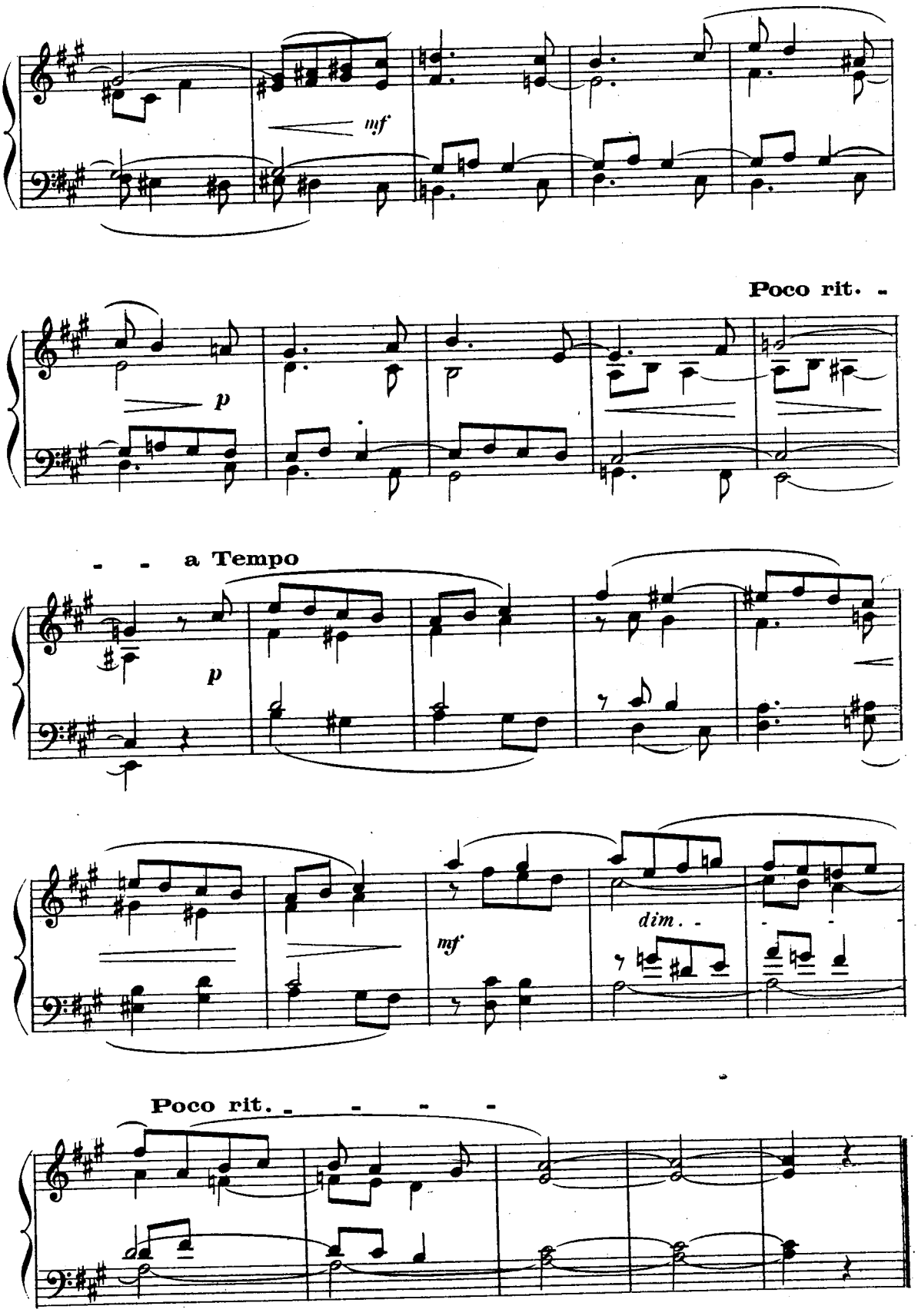

pp
più f
p
p
più p
pp

# XVIII

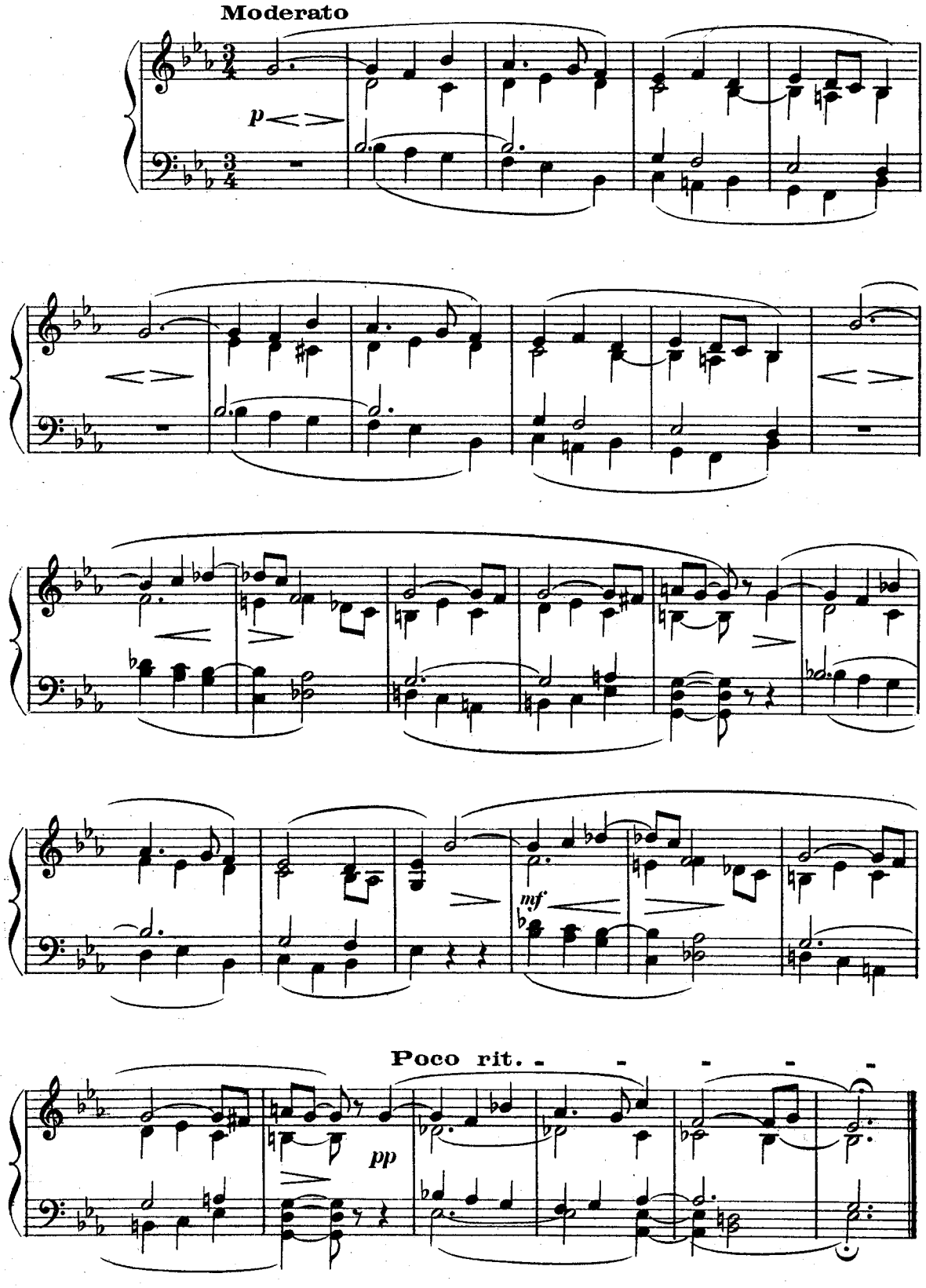


# XLIV

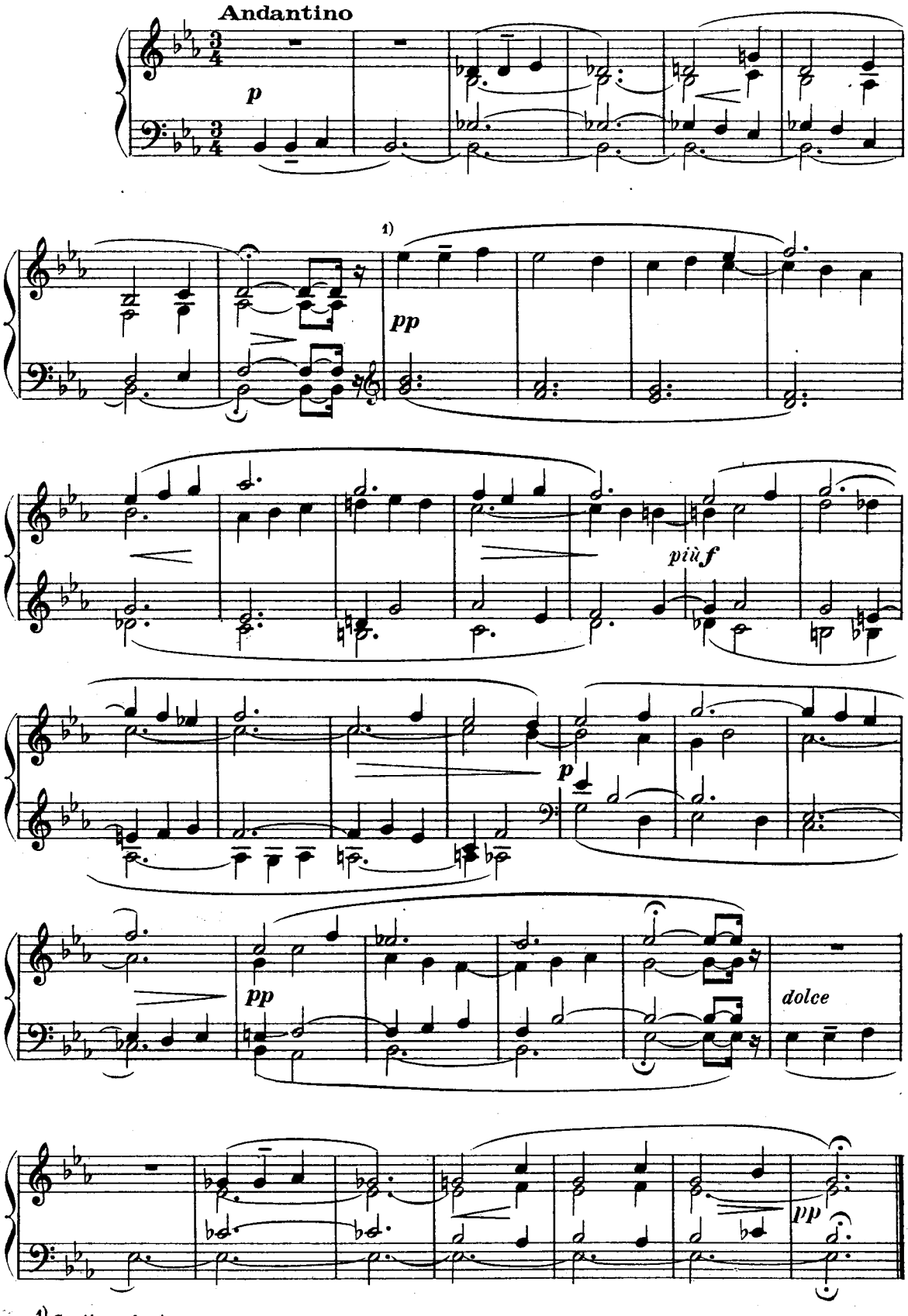



mf
Poco rit. -
p
- - a Tempo
p
mf
dim. -
Poco rit. - - - -

# XIV

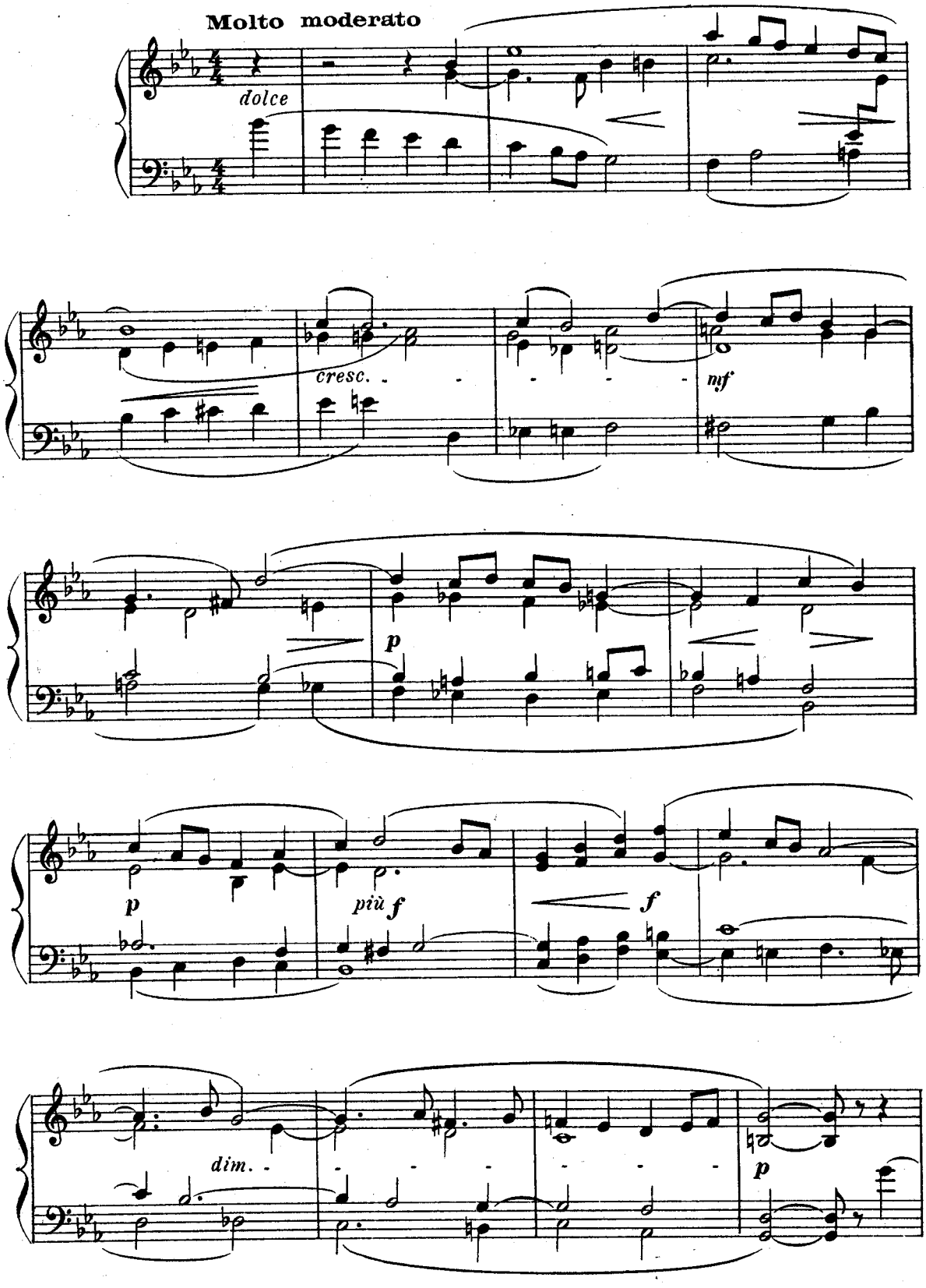


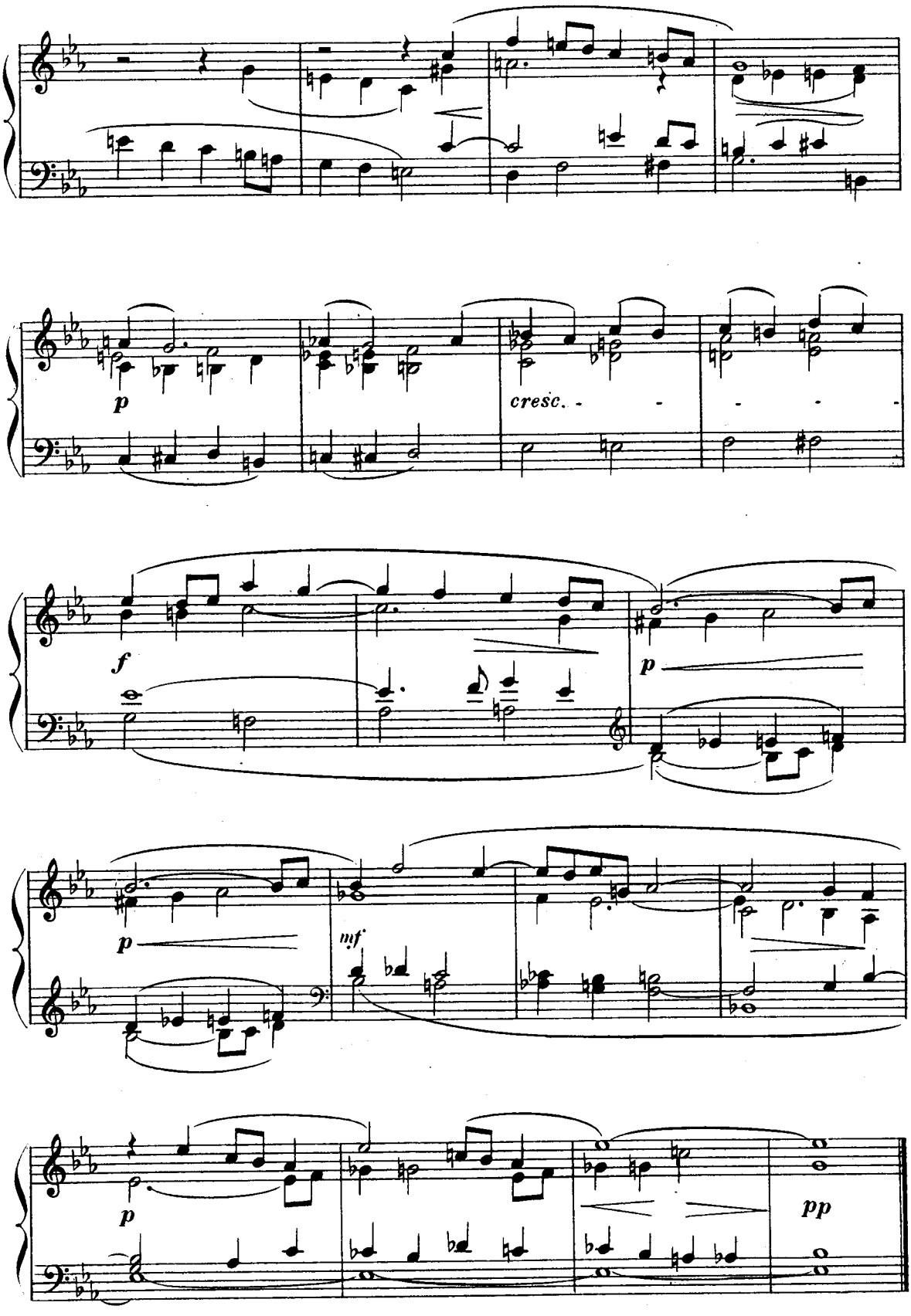
# XLVI



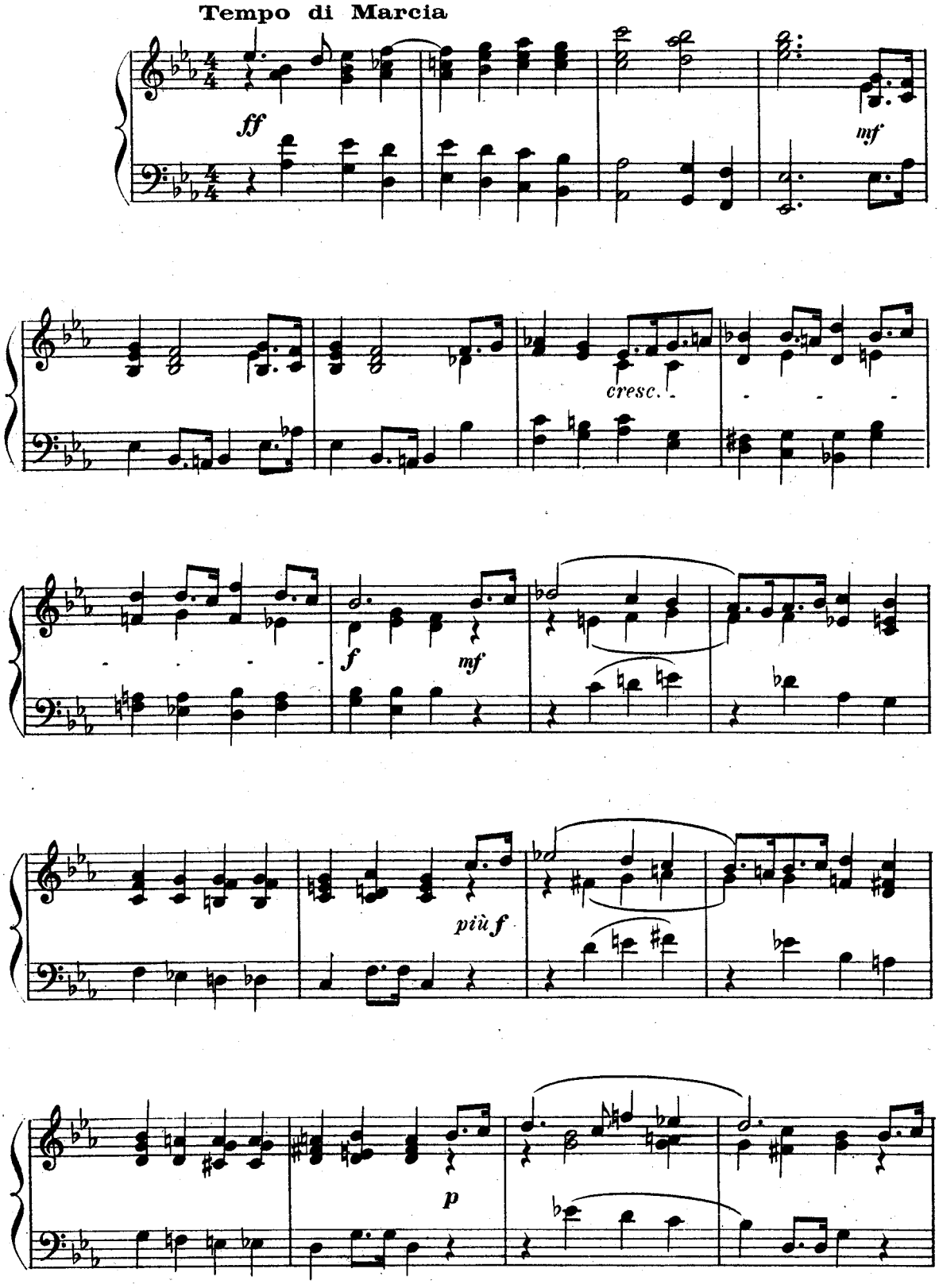

1) Cantique breton

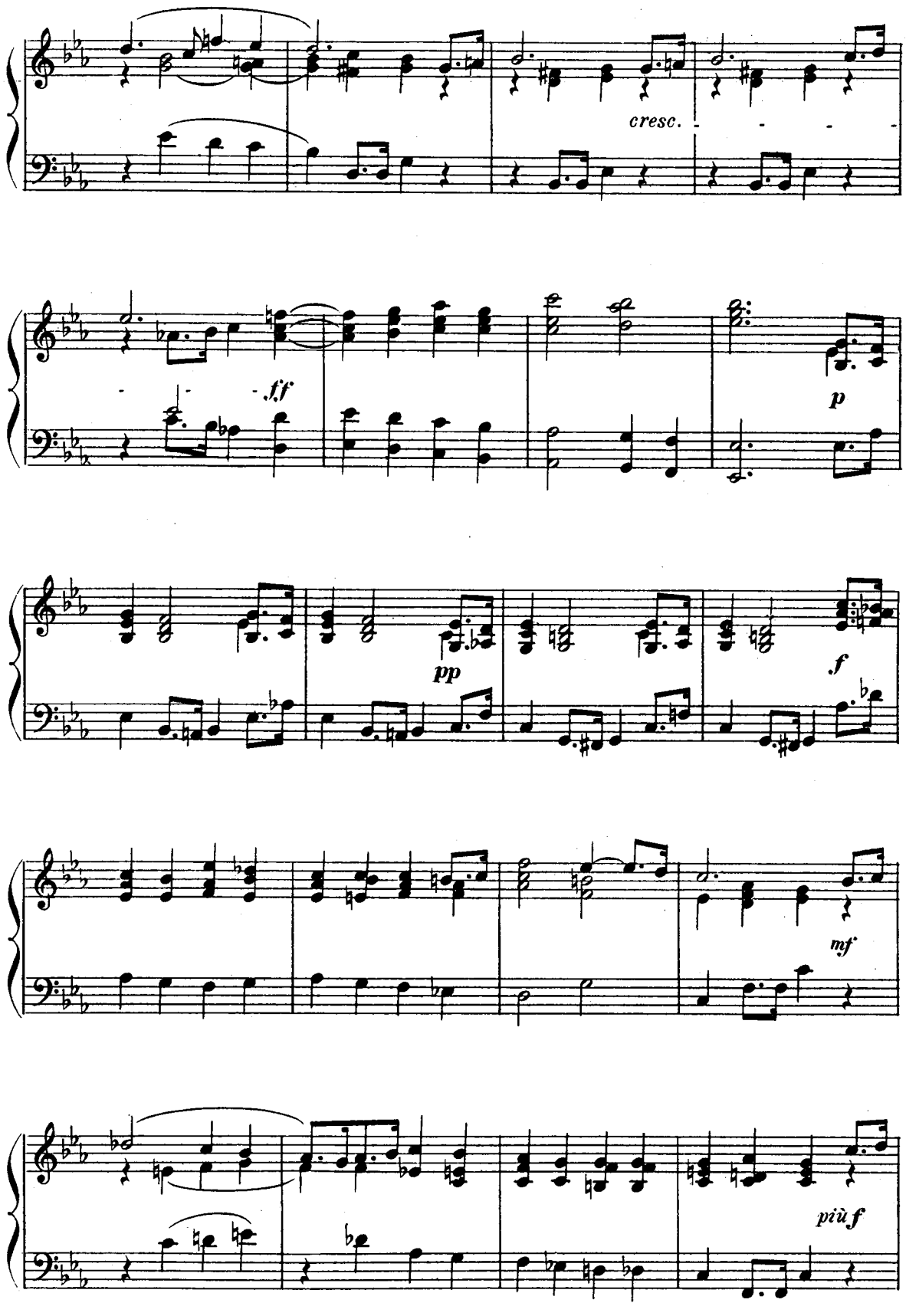
# XLVII

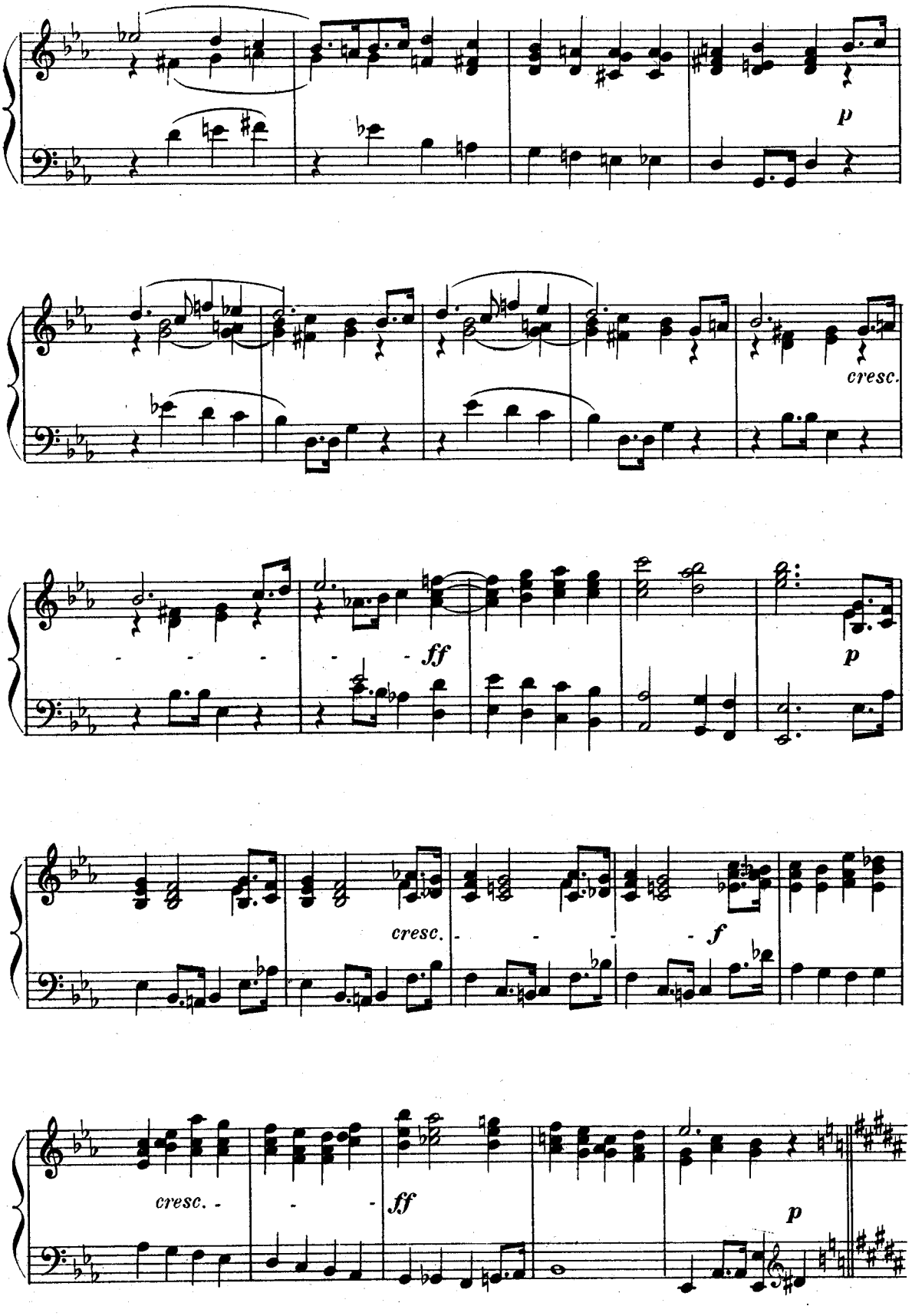


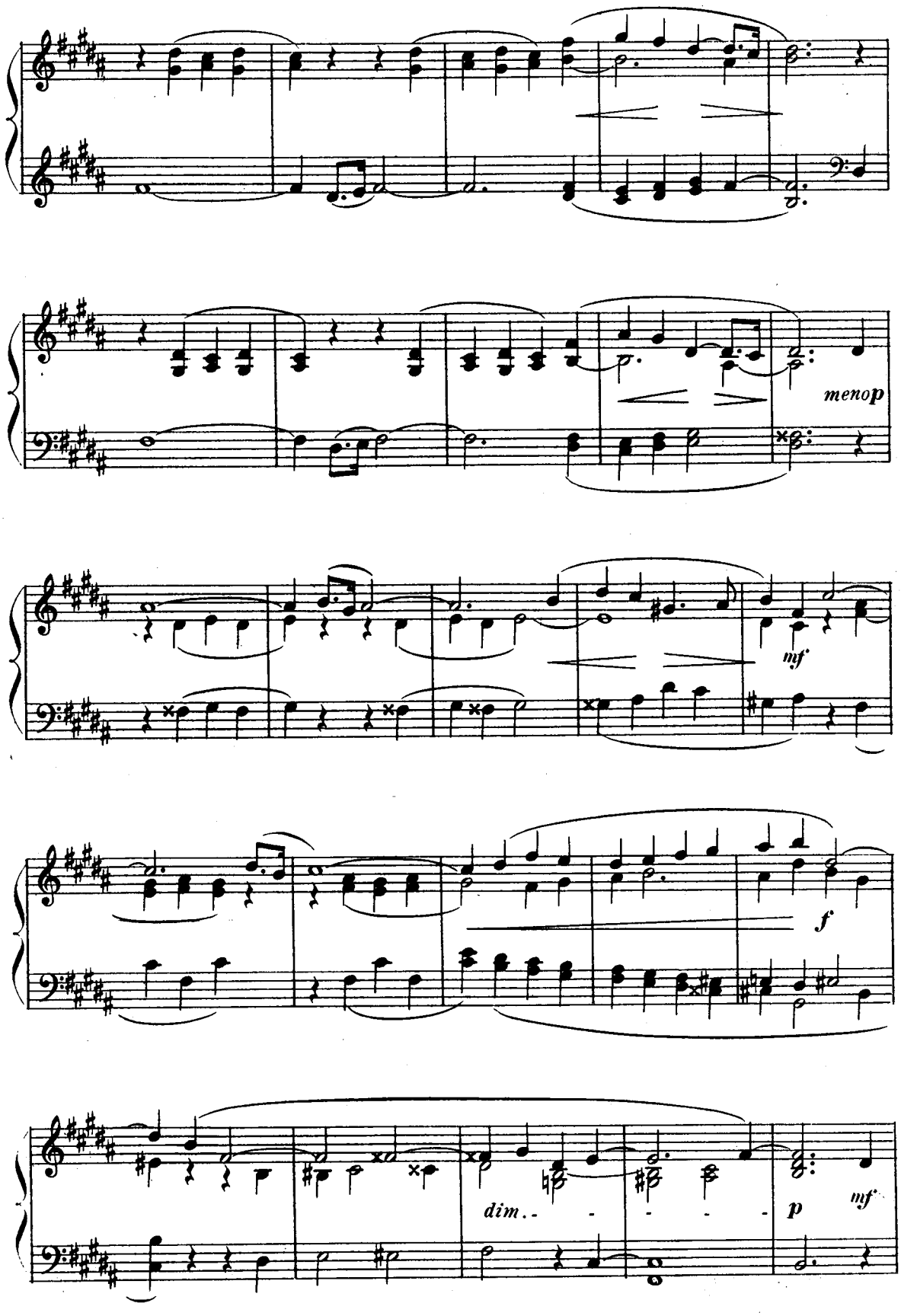

p
cresc.
f
p
p
mf
p
pp

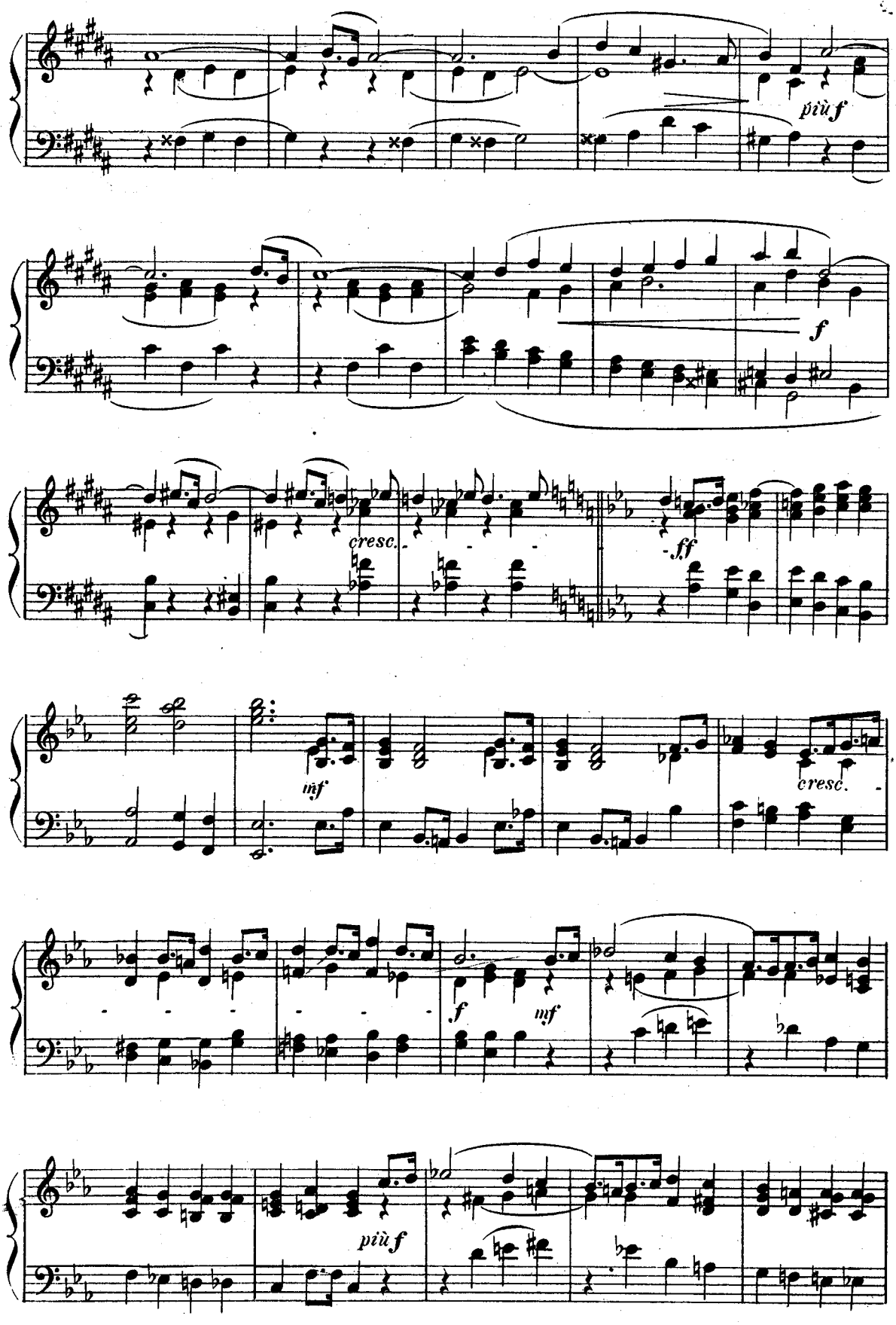
# XLVIII

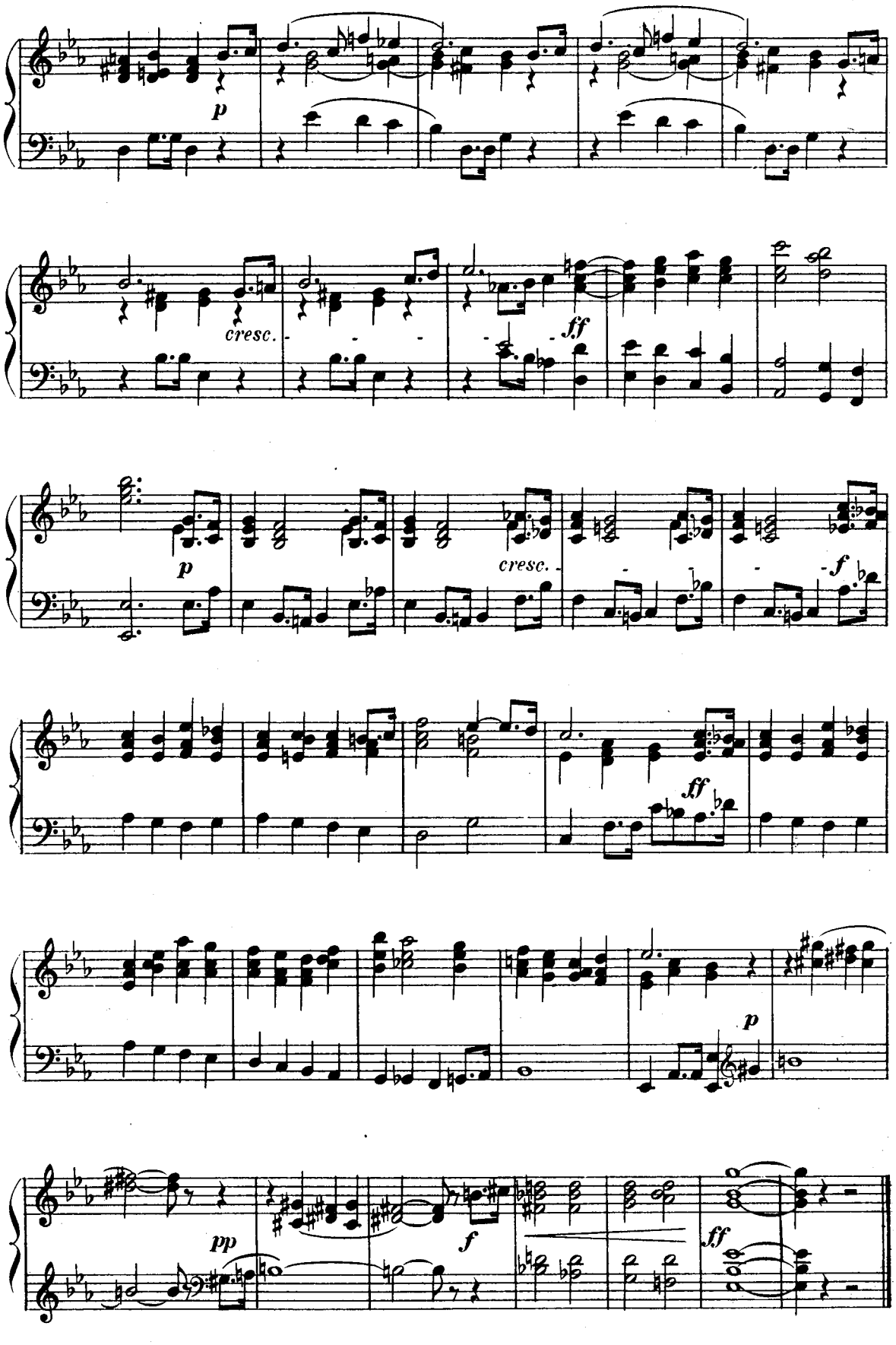



cresc.
ff
p
pp
f
mf
più f

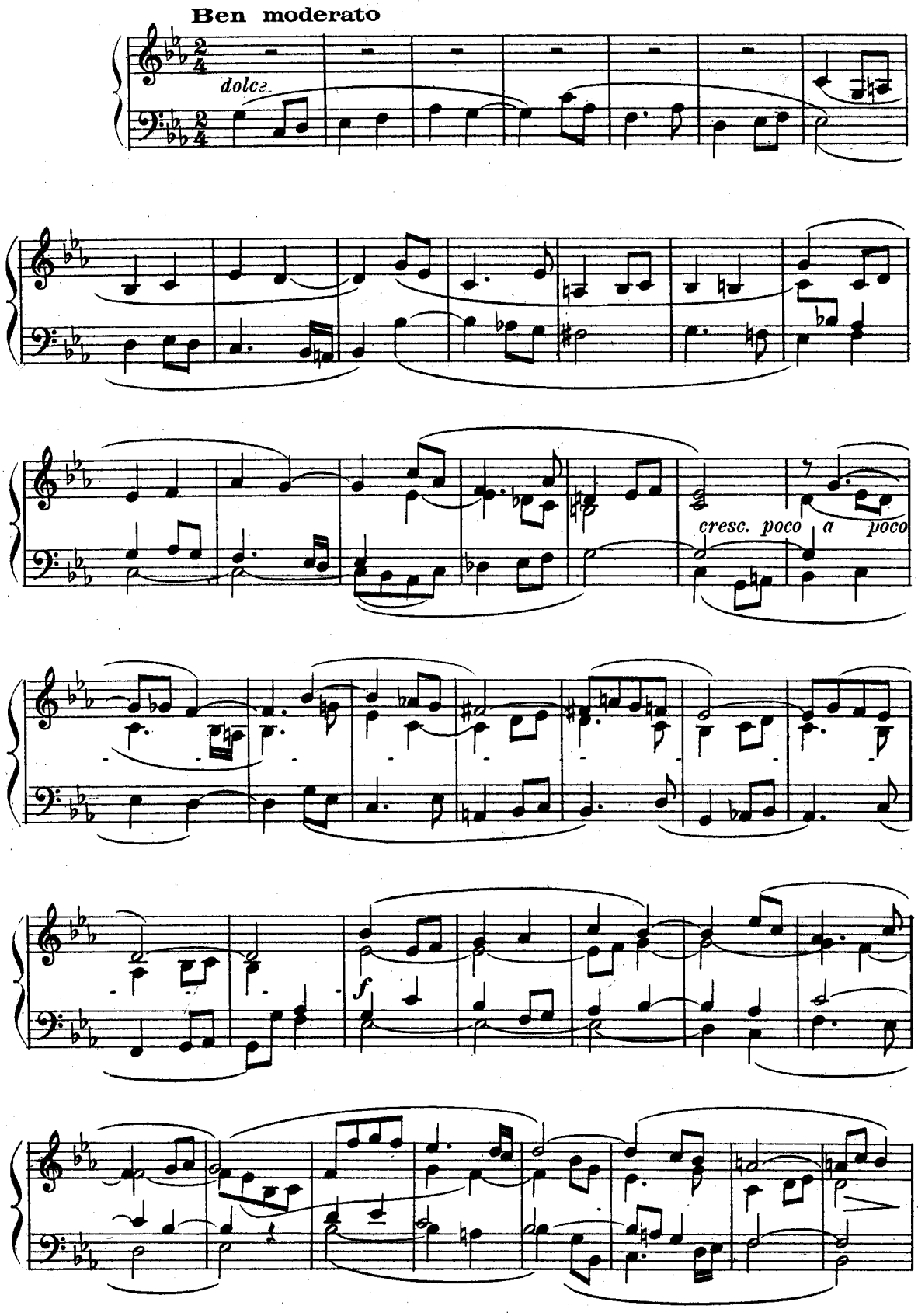

p
cresc.
ff
p
cresc.
f
cresc.
ff
p

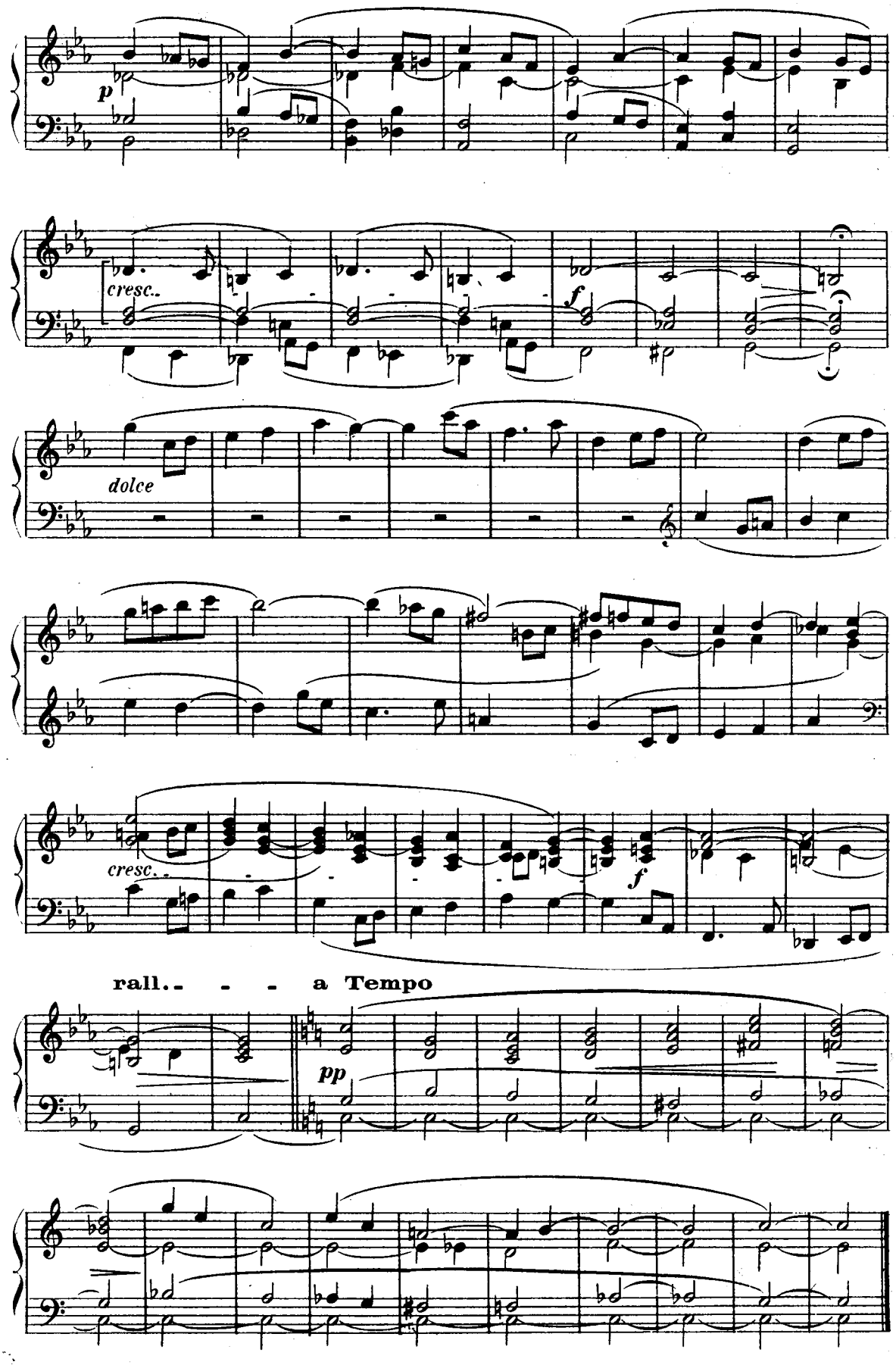

menop
mf
f
dim.
p
mf


più f
f
cresc.
ff
mf
cresc.
f
mf
più f

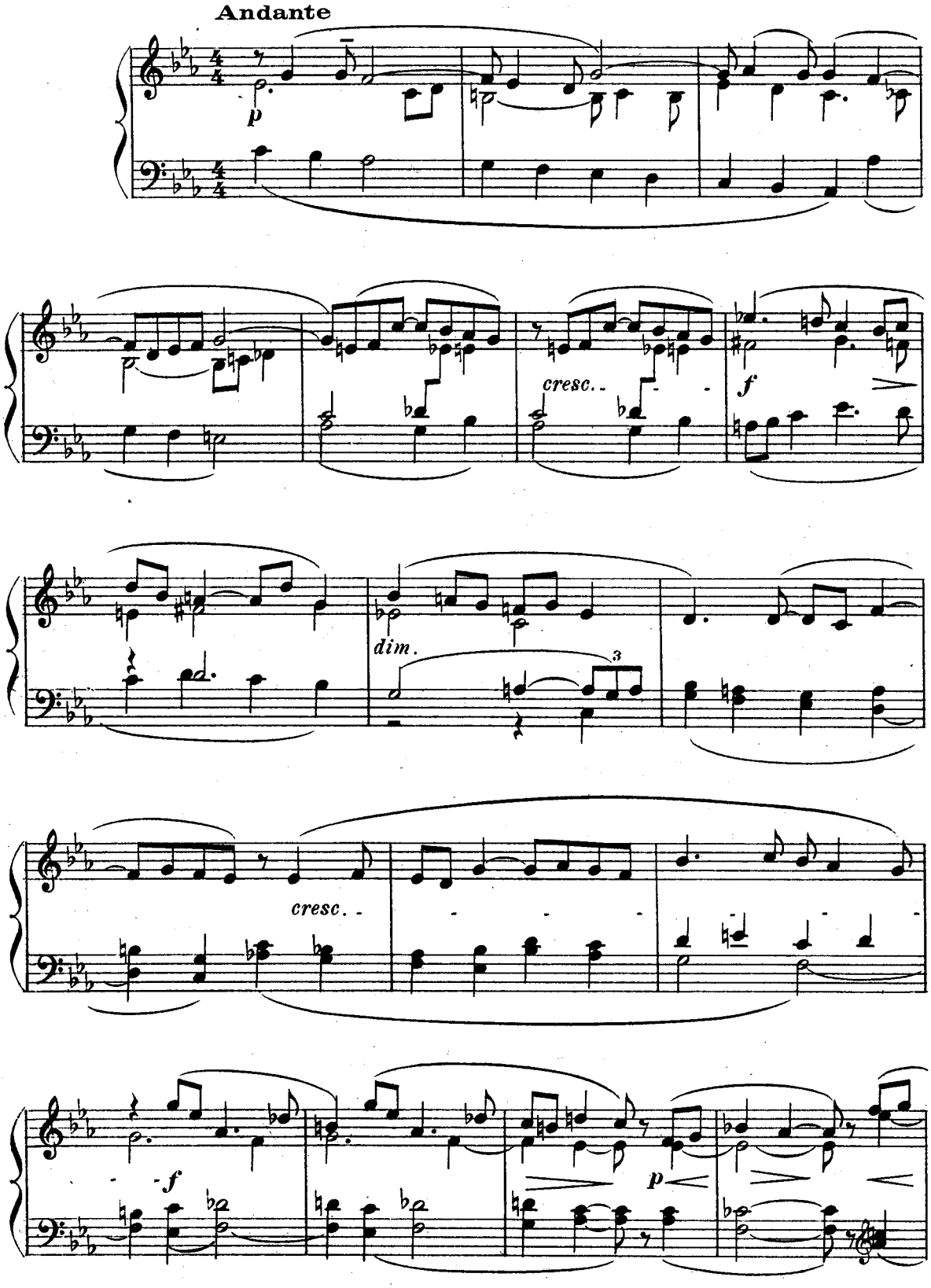

p
cresc.
ff
p
cresc.
f
ff
p
pp
f
ff

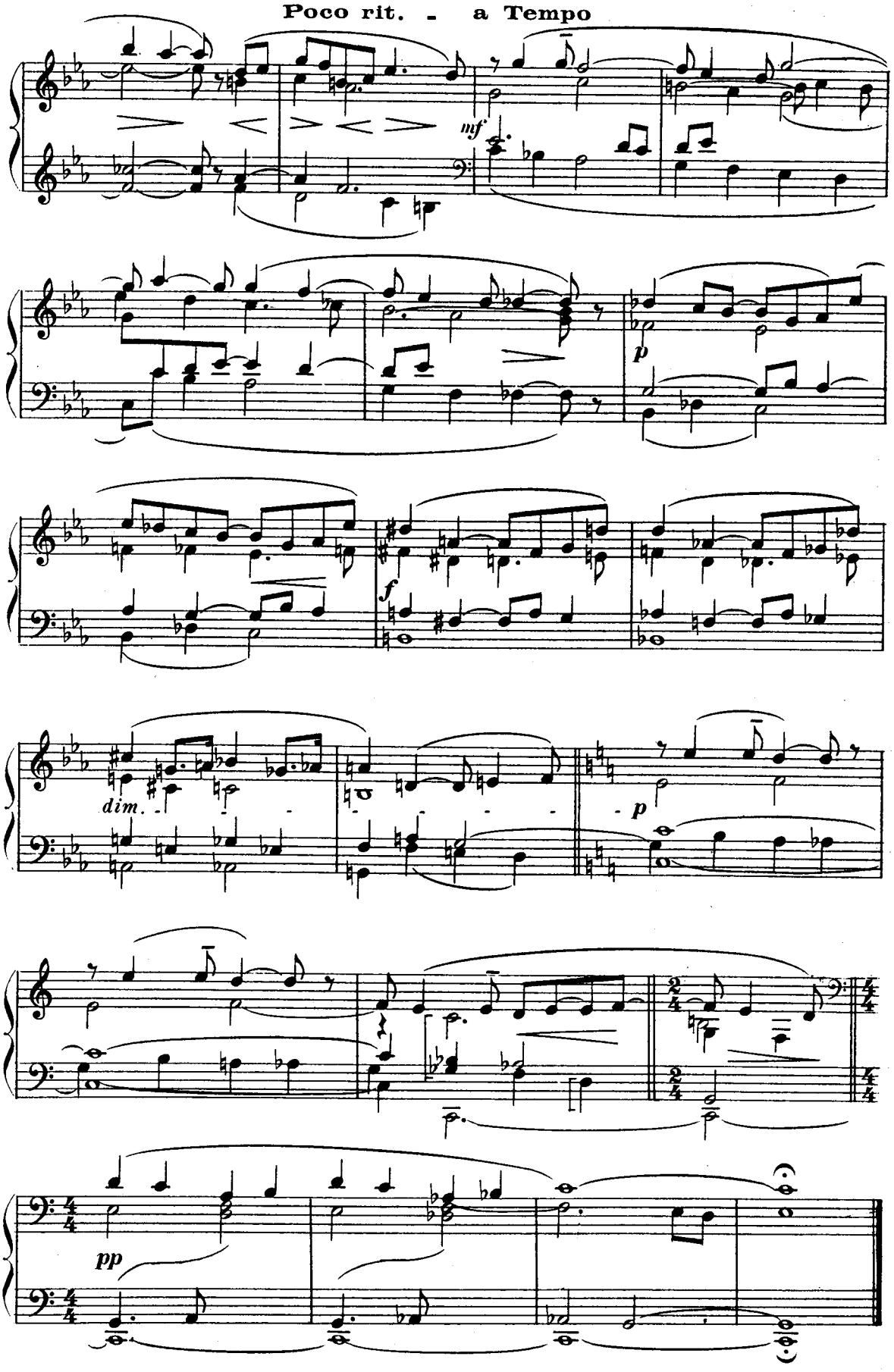
# XLIX



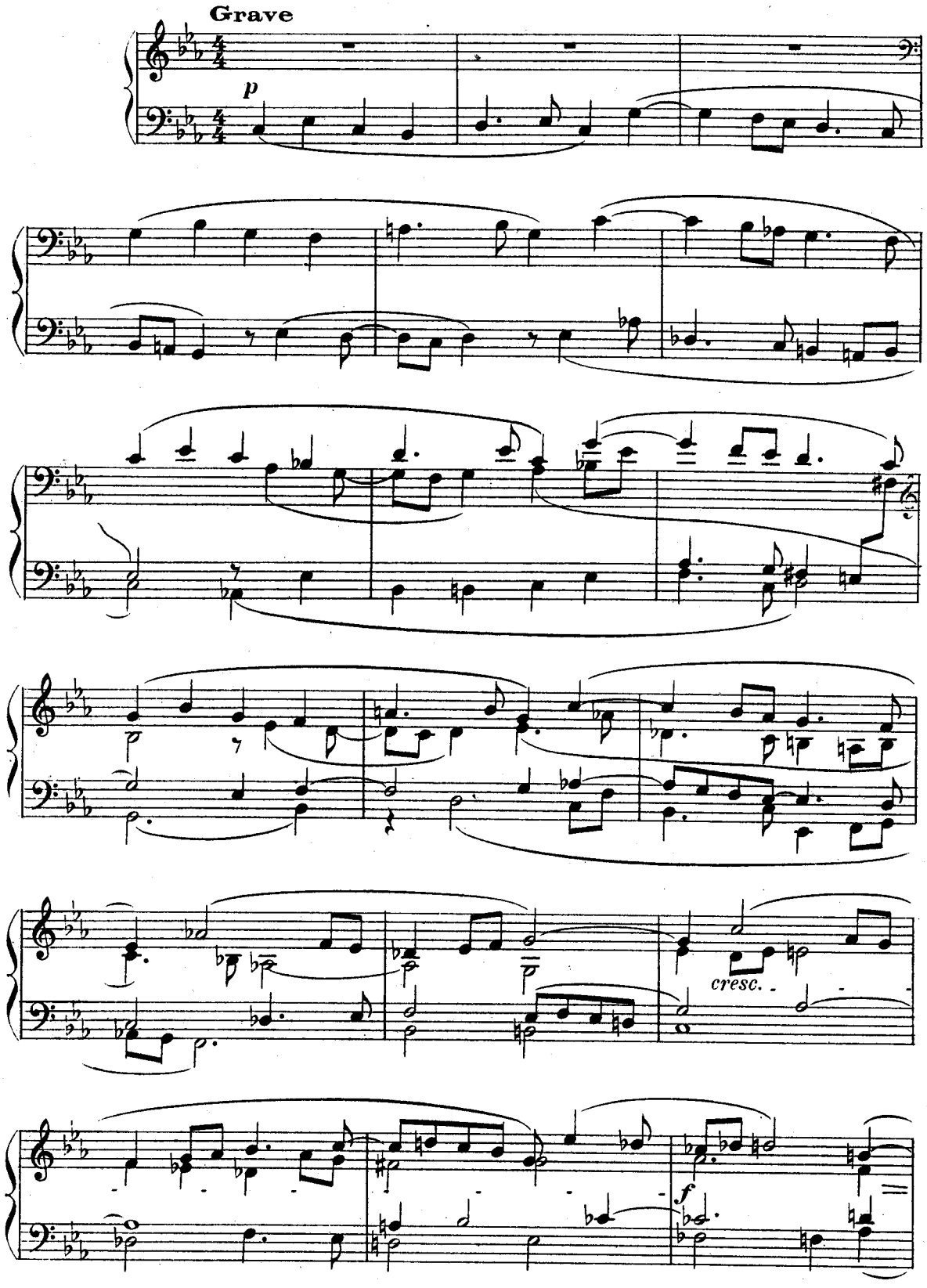

p
cresc..
f
dolce
cresc..
f
rall.. - - a Tempo
pp

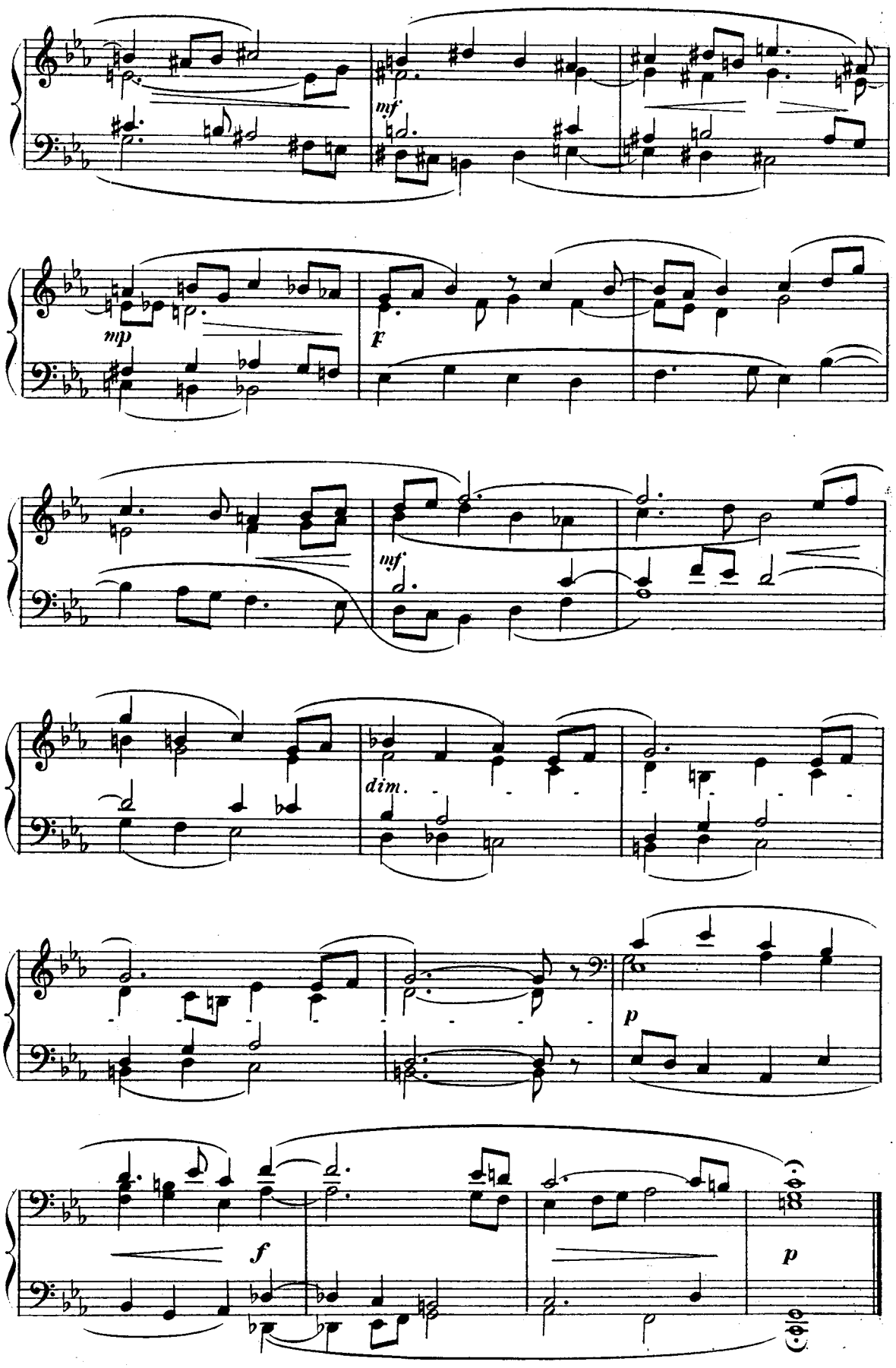
# L



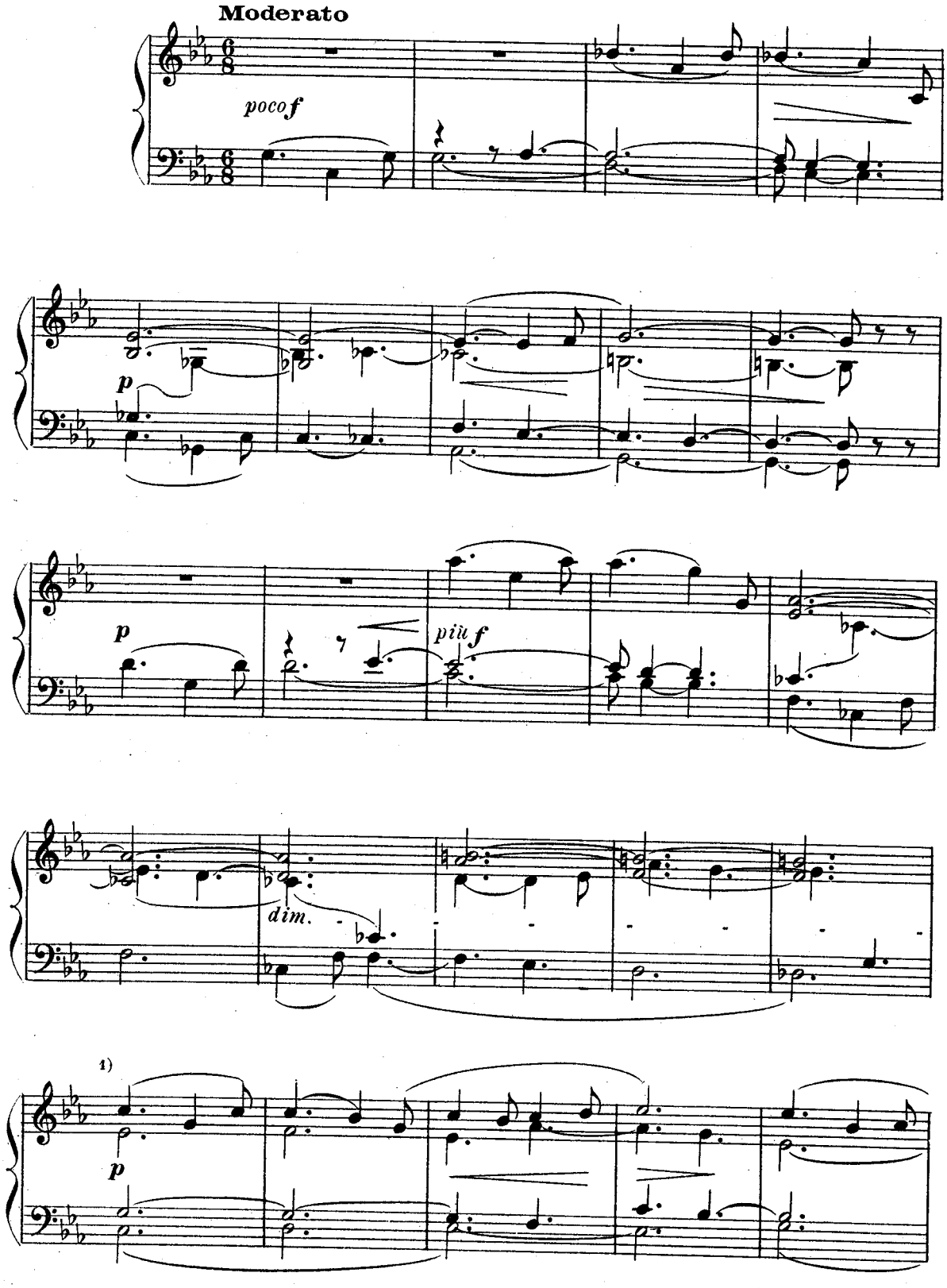

Poco rit. - a Tempo
mf
p
f
dim.
p
pp

# LI

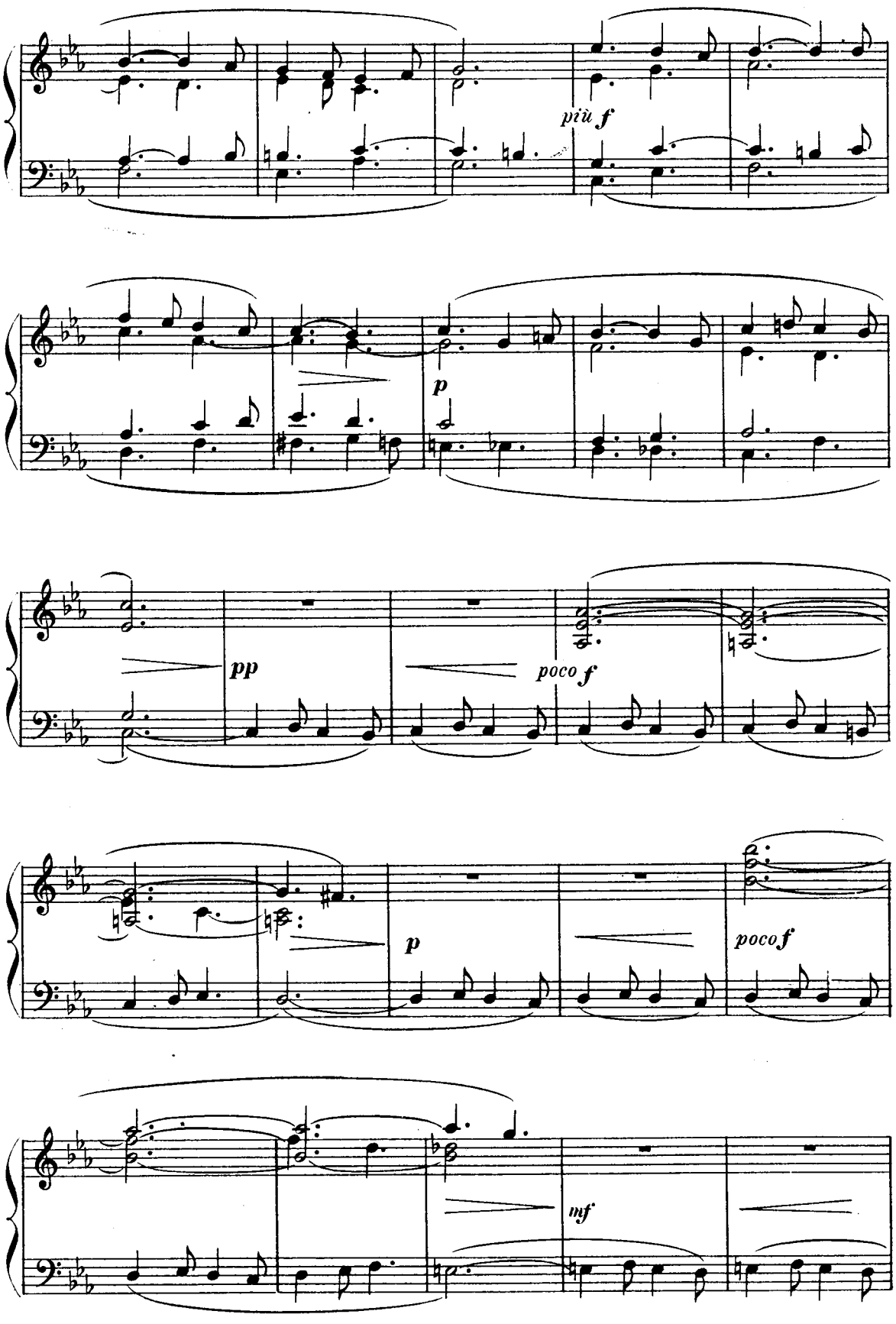


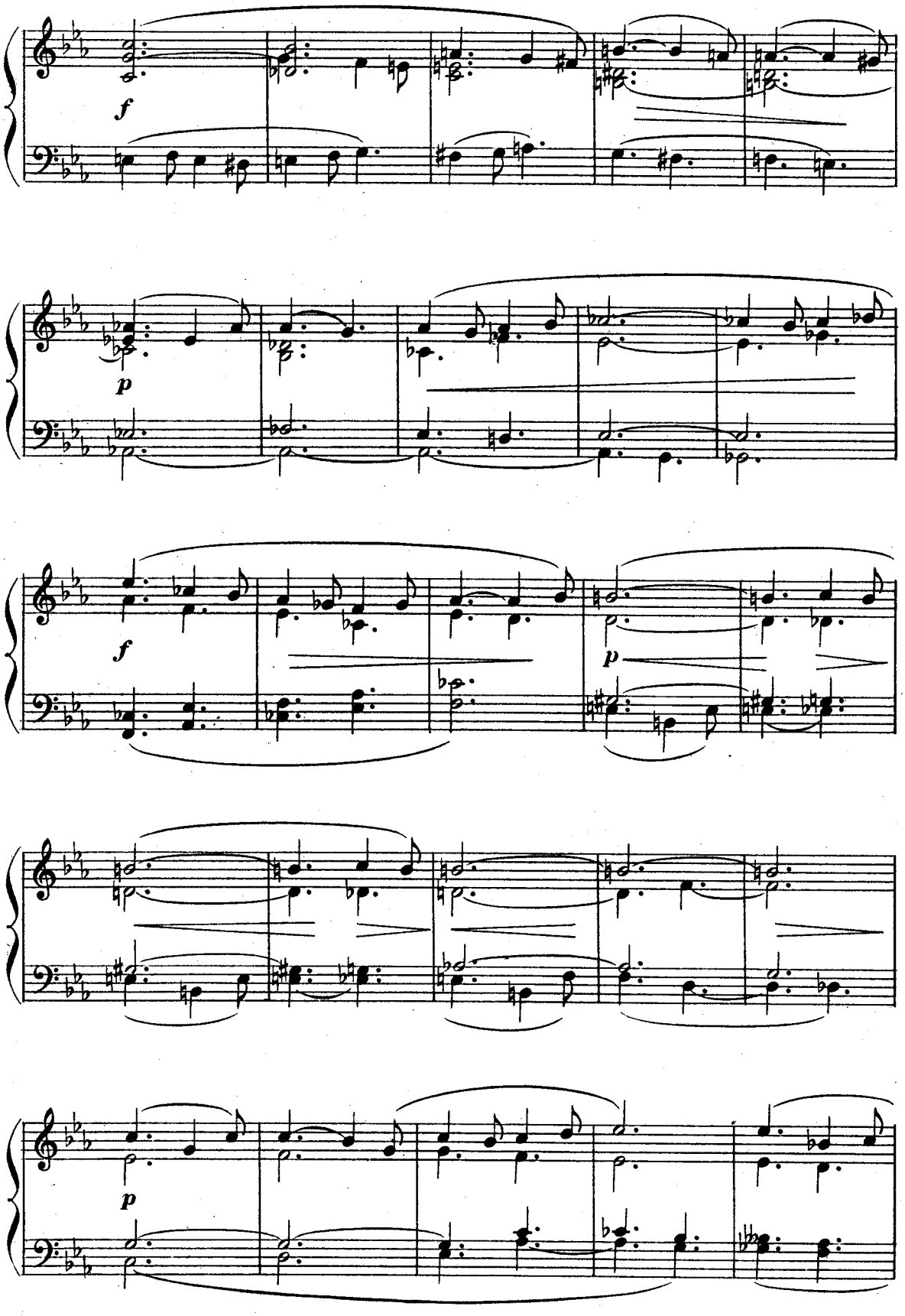

mf
mp
f
mf
dim.
p
f
p

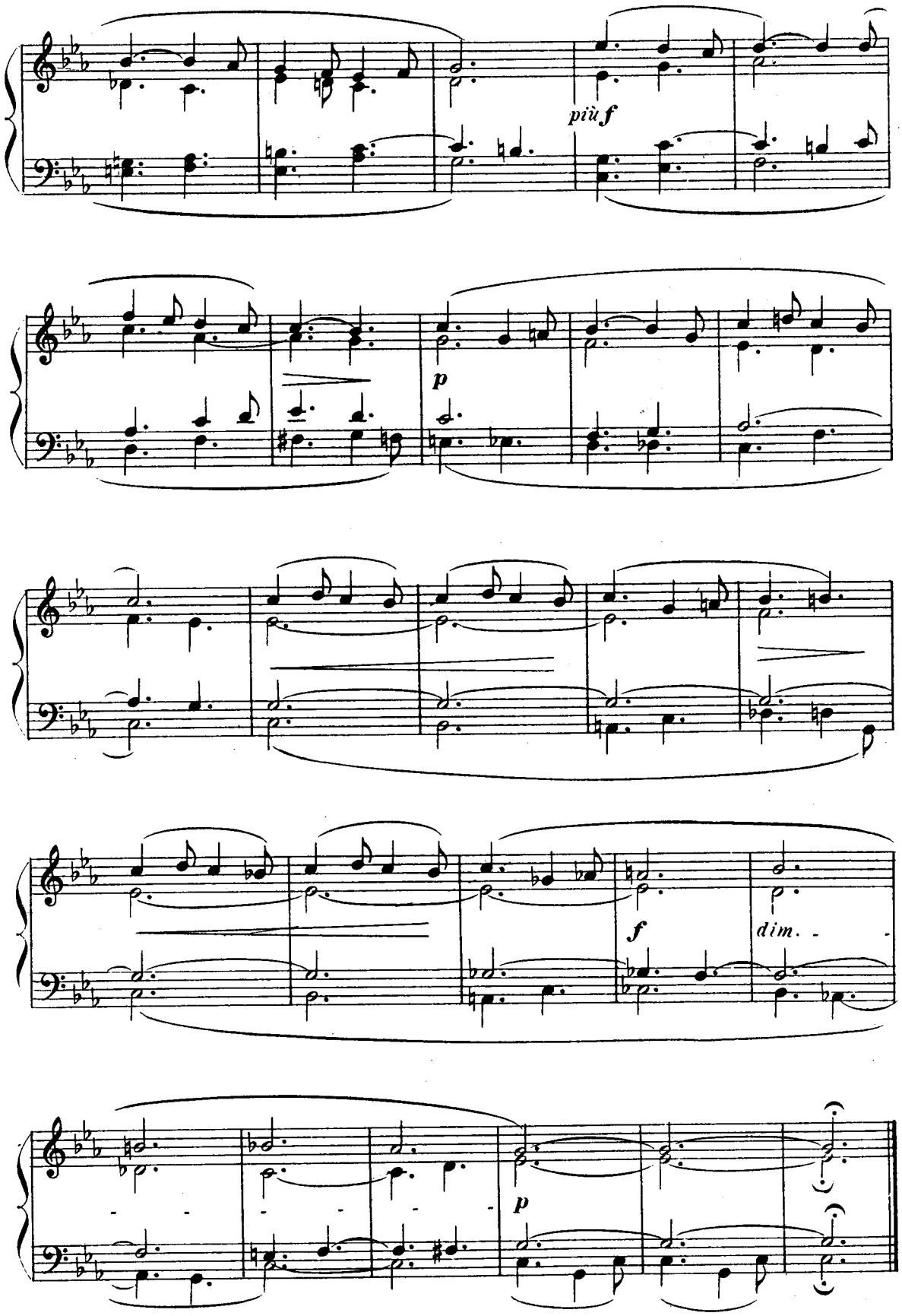
# LII



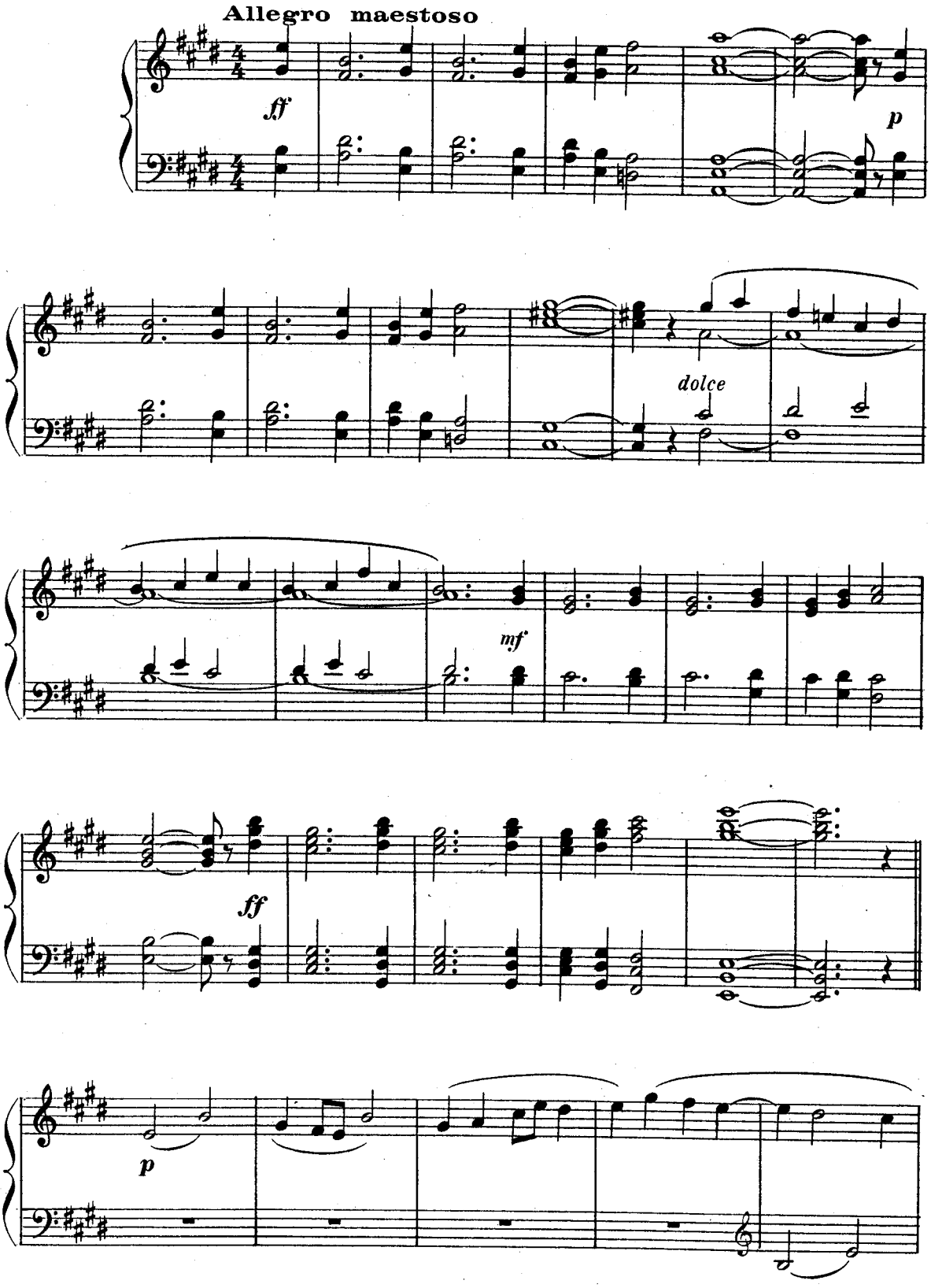

1) Cantique breton

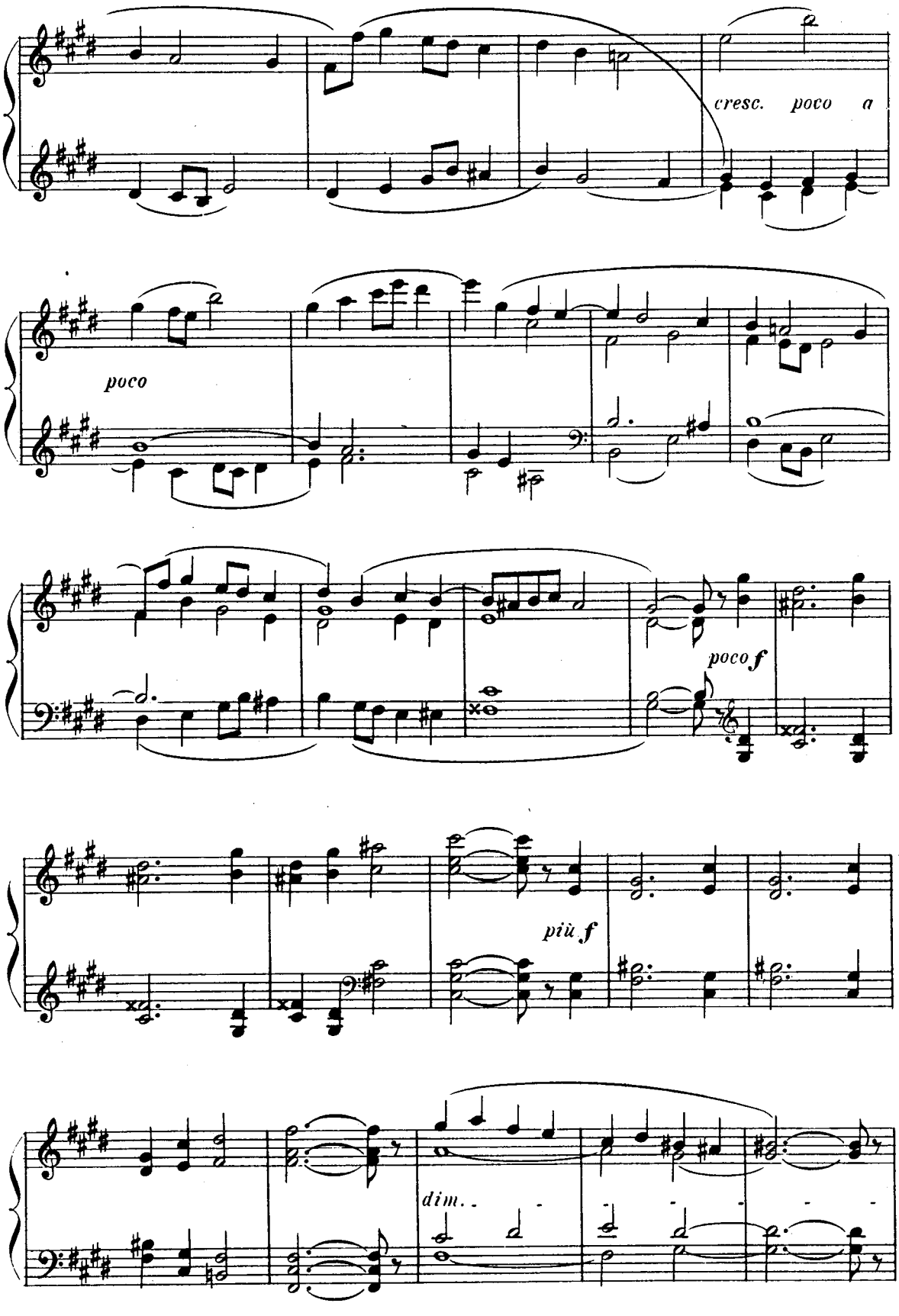

più f
p
pp
poco f
p
poco f
mf


f
p
f
p
p

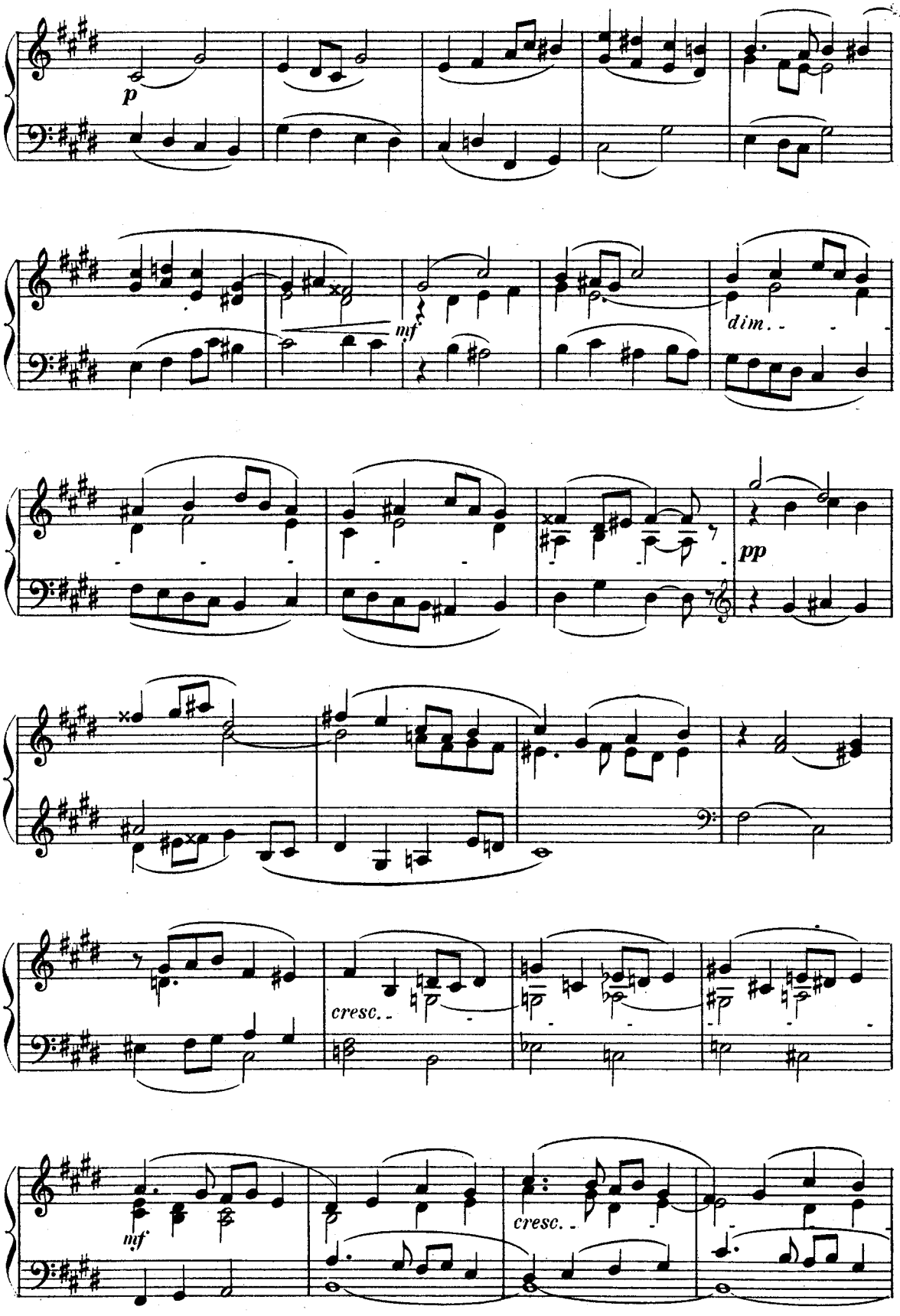

più f
p
f
dim.
p

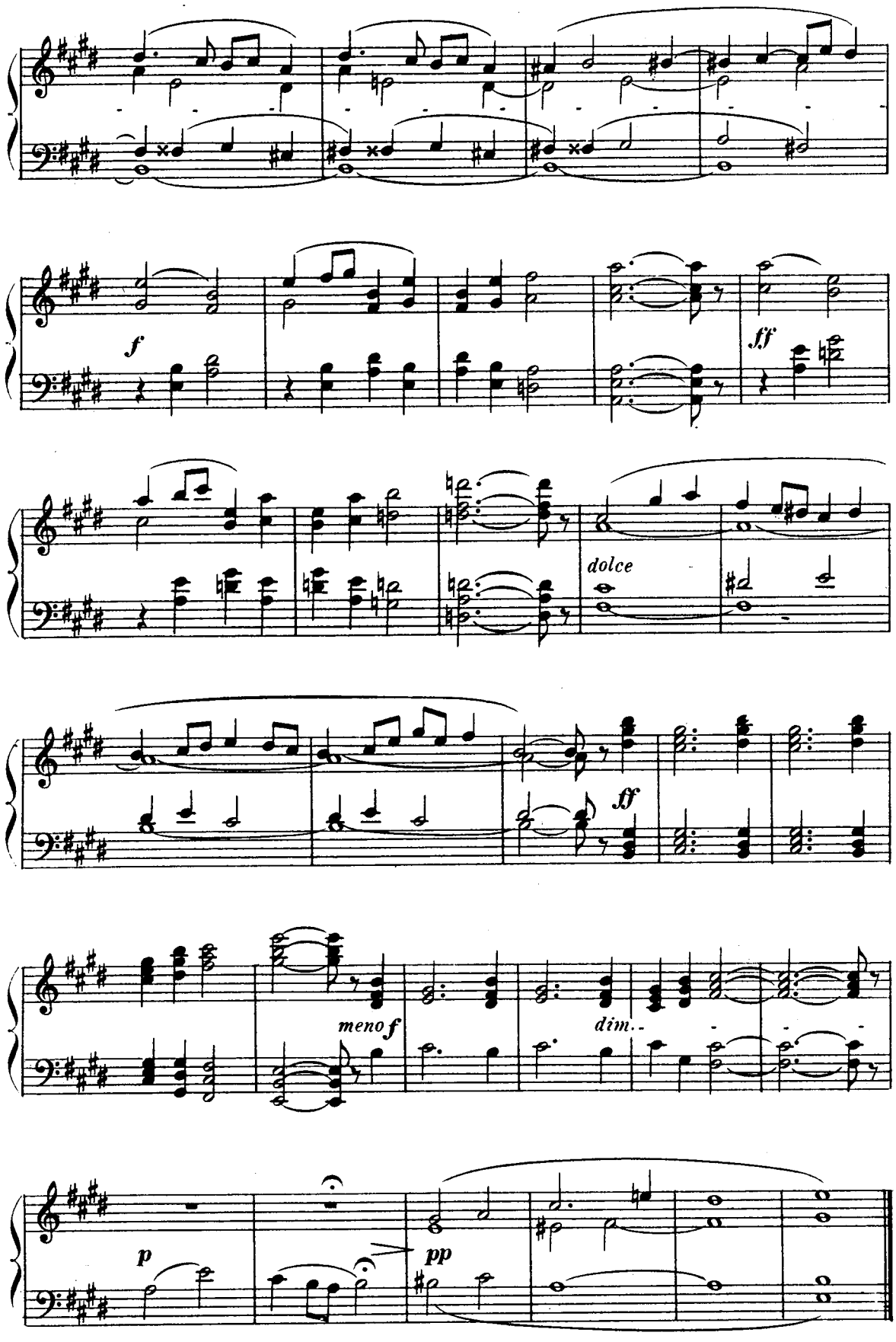
# LIII





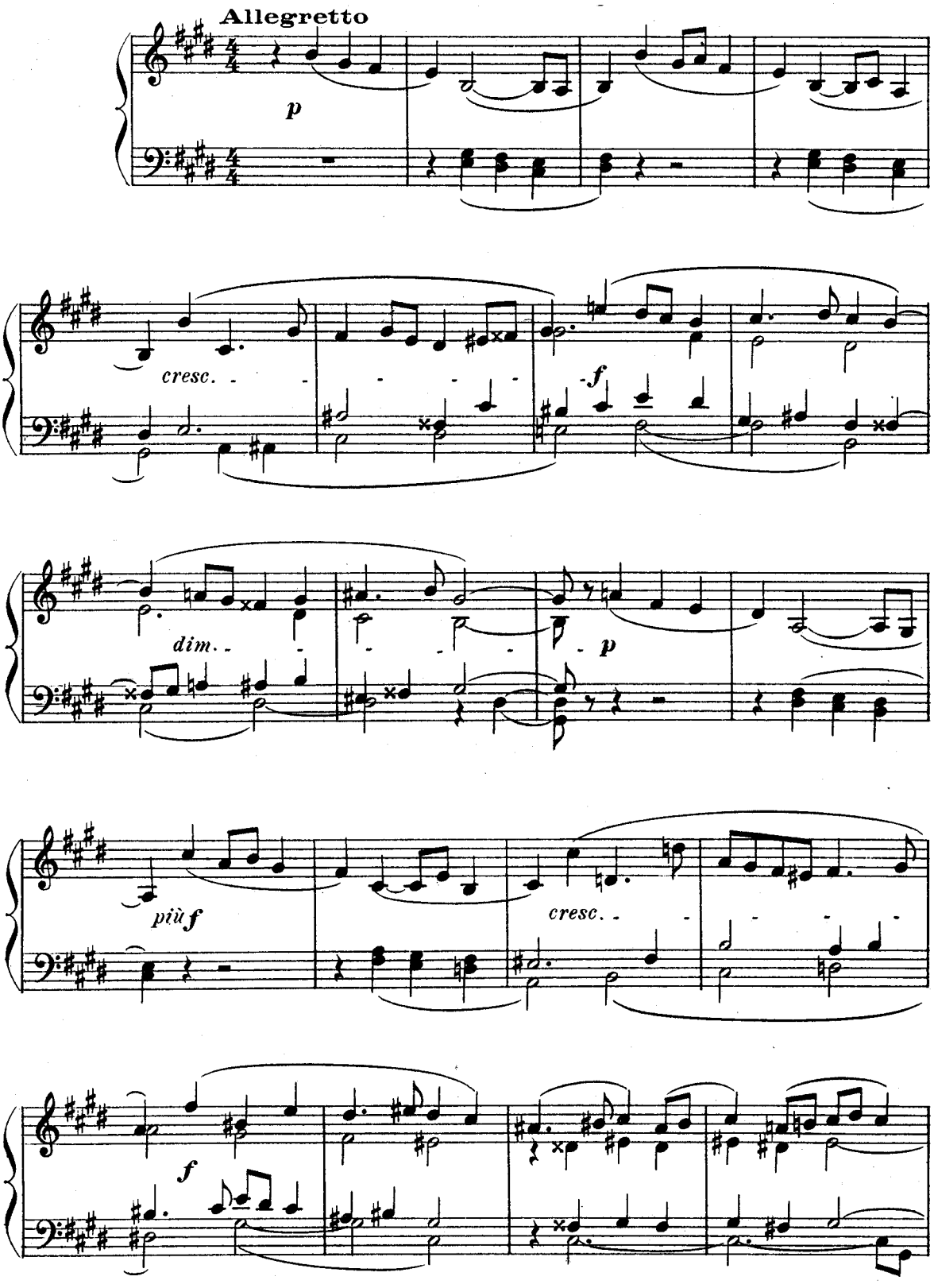

ie

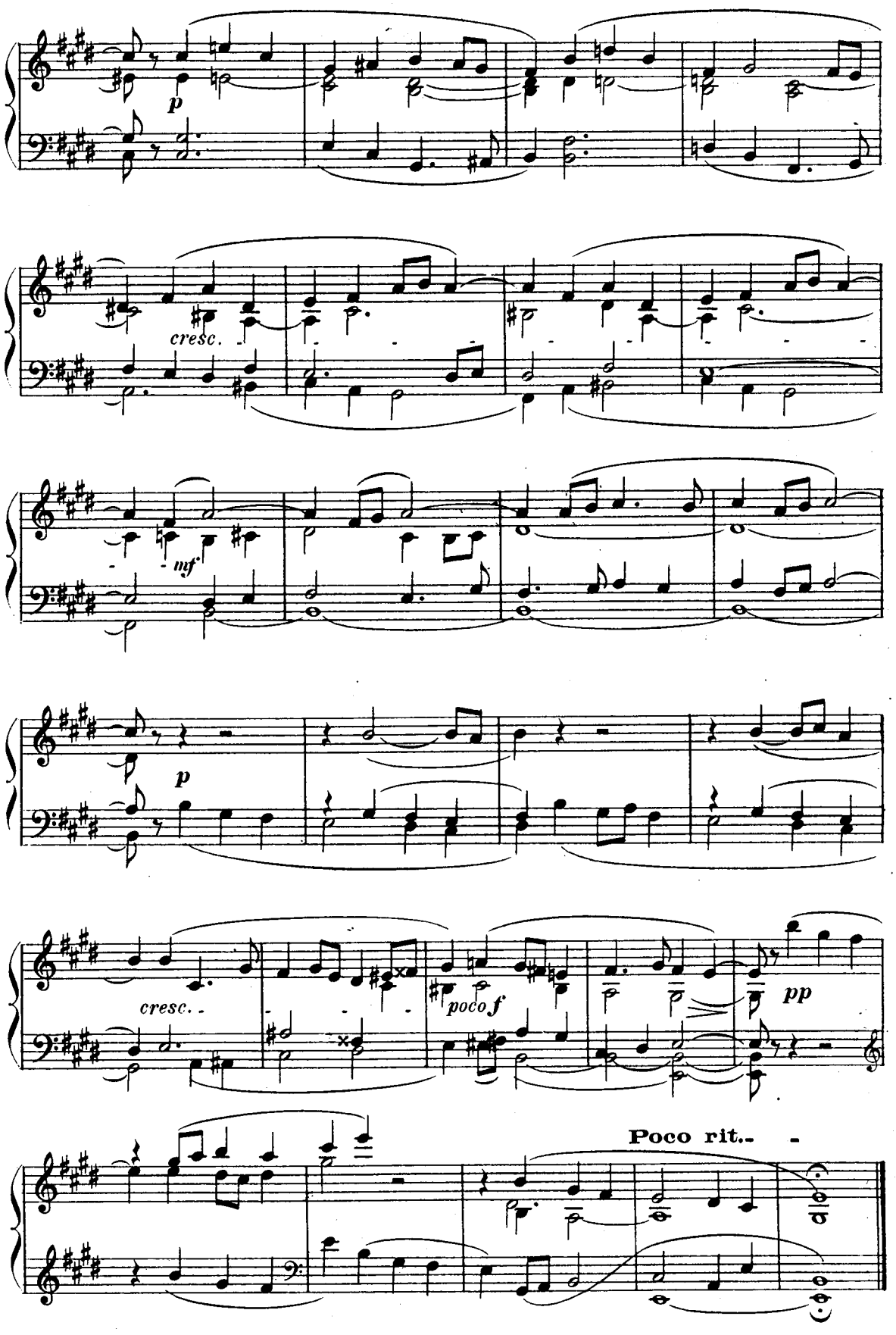

p
mf
dim.
pp
cresc.
mf
cresc.



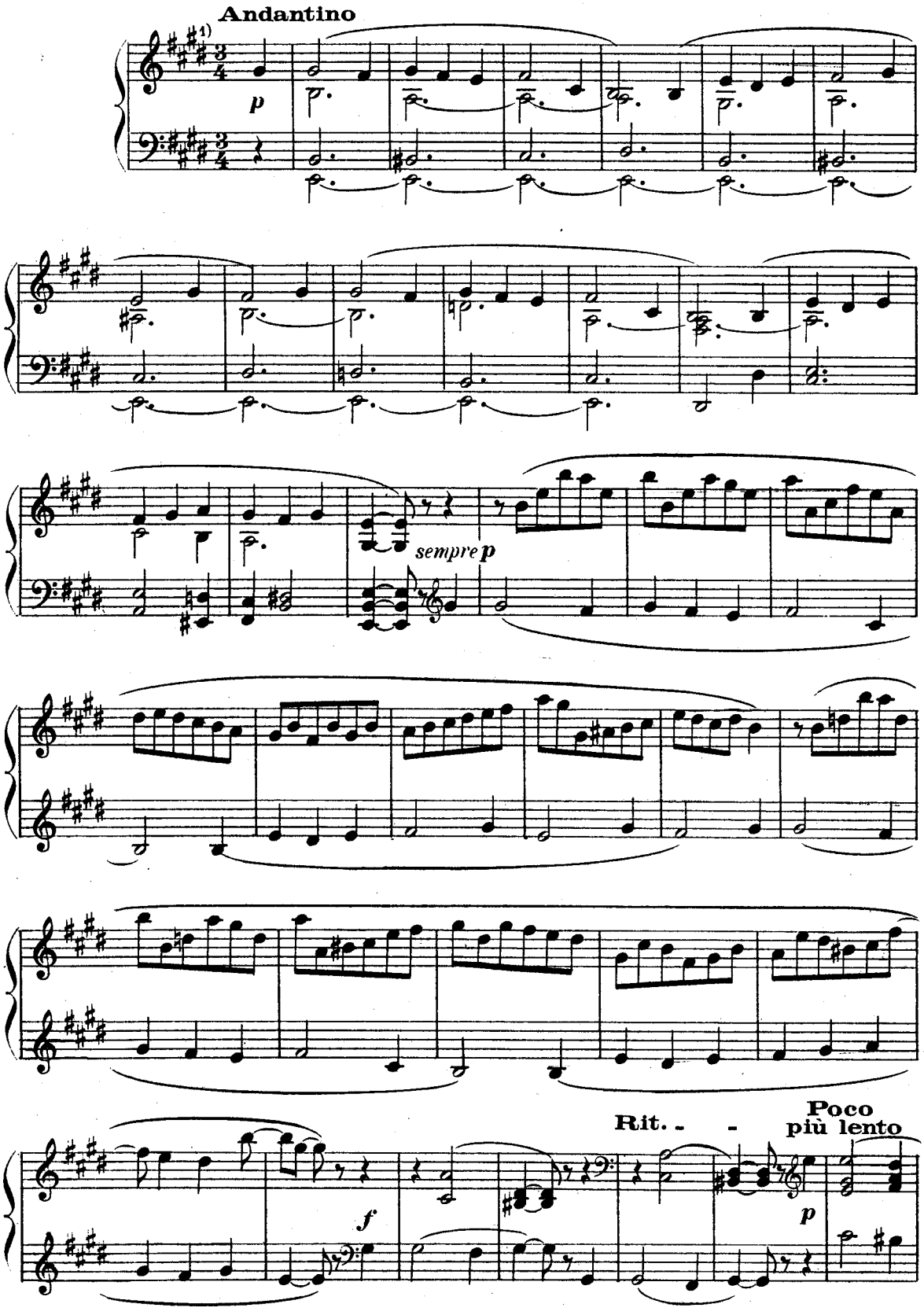

ie

# LIV



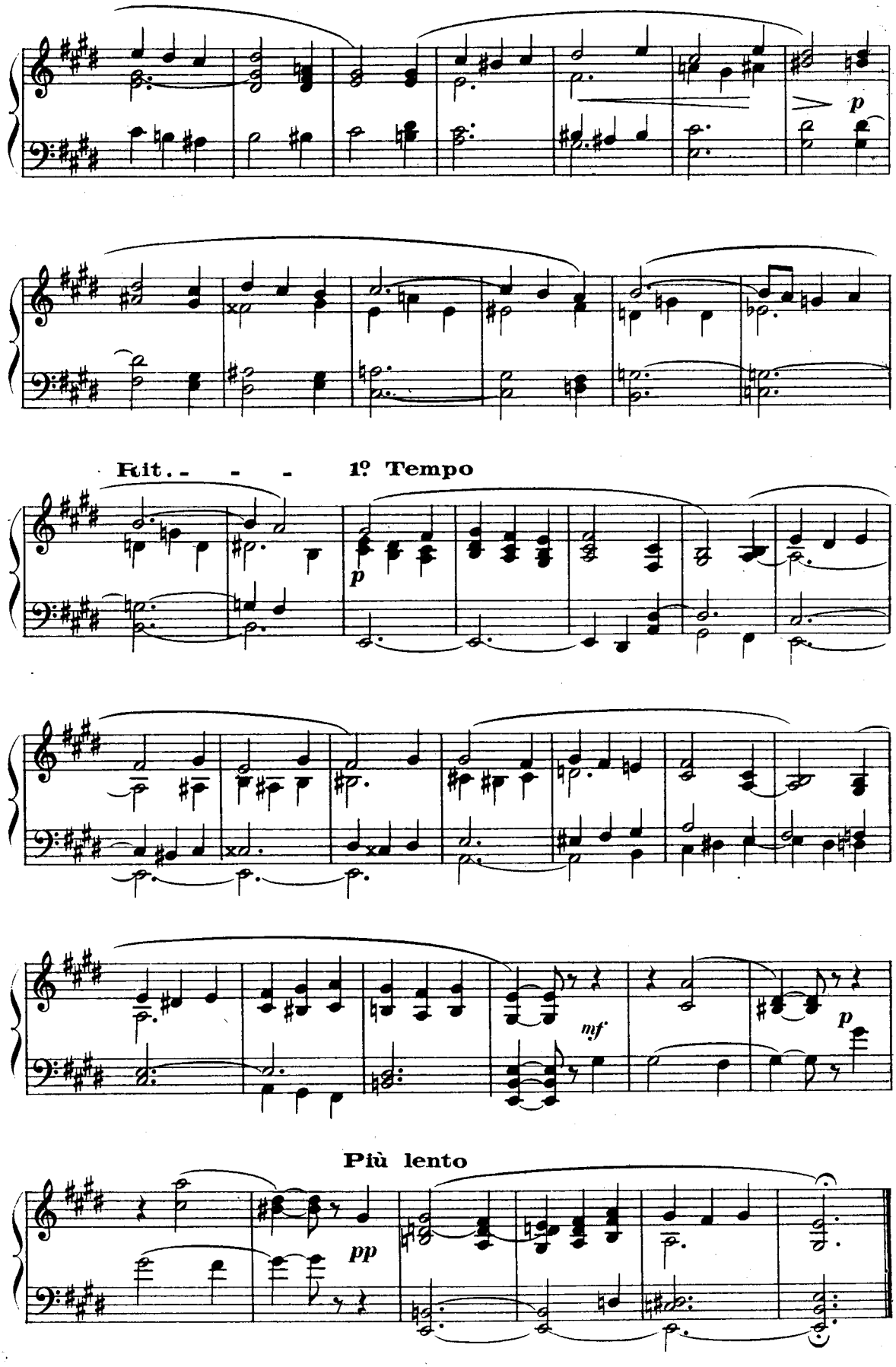

p
cresc.
mf
p
cresc.
poco f
pp
Poco rit.

# LV

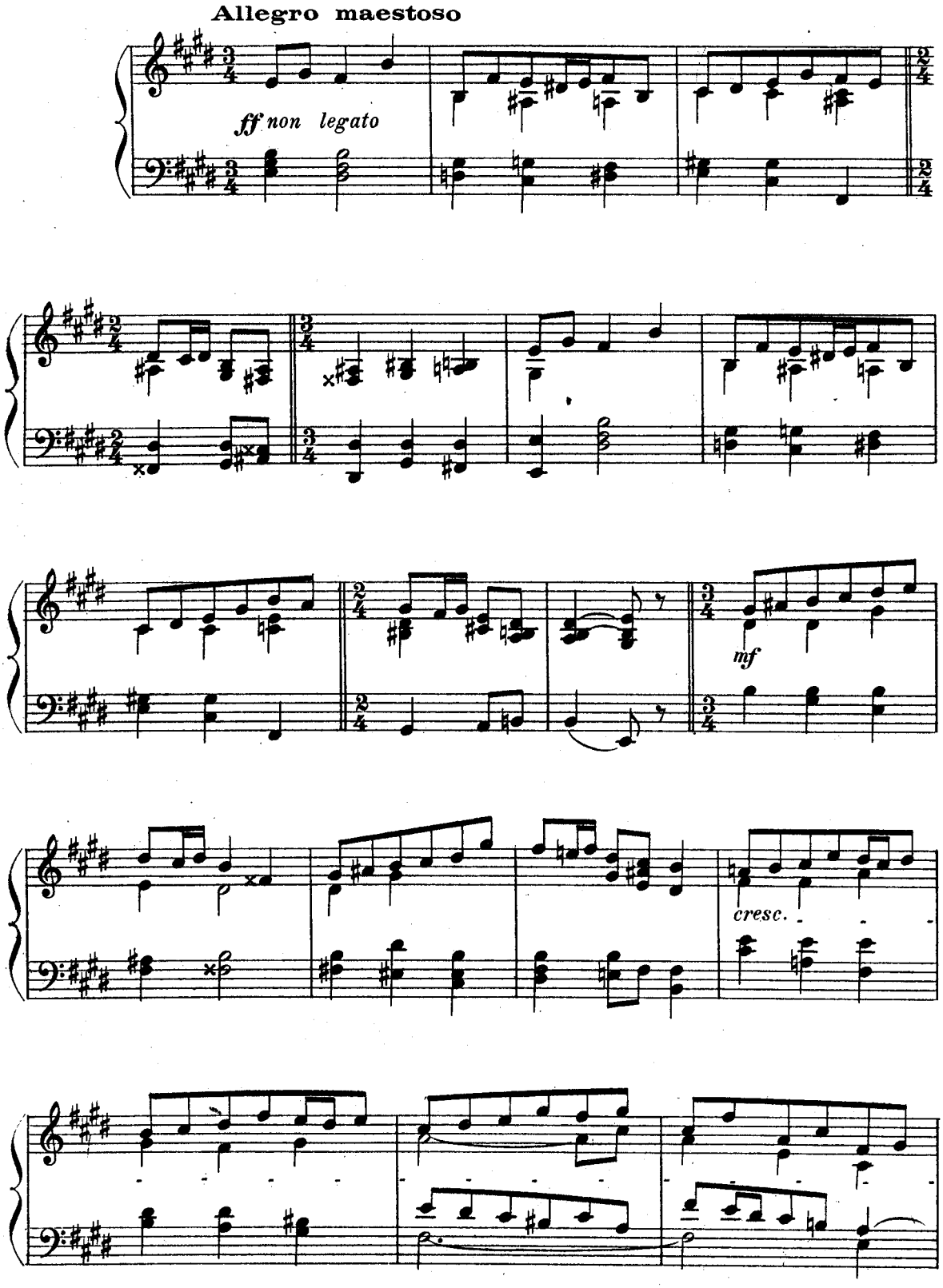


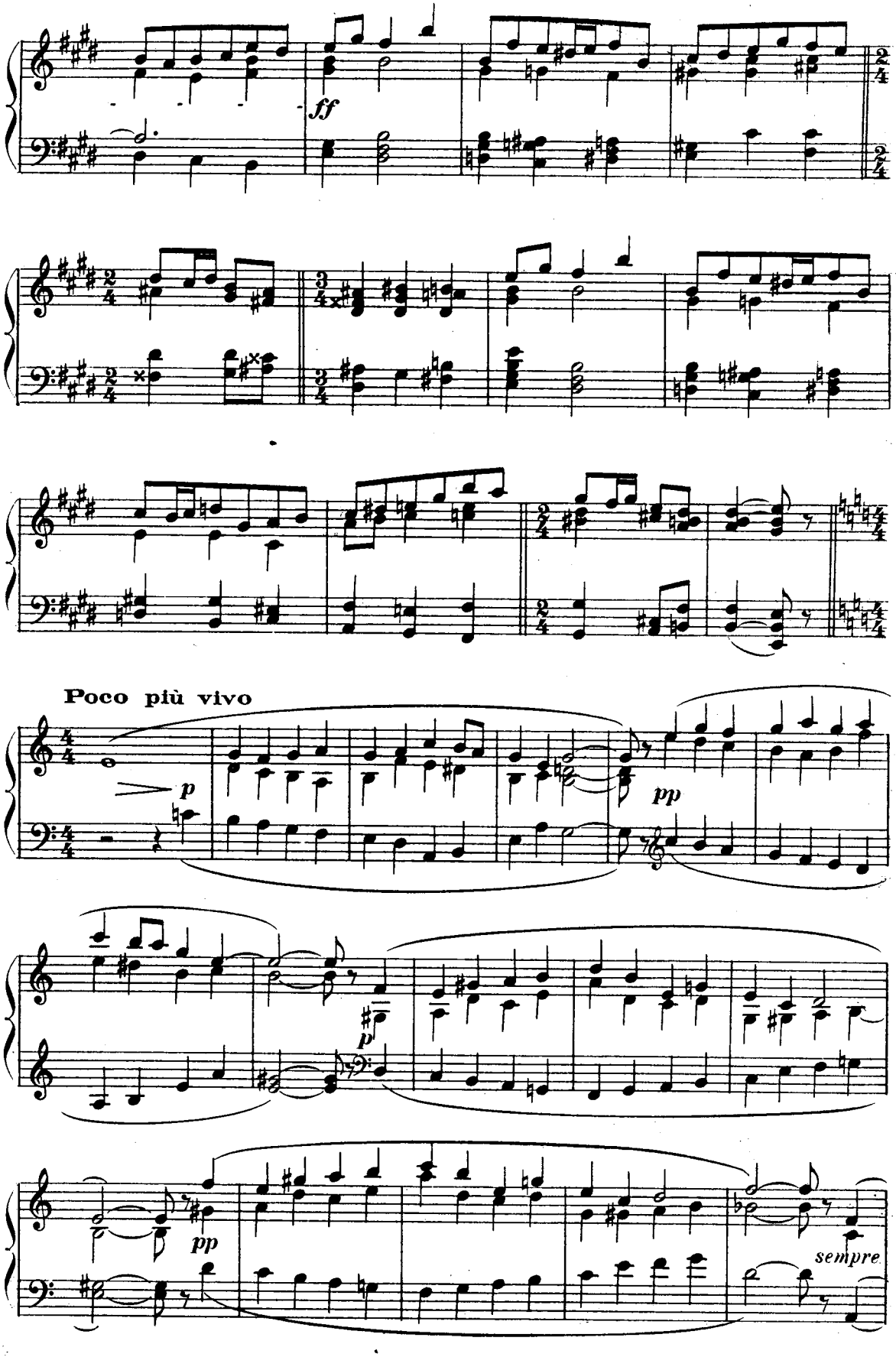

1) Cantique breton

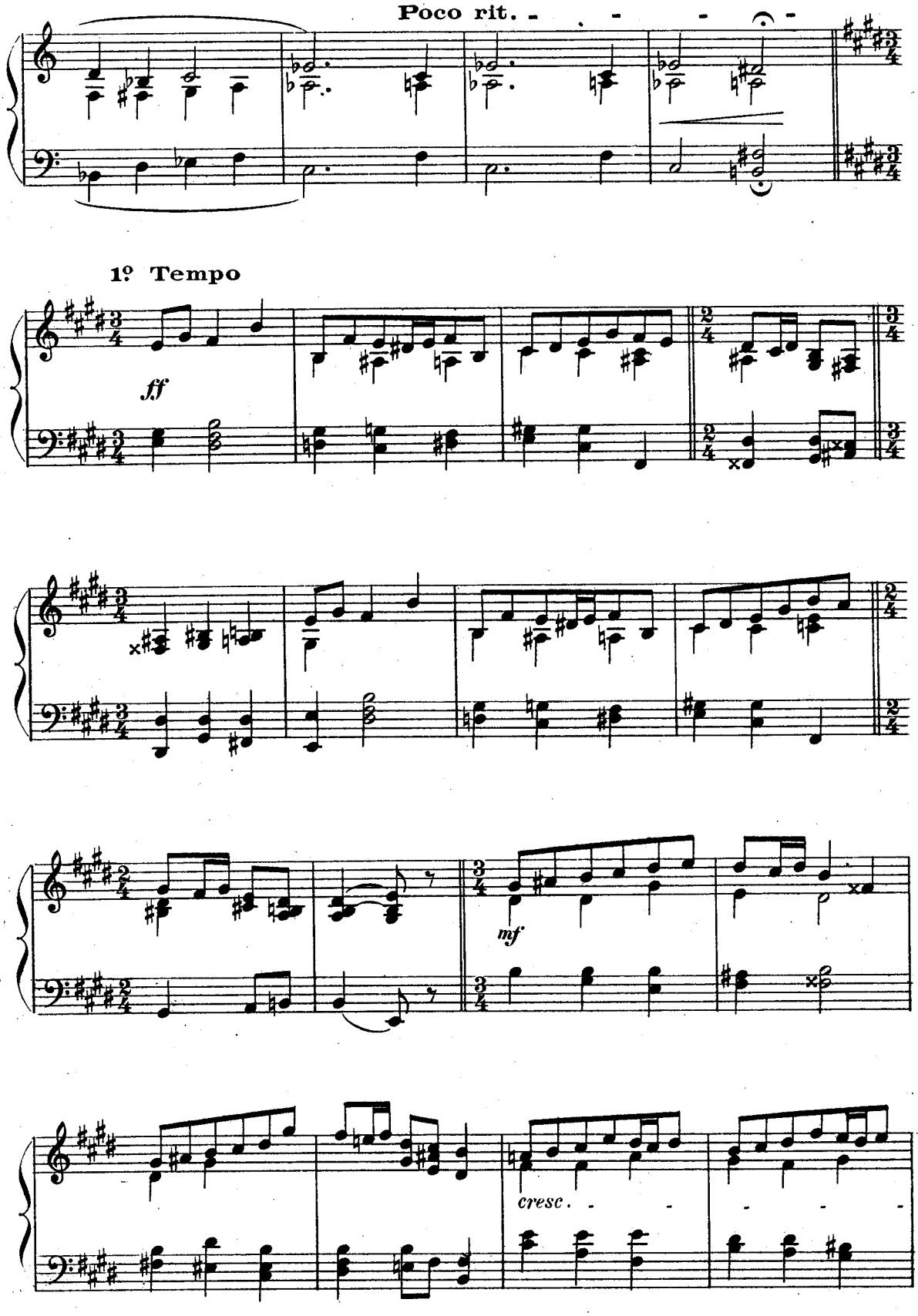
R. L.

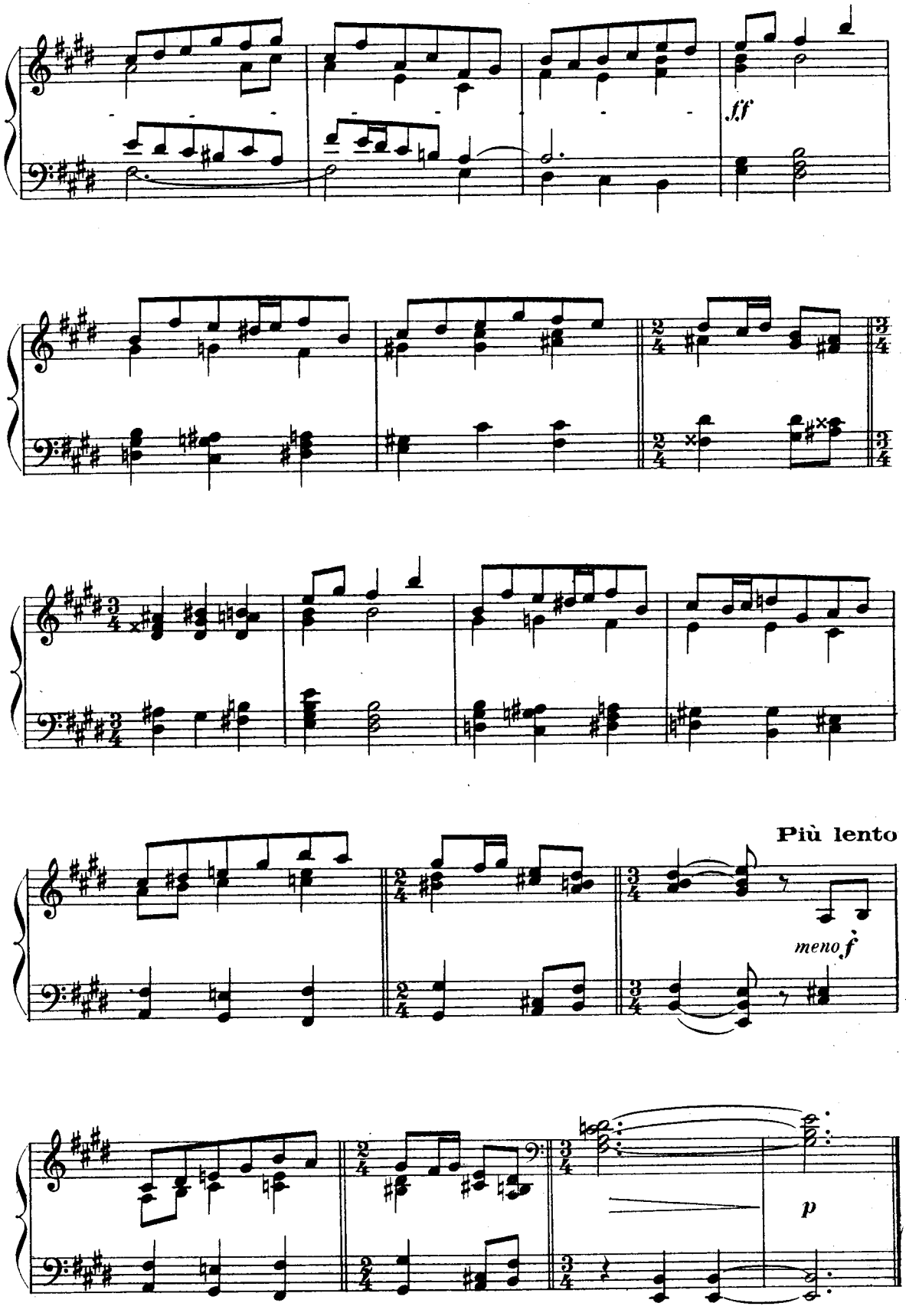

p
Rit. - - -
1º Tempo
p
mf
p
Più lento
pp

# LVI.

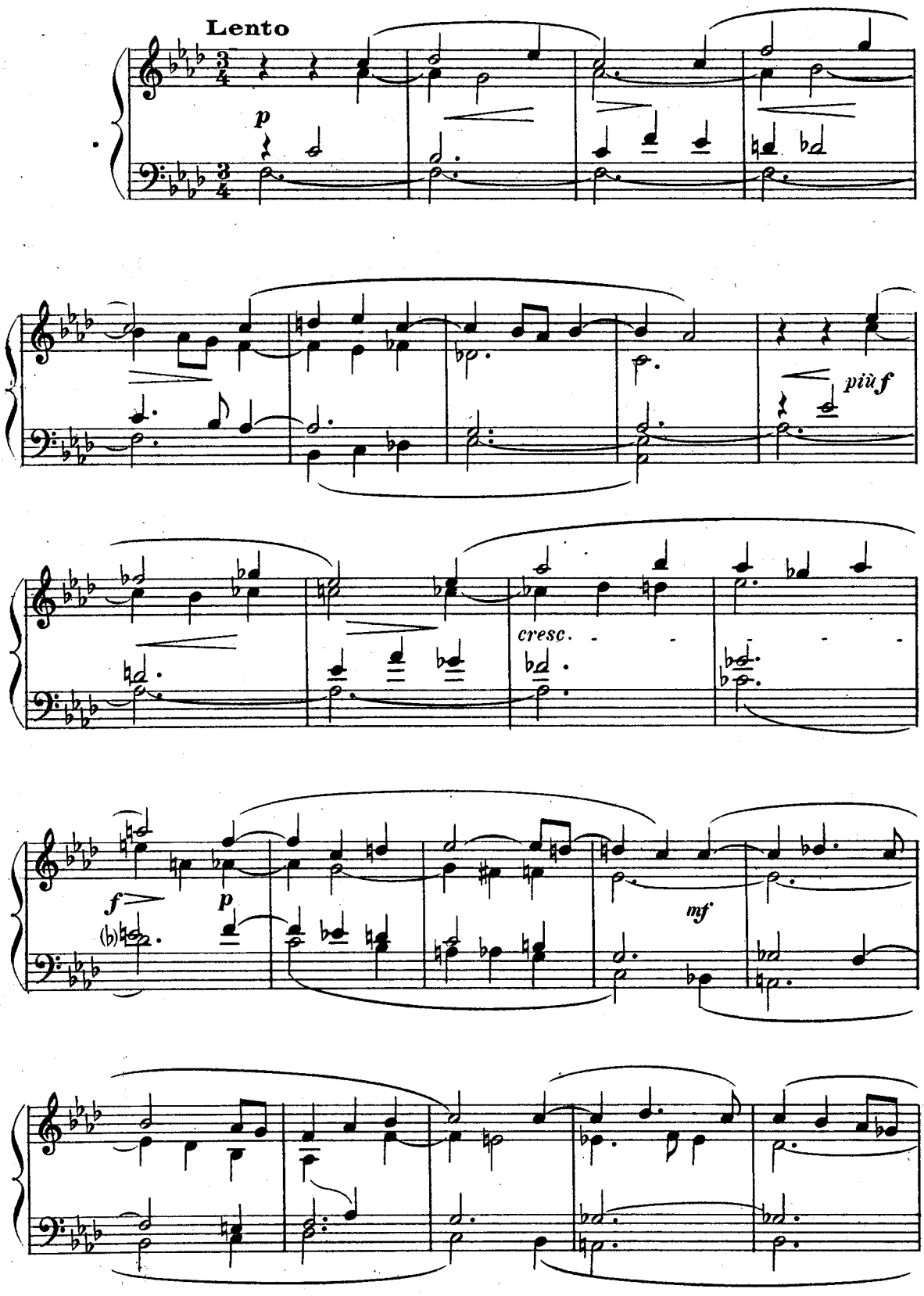


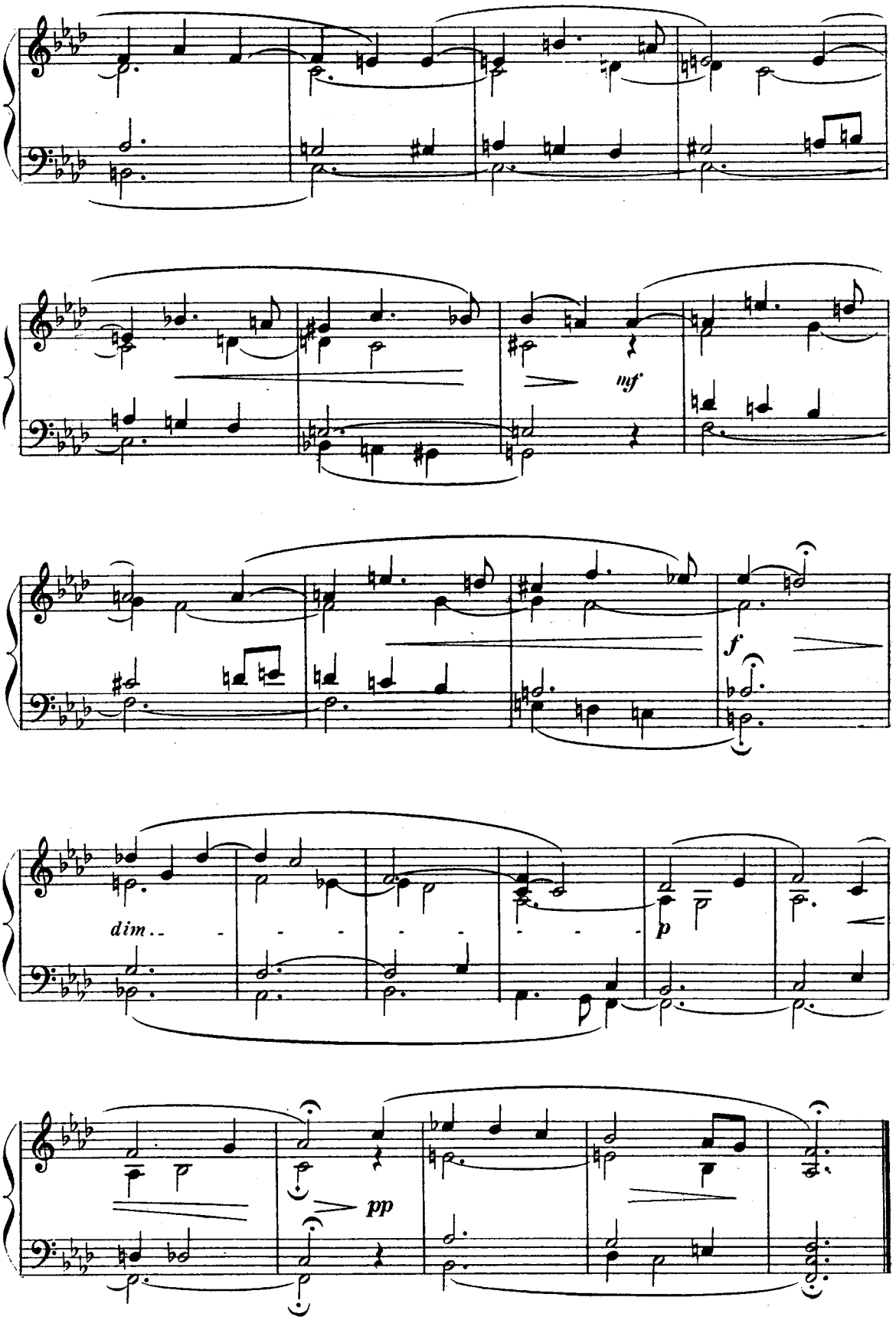

ff
Poco più vivo
p
pp
p
pp
sempre


Poco rit.
1º Tempo
ff
mf
cresc.

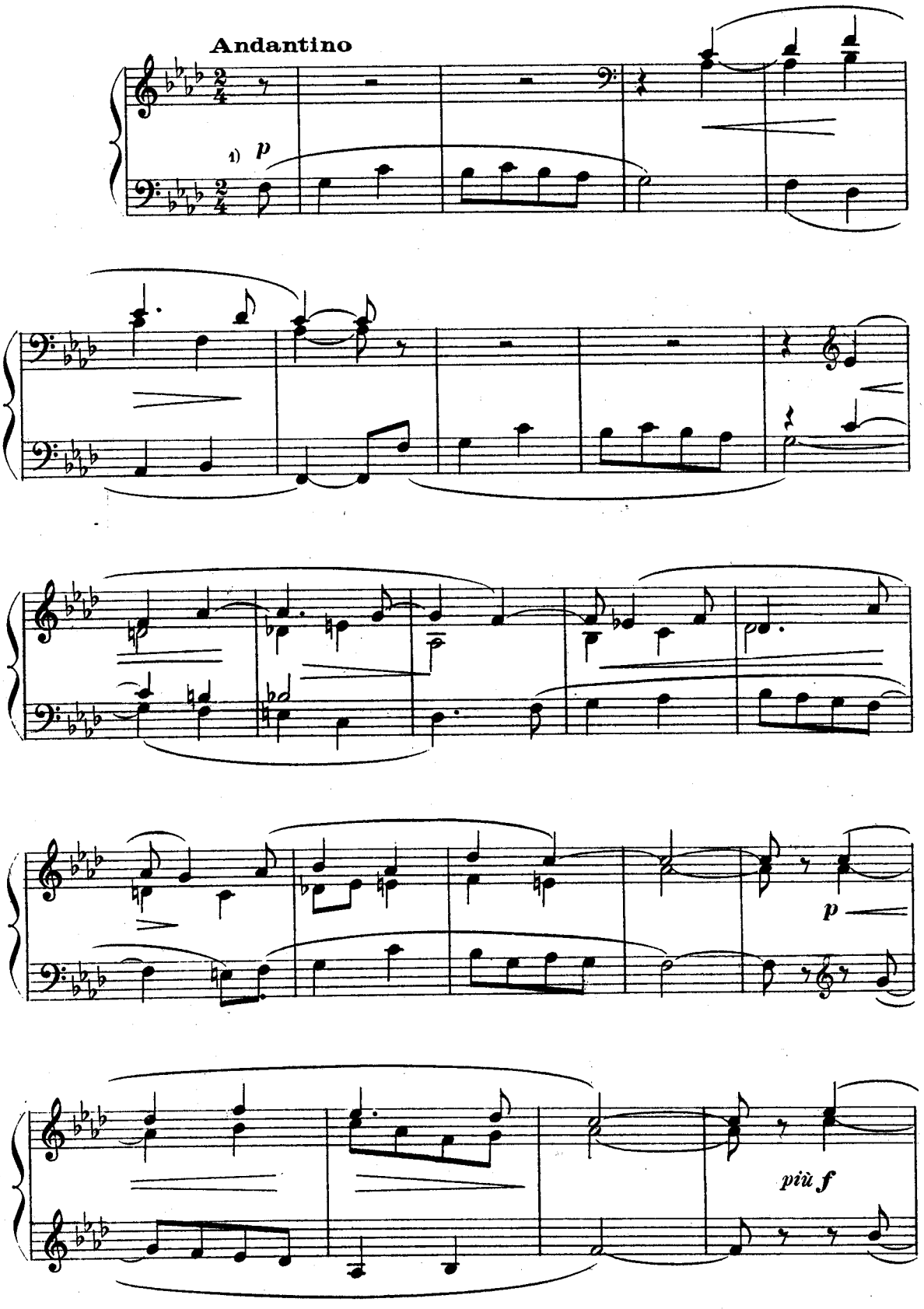

ff
Più lento
meno f
p

# LVII

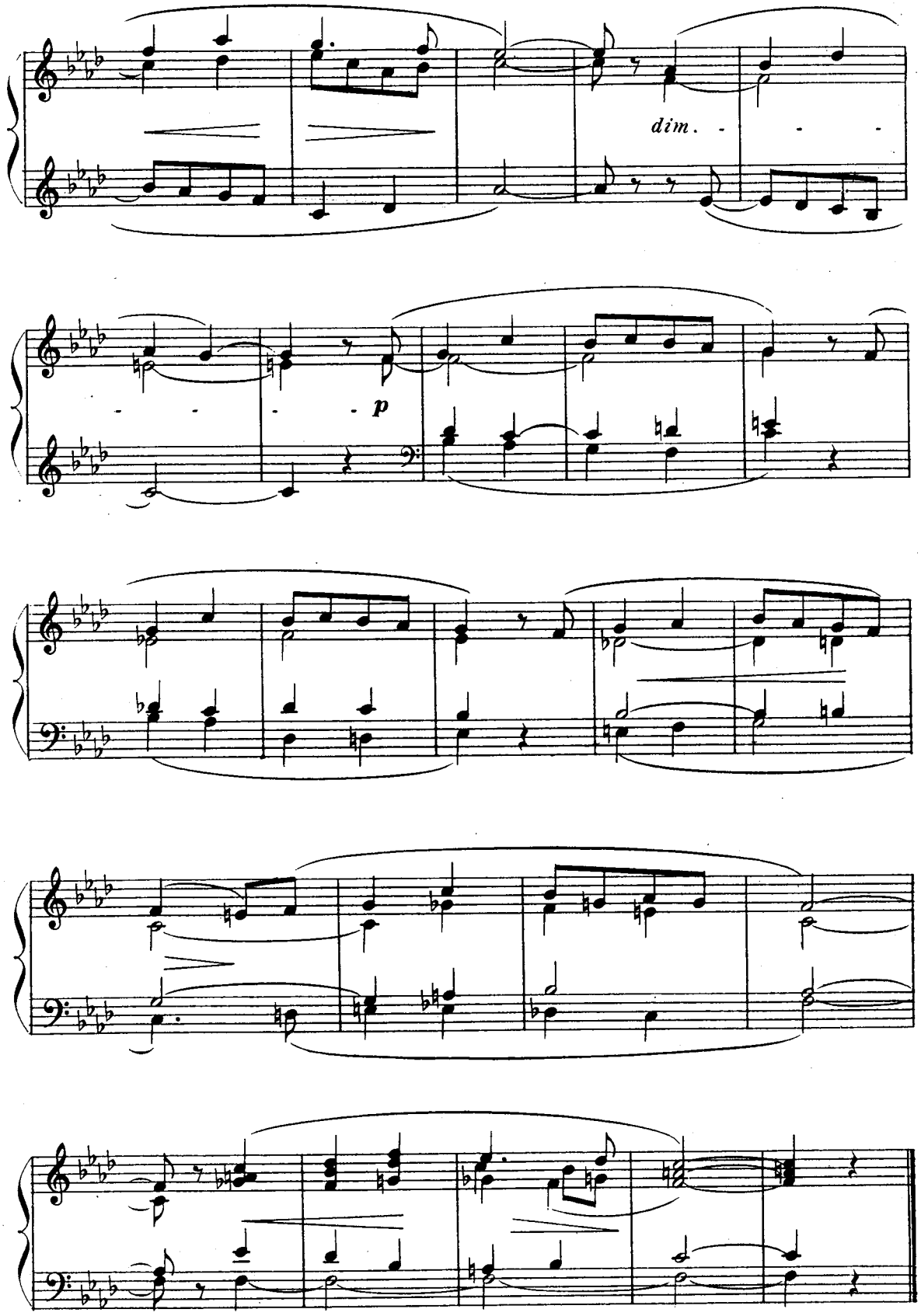



mf
f
dim..
p
pp

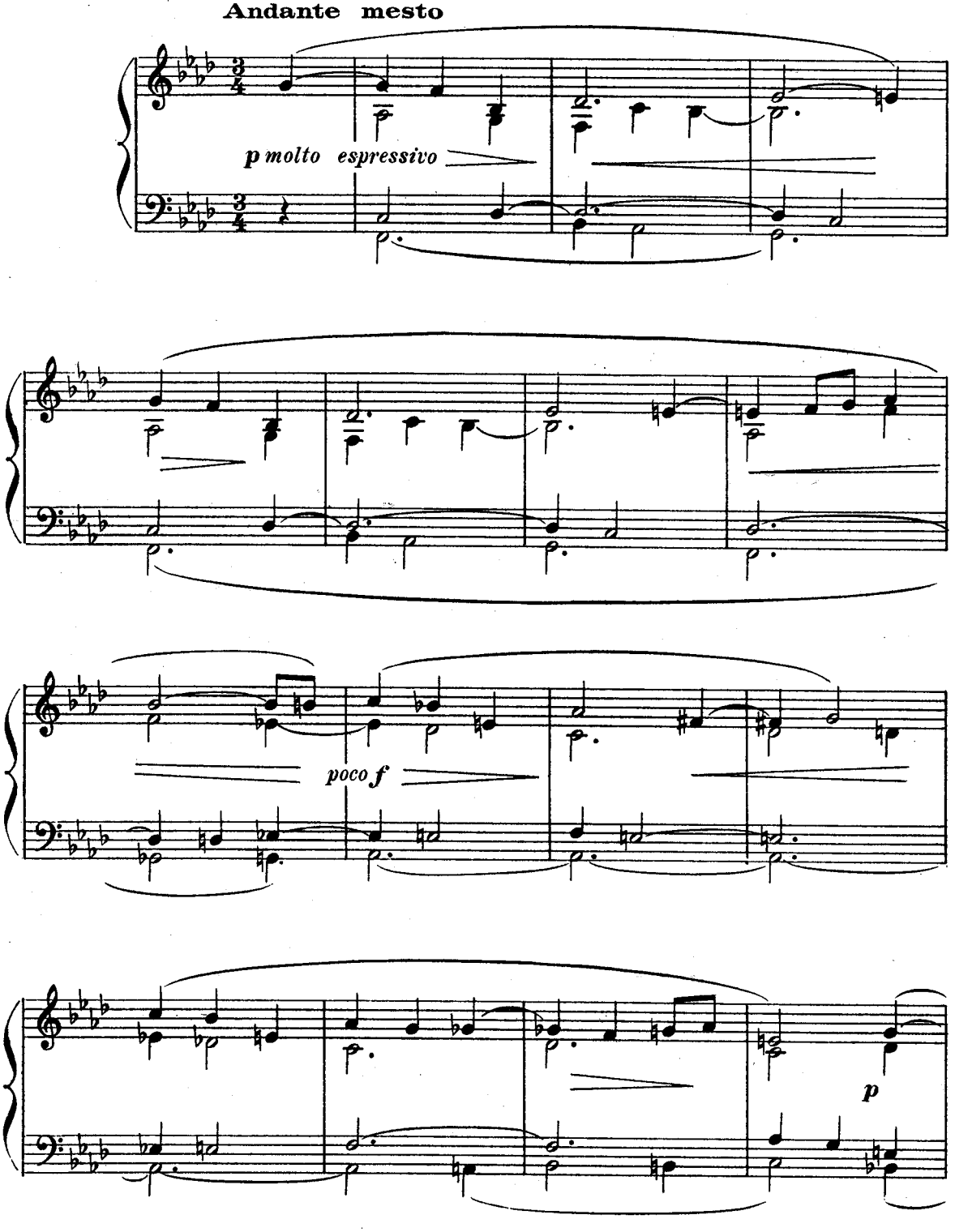
# LVIII

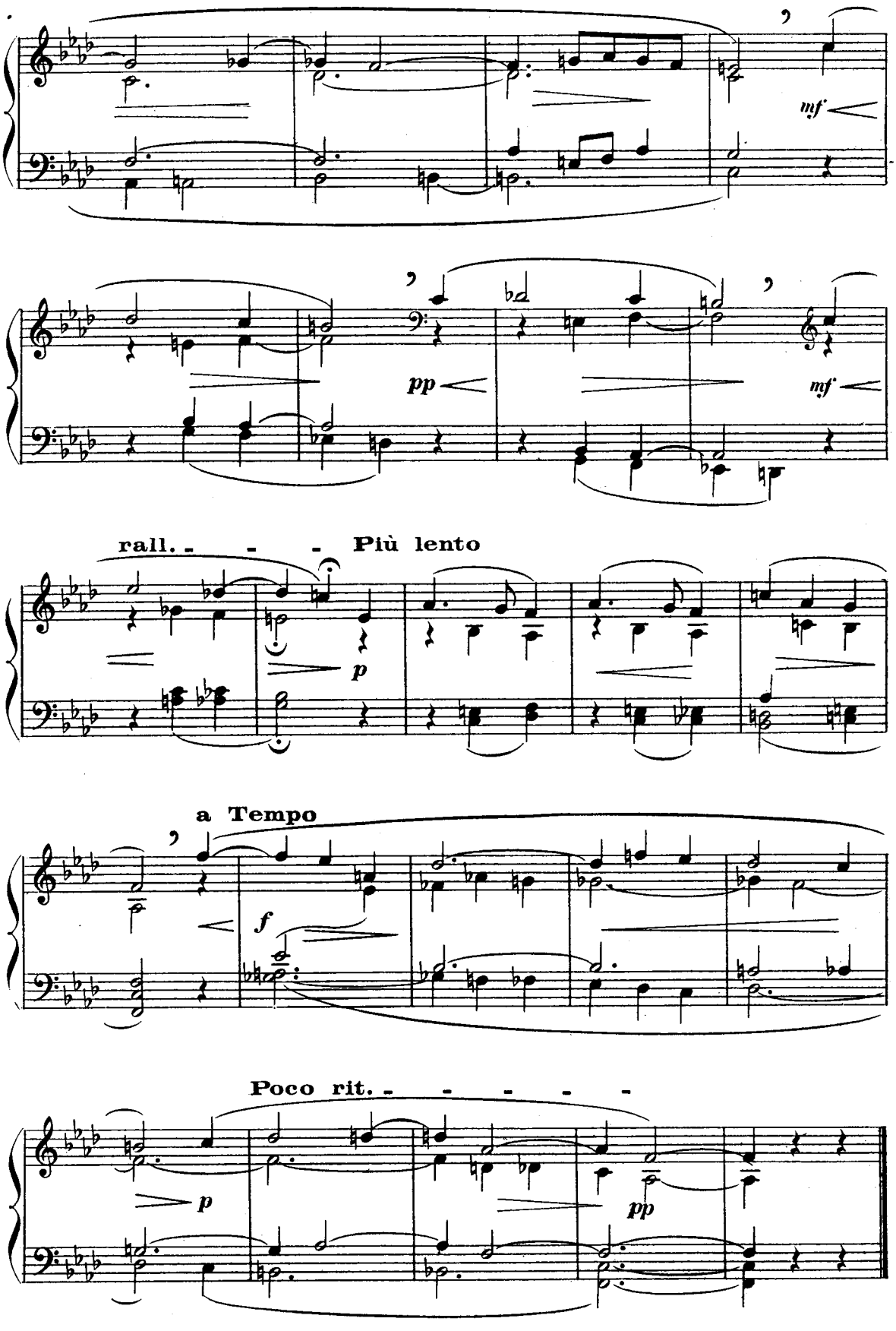



1) Cantique breton

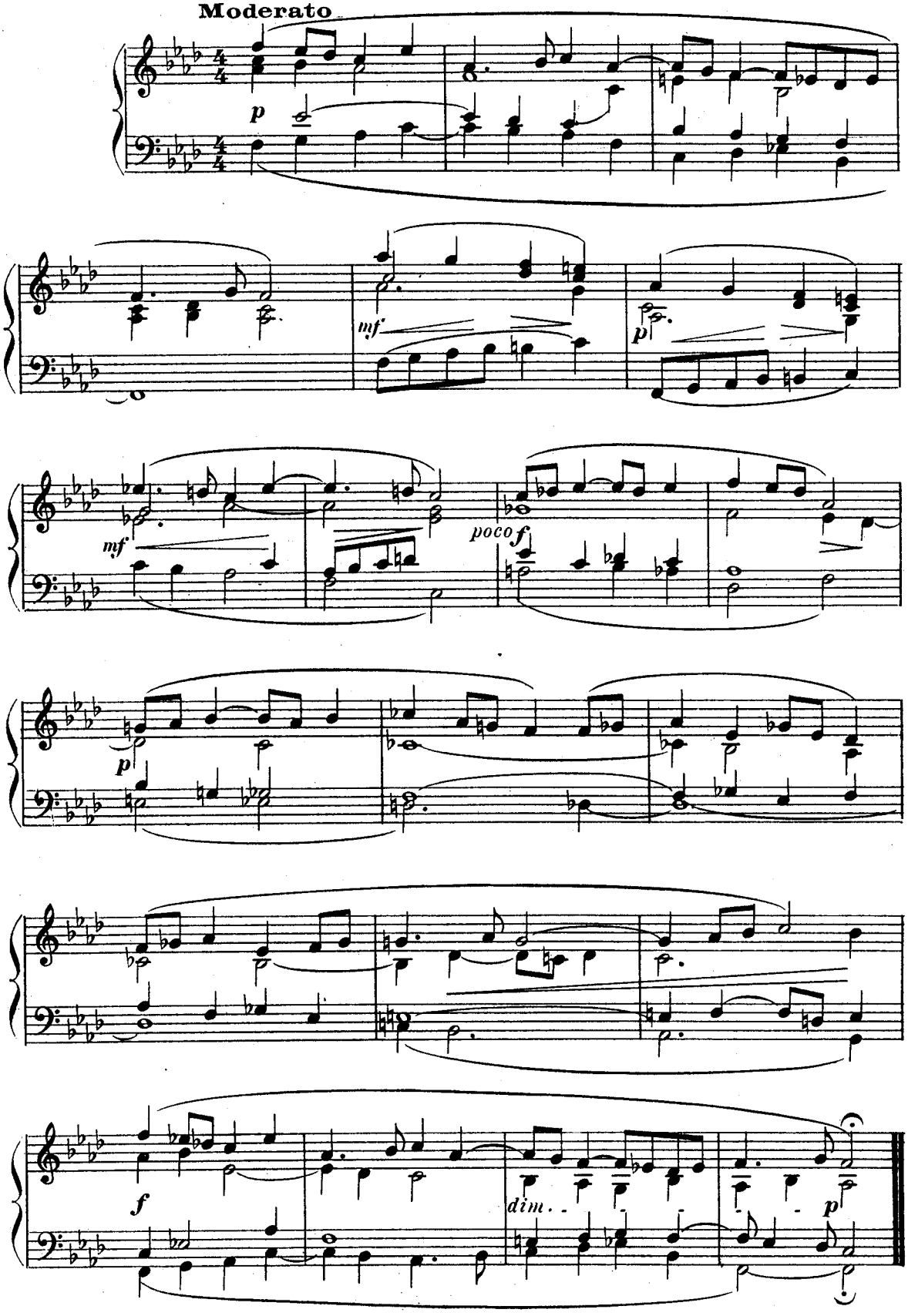

dim.
p

# LIX




mf
pp
mf
rall. - - - Più lento
p
a Tempo
f
Poco rit. - - - - -
p
pp

# LX




Imp. A. Mounot - Paris.